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1919
Sep. 22
Loph

Telephone Gerrard 3670,
,, Mayfair 170.

Sale No. 10,365.

4, Belgrave Place, Belgrave Square.

By Direction of LADY SWANSEA.

A CATALOGUE

OF

THE REMAINING VALUABLE

Contents of the Residence

INCLUDING

Carved Gilt Chippendale Italian & Florentine Mirrors,

PIETRA DURA CABINETS, OLD BOW-FRONT AND MARQUETRY TABLES, GILT ITALIAN TABLES & FRENCH CHAIRS,

APPOINTMENTS OF THE DINING ROOM,

INCLUDING A SET OF TWENTY DINING-ROOM CHAIRS,

Chesterfield Settees & Easy Chairs in Leather & Tapestry.

TURKEY, AXMINSTER & PILE CARPETS,

SÈVRES, WORCESTER, DRESDEN AND OTHER PORCELAIN,

Oil Paintings of the Italian, French & English Schools

BOOKS AND HOUSEHOLD EFFECTS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE),

ON THE PREMISES, AS ABOVE,

On MONDAY, 22nd of SEPTEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Saturday prior, from 10 to 4 o'clock; and Catalogues had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.*; above five pounds, 5*s.*; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5*s.* in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

A CATALOGUE.

On MONDAY, the 22nd of SEPTEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

TOP FLOOR.

LOT	
1	Two japanned baths, foot-rest, leather covered box, spark guard, clothes horse, blue holland roller blind, on bracket, water jack, toilet glass, and sundries
2	A 5 ft. hair mattress, a 3 ft. ditto, and a bolster
3	A double-barrel breech-loading gun
4	A grained chest of 5 drawers, a 2 ft. 9 ditto dressing table, with drawer, and a towel airer
5	Two grained chests of drawers
6	A circular mahogany tip-up table, on pillar and tripod
7	A 3 ft. iron bedstead, 6 pieces of toilet ware, 2 unframed paintings of a Lady and Gentleman, 3 other pictures, a stationery rack, and the green bordered stair linoleum leading to the third floor
8	A painted hanging cupboard, with 2 folding doors, 5 ft. 3 wide
9	A grained chest of 5 drawers, 2 ditto dressing tables, 2 ditto washstands, and a towel airer
10	A 4 ft. ash knee-hole dressing table, fitted 5 drawers, ewer, 2 large basins, 2 iron fenders, a pierced ditto, and a birch toilet glass
11	A 4 ft. 6 iron bedstead, with pine frame, wire spring, and a 3 ft. ditto

THIRD FLOOR.

12	The Brussels carpeting and crimson felt as partially laid, a 3 ft. 6 ash dressing table, fitted 2 drawers, a ditto toilet glass, pedestal cupboard, and the 27 in. Axminster stair carpet, as laid on stairs leading to the second floor, and brass rods
13	A 7 ft. 6 painted range of 7 drawers and 2 cupboards, with folding doors
14	A chimney glass, in gilt frame, a cast fender, wire and brass mounted nursery fender, mahogany wall bracket, another, 12 pictures (various), and 13 ornaments

15 A 4 ft. ash dressing table, fitted 2 drawers, a ditto washstand, with marble top, bidet and liner, and a towel airer

16 A Chesterfield settee, in white canvas, with extra cretonne cover, and a cushion

17 A Sheraton settee, with loose squab, extra loose cover, and 5 cushions, in flowered cretonne

18 A circular burr-walnut-wood loo table

19 A 3 ft. hair mattress, 4 wool ditto, feather bed, bolster, and a quantity of chintz and cretonne furniture covers

SECOND FLOOR.

20 A 4 ft. grained washstand, with marble top, a 3 ft. 6 ditto dressing table (A. F.), a ditto bidet and liner, and a hip bath

21 The crimson carpet felt as partially laid, iron fender, black ground Axminster hearthrug, prie dieu chair, in gros point, and a brass curtain pole and rings

22 A blue and red bordered Turkey carpet, 17 ft. 6 by 16 ft. 6

23 A pair of circular wall mirrors, in carved and gilt rococo frames

24 A Venetian ditto, with candle branches, on velvet covered back board, brass bas-relief, representing The Descent from the Cross, framed, and a Spanish leather picture, representing a Queen and two cupid attendants

25 Six water-colour drawings, 2 frames, 13 pictures (various), large folding knife, sundry coverings for a tent, ivory paper knife, a Belleek flower trough, 2 Gien ware jardinières, and 24 other china ornaments

26 The 27 in. blue ground bordered and figured Axminster stair carpet as laid to stairs leading to the first floor, and the brass rods

FIRST FLOOR.—DRAWING ROOM.

27 The crimson ground ribbon and flower pattern Axminster carpet as planned (front portion about 26 ft. by 20 ft.)

28 The ditto, back portion about 19 ft. by 17 ft.

29 A crimson figured Axminster hearthrug, pearl and inlaid ivory tripod pedestal, 2 plush covered mantel boards, copper fern pot, and an Italian majolica 2-handled dish

30 A bordered chimney glass, in gilt scroll frame

31 *A Chippendale wall mirror*, in gilt frame, carved in divisions, with scrolls and foliage

32 *The companion mirror*

33 A gilt console table, with shaped stretcher and cabriole legs, with hoof feet and white marble top, 5 ft. wide

34 Another, on lion paw feet and enriched with angel caryatids

35 A Louis Seize circular back white and gilt fauteuil, a ditto easy chair, and 5 occasional chairs to match (2 A. F.)

36 A canapé, *en suite*, extra chintz cover

37 A divan easy chair, in silk tapestry, extra loose chintz cover

38 A walnut frame open arm ditto, covered to match

39 A rose-wood spiral frame music canterbury, with velvet covered loose top

40 An Old English square shaped marquetry table, fitted drawer, with shaped legs and stretcher

41 An inlaid mahogany half-circular side table, with flap and 2 swing drawers, on tapered legs

42 *A Chippendale girandole*, in shaped carved and gilt frame, with bird and vase mounts, and 4 candle branches, fitted for electric light

43 The companion girandole

44 A wall mirror, with bevelled plate, in finely carved and gilt Florentine frame

45 Another, smaller

46 A gilt over-door, with mirror panel

47 Four gilt box window cornices, embellished with foliage, etc.

47A Four large perforated Dresden and other fruit baskets, and a pair of pierced glazed porcelain centrepieces, with figure supports

47B A pair of Dresden groups—Children at Play, with classic busts on pedestals

47C Three ditto—Ruins and figures, Children and dolphins, and Sea Nymphs and children

48 A turquoise blue pottery jardinière and pedestal

49 A Renaissance oblong gilt table with incised top, bird and cupid pillar on alligator supports

50 The companion table

51 A 7 ft. ebonized dwarf cabinet, ormolu mounts and mouldings, 3 doors with pietra dura panels

52 A 37 in. pier cabinet, to match

53 Another, similar

54 A pair of gilt wall brackets, and 2 gilt metal scroll brackets, each supporting electric globes

55 A Dresden china model of a monkey, seated on a pedestal eating an apple, 28 in. high

56 A ditto model of a cockerel, 30 in. high

57 A ditto 18 in. model of a guinea fowl

58 A pair of canary ground and gilt Royal Dresden jars and covers, painted in panels à la Watteau, 11½ in. high

59 A pair of 14 in. Dresden urn-shaped vases, with ram's head handles, on square bases

60 A 16 in. pink and white urn-shaped 2-handled vase, painted with birds and fruit

61 A rose du Barry and gilt Worcester china plate, decorated with view, in gilt frame, and the companion plate with turquoise border

62 A pair of Sèvres china ditto, with gros bleu and gilt borders, in gilt frames

63 Another pair, with turquoise blue and gilt borders, framed

64 A pair of turquoise blue and gilt Sèvres and ormolu tazze, a white and gilt Spode tea pot, 2 wood paper knives, a dagger in sheath, photo frame, and a Benares flower vase

65 An Italian wall mirror, in finely carved frame, cream and gilt, painted in flowers in colours

OIL PAINTINGS.

	By and attributed to	*Subject.*
66	UNKNOWN	Lake and Mountain Scene with cattle in the foreground
67	DUTCH SCHOOL	A Street Fracas, *on panel*
68	ITALIAN SCHOOL	A Divine and Saints, diptychs, *on panel, a pair*
69	DITTO	The Adoration of the Magi, *a pair, copper*
70	ROTTENHAMER.....	Woodland Scene: Cupids sporting
71	VENETIAN SCHOOL ...	Adoration of the Magi, *on panel, in gilt frame with dome top*
72	DITTO	The Holy Family, in a landscape, *on copper*
73	DITTO	St. Cecilia
74	FEREDA	Head of a Patriarch
	ENGLISH SCHOOL.....	A Battle Scene
75	DITTO	Portrait of a Maid, and a Portrait of a Maid carrying refreshments
76	FRENCH SCHOOL	A Musician in red coat playing a violin at an open window, *on panel*
77	JOSÉ GARNIER	Portraits of Frasciullo and El Zato, two famous Spanish matadors, *a pair, on panels*
78	T. LAMPERT, 1889 ...	Coast Scene: Gulls and shipping
79	ENGLISH SCHOOL.....	On the River Teign, Devon, *on panel*
80	UNKNOWN	A Classical Ruin
81	F. MUROS	A Peasant Woman dancing, and the companion picture, *on panels*

	By and attributed to	*Subject.*
82	GAINSBOROUGH	A Group of Three Gentlemen
83	J. HARRIS	Freshwater Bay, Isle of Wight, *on panel, unframed*
	S. P. HOBBS.....	A River Scene
84	UNKNOWN	Seascape and shipping
85	WATTEAU (*after*) ...	"La Surprise," and companion, *a pair, ovals*
86	UNKNOWN	Portrait of a Lady with flowing hair studying the Scriptures
87	UNKNOWN	A ¾-length Portrait of Lady Swansea landscape background
88	ITALIAN SCHOOL	A Portrait of Titian, *on panel*
	MURILLO (*after*)	Madonna and Child, *on panel*
89	DITTO	The Adoration of the Magi
90	ENGLISH SCHOOL.....	A View of Windsor Castle and 2 other views, *a set of* 3, *on panel*
91	DITTO	Monks at Leisure, *a set of* 3, *on panel*
92	ITALIAN SCHOOL.....	The Sistine Madonna, *gallery work*

GROUND FLOOR.—DINING ROOM.

93 The blue and red bordered Turkey carpet, 17 ft. 8 by 16 ft.

94 An iron and steel rail fender, and an 8 ft. shaped velvet covered ornament fitment with bracket shelves

95 A 6 ft. fumed oak 2-tier side table, with 2 drawers, stretcher shelf and fluted pillar

96 A 4 ft. 10 ditto, on turned pillars

97 A set of 18 oak chairs, in leather

98 A pair of carving chairs, *en suite*

99 A mahogany circular dinner table, on 5 fluted legs, with extra leaves and winder

100 An oval ditto, with extra leaves

101 A Chesterfield settee, in American cloth

102 An easy chair, *en suite*

103 A 33 in. Spanish table cabinet of 1 deep and 6 other drawers, the fronts finely inlaid with etched ivory in pastoral subjects

104 A white and gilt frame 4-fold screen, with mirror borders, having Spanish embossed leather panels, the reverse side overlaid with various engravings

105 A pair of bronze Renaissance ewers, richly embossed, having grotesque animal handles, on carved black marble bases, 24½ in. high

LANDING AND STAIRCASE.

106 The 36 in. Turkey stair carpet, as laid to landing and stairs leading to ground floor, and the stout brass rods for same

THE HALL.

107 An octagonal metal frame electric hall lamp, glazed

108 Another, glazed

109 A chimney glass, in carved wood Renaissance frame

110 A Chippendale wall mirror, with engraved border, in carved gilt scroll frame

111 A skull and antlers on wood shield, a red fleece mat, rail-back hall chair, and 2 high-back spiral frame Italian chairs, seats and backs in velvet

LIBRARY.

112 A chimney glass, in gilt frame, and an iron fender with 3 implements

113 Two deal forms, ebonized 2-fold screen frame, 2 four-tier cane cake stands, easel, butler's tray and stand, and an iron copying press

114 A 3-light wrought-iron electrolier, and 4 others, smaller

115 A mahogany table top cheval fire screen, with sliding panel, and a Venetian wall mirror, in gilt embossed frame

116 An octagonal carved oak library table, fitted 4 drawers, on spiral under frame, top lined leather

117 An old Italian violin

118 Another

119 Five cases of stuffed birds and animals

120 A white and gilt corner table, on shaped stretcher, the rising top fitted with shelves, and mirror panelled back

121 A china model of a dog, a pair of white jars and covers, a carved gilt wood watch stand, Worcester cup and saucer, and 3 oil paintings

122 A pair of crimson rep curtains, and 2 pairs of red silk damask ditto

123 A red ground Axminster carpet, ft. by ft.

124 Three bundles of red Axminster carpeting, odd strips of ditto, and felt

125 A 16 ft. 6 mahogany open bookcase, fitted with shelves, cupboards at base, enclosed by 8 folding doors

126 The books as arranged in same, and Wyld's Popular Atlas vols.

ANTE ROOM.

127 A grained chest of 5 drawers, 2 birch toilet glasses, 2 ash dressing tables, and a ditto pedestal cupboard

128 A crimson Axminster hearthrug, walnut towel airer, a pierced fender, mahogany frame chair with chintz loose cover, and a pair of red cloth curtains

129 A 3 ft. 6 iron bedstead, with 2 wool overlays and 2 bolsters, and a 3 ft. iron bedstead, with palliasse, wool overlay, 2 bolsters and a pillow

130 A Simplex piano player, in rose-wood case, and 8 records

131 A white painted chest of 5 drawers

132 A 3 ft. 6 ditto dwarf cupboard, with sliding trays, enclosed by 3 doors, 3 drawers in frieze

133 A deal table, 9 ft. long, a 4 ft. ash washstand, a large deal chest, and an iron-bound ditto

134 A tall brown painted cupboard, with 2 folding doors, and a palliasse and wool overlay

135 A kitchen fender, 2 pierced ditto, 2 hip baths, 2 spark guards, 2 tressels, and a quantity of timber

136 A plaster bust of Wellington, 4 pictures, 2 pewter venison dishes, 34 dinner plates, 2 square white ware dishes, housemaid's box, a lantern, and a few sundries

137 A metal clock, in bronzed case, with figure of Shakespeare at side

138 A Venetian wall mirror in ebonized and metal-gilt frame, a pair of gilt wall brackets, pottery model of a cow, model of a mosque, framed, and an oil painting

BASEMENT.

139 A grained chest of 4 drawers, painted dwarf cupboard with 2 folding doors, 5 pictures, cretonne curtain, 3 paper lamp shades, and 2 shell ornaments

140 A circular mahogany loo table, the crimson ground linoleum as laid in housekeeper's room, 2 shell ornaments, a pair of curtains, and a terra-cotta vase

141 An iron fender, sundry glass flower troughs, 3 cane-seat chairs, lady's easy chair in blue rep, birch toilet glass, scullery table, hip bath, chopping block, and a green painted cabinet refrigerator

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142 Three Nantgarw plates, borders painted with flowers

143 A pair of 12 in. blue and gold Sèvres vases and covers, painted in panels, ormolu mounted

144 A Worcester cup and saucer, painted with medallion portraits, richly gilt and jewelled, in leather case

145 Eighteen perforated border dessert plates, painted in flowers and gilt

146 A Japanese tea set, in 13 pieces, blue and gold compotier, Belleek saucer, 4 ditto cups, 4 water bottles, 3 caraffes, enamelled spirit bottle, and 10 old engraved wine coolers

147 Two Coalport soup tureens and covers, 3 ditto sauce boats and covers, 2 odd covers, 6 salad plates, oyster stand, night light, Bohemian glass compotier, and an épergne

148 Three copper stewpans and covers

Another Property, Removed from a Depository for convenience of Sale, and included by permission.

150 A suit of armour, on stand

151 A pair of silk curtains

152 A Persian rug

153 A set of 3 massive Japanese bronze vases

154 A pair of 12 ft. Japanese panels

155 An ivory group

PLATED WARE.

156 An inkstand with 2 bottles, coffee pot, and a toast rack

157 A breakfast dish, with revolving cover and liner

158 Two sauce boats, and a muffin dish and cover

159 Twelve ivory-handled fish knives and 12 forks, in case

160 Two oval entrée dishes and covers (one handle only)

161 A vase-shaped tea urn, on open-work base

162 A perforated bread basket, and 2 shaped candlesticks

163 An engraved tea kettle, on stand with lamp

164 A 2-division biscuit box, on stand

165 A square tea caddy, egg boiler, and a butter dish

166 An oval fruit stand, 5 dessert knives, 5 forks, and an escallop shell

167 An open decanter stand, and a beaded and shaped bowl

168 An oval 2-handled hot-water well dish, on 4 feet

169 A pair of wine coolers, with ram's head handles

170 Two small oval dish covers

171 A large oval 2-handled tea tray

172 A chafing dish, on stand with lamp

173 Two pairs of carvers and a steel, in case, silver mounts

174 An egg frame with 6 cups, and a water jug

175 A spoon warmer, 3 chamber candlesticks, salver, and a flask

MODERN & ANTIQUE FURNITURE, CARPETS, &c.

176 A 3 ft. 6 mahogany enclosed washstand, fitted with 2 drawers, marble top and cupboards, with carved decorations

177 A 4 ft. 6 all-brass French bedstead, with box spring mattress, wool overlay, bolster and 2 pillows

178 *A Normandy 4 ft. 6 antique oak armoire,* enclosed by 2 panelled doors

179 *A 5 ft. ditto armoire*

180 Two brown felt carpets, and a high wire brass-mounted fender

181 A 5 ft. mahogany kidney-shaped dressing table, fitted with 9 drawers and plate glass slab

182 Two 4 ft. pierced brass fenders

183 Three ditto, smaller

184 A brass fire standard with 3 implements, a pair of coal tongs, 2 folding brass wire spark guards, and 4 ditto fire implements

185 *Electric Fittings.* Three gilt 2-light wall brackets, an oxydized electrolier with cut-glass shade, and another with onyx shade

186 An electrolier with cut-glass prismatic drops

187 A 16 in. mahogany and inlaid satin-wood pedestal bijoutry cabinet, with glazed sides, fitted shelves lined velvet

188 An Algerian 3 ft. 6 onyx pedestal, with revolving cap, ormolu mounts

189 A 3 ft. 2 ditto, green

190 A 5 ft. 6 settee, upholstered in tapestry, with loose cushions

191 A 3-fold carved and gilt French screen, with glazed upper panels, the lower panels in silk brocade

192 A blue pile carpet, ft. by ft.

193 A dark blue Axminster carpet, ft. by ft.

194 An oval wall mirror, in carved and gilt frame

195 Another

196 Another

197 A 24 in. Empire table, with marble top and ormolu mounts, and a 15 in. blue and white jardinière

198 A mahogany duet music seat, upholstered in silk tapestry

199 A circular marble top centre table, with gilt dolphin supports

200 A 3 ft. mahogany 2-flap table

201 *A 6 ft. mahogany sideboard,* in Hepplewhite design, with 2 drawers, brass rail back

202 A set of 8 mahogany Chippendale chairs (2 with arms), seats in green leather

203 A 5 ft. mahogany circular dining table, on massive carved cabriole legs with claw feet

204 An Adam pattern 6 ft. mahogany side table, fitted 3 drawers

205 A 3 ft. mahogany circular dining table, on club legs, with 2 extra leaves

206 A Turkey carpet, green ground, ft. by ft.

207 Another, red ground, ft. by ft.

208 A crimson pile carpet

209 Two deal kitchen tables, ditto plate warmer and meat screen, a refrigerator, and a coffee mill

FINIS.

TELEPHONE: MAYFAIR 6704. SALE NO. 5,708.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

877

CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Engravings and Prints.

The Property of a Gentleman; the Property of a Lady; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 2nd, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

14908 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

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II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

F. A. HARDING,
L. C. ROBINSON, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, OCT. 2nd, 1919

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Framed.

LOT

1 Spaniel, by DUNCAN and WEBB, after FERNLEY, in colours
2 "Royal Telegraph" Manchester Day Coach, ditto
3 The Lost Pet and "The Sharp Reply," after POLLARD, ditto, 2
4 "Harkaway," by DUNCAN, after FERNLEY, ditto
5 Grand Leicestershire Steeplechase, by BENTLEY, after ALKEN, a set of 6, ditto
6 First Steeplechase on Record, after ALKEN, a set of 4, ditto
7 Cockfighting, after ALKEN, a set of 6, ditto
8 Ditto, after FIELDING, a set of 4
9 The Seasons, a set of 4, in colours
10 Shooting, ALKEN, water-colour
11 Coursing, by D. CLOWES, oils, a pair

Unframed.

12 Four coloured Lithographs, by J. LEECH
13 "Chanticleer" and "Cossack," by C. HUNT, after H. HALL and HILLYARD, a pair, in colours
14 "Macaroni," by H. HARRIS, after H. HALL, ditto
15 Sir Wm. Morgan's "Lempère," mezzotint, 2 coloured prints, Flyfishing, and The Ploughman, 3
16 An old drawing, Richmond Bridge, and 2 coloured aquatints, after MORLAND, 3

LOT

17 Shooting, after ALKEN, a set of 7, in colours

18 The Death of Tom Moody, after D. WOLSTENHOLME, ditto

19 The Harbour, Fort Cornwallis, after D. HUNT, aquatint

20 "Innocence Alarmed," after S. MORLAND, mezzotint, and The Larder Invaded, by W. GILLER, after G. STEVENS, in colours, 2

21 The Approach to Christmas, by G. HUNT, after J. POLLARD, in colours

22 The Fox Chase, a set of 4, ditto

23 Orlando and the Princess, by C. HUNT, after W. J. SHAYER, ditto

Framed.

24 The Romps, companion, by W. WARD, after W. BIGG, in colours, a pair

25 Lady Ann Rothwell's Lament, companion, by BARTOLOZZI, after BUNBURY, circular, 2

26 "Music," by BARTOLOZZI, after BUNBURY, another, in red, circular, and A Village Festival, after TENIERS, 3

27 Kean as "Richard III.", by C. TURNER, mezzotint

28 Lions at Home, by T. L. ATKINSON, after R. BONHEUR, proof

29 Cattle, by C. G. LEWIS, after ditto, signed proof, and Wedded, 2

30 Enee et Didon and Enée et Hélène, by NOEL, after CHALLON, in colours, a pair

31 Oval Figure Subjects, in colours, a pair

32 Children Relieving a Beggar Boy, by G. WILKIN, after SIR W. BEECHEY, in colours

33 Lingo and Cowslip, by E. SCOTT, after H. SINGLETON, ditto

34 Leonora, in colours, and 3 others, 4

35 Juvenile Retirement, after HOPPNER, and 5 others, in colours, 6

36 The Fern Gatherers, after G. MORLAND, mezzotint

37 Six Sporting Subjects, in colours

38 Six Figure Subjects, &c., ditto

39 The Poacher, in colours

40 Nine Shooting Prints, in 3 frames, in colours

LOT

40A Chances of the Steeplechase, by ROSENBURG, after POLLARD ditto, a pair, and 2 others, unframed, 6

40B An Album, containing numerous Prints of Racehorses

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
HONTHORST	41	A Cavalier Drinking
LE SUEUR	42	Christ in the House of Martha and Mary
BORSSUM	43	A Landscape, with Figures and Cattle in the foreground
T. C. BALL	44	Fruit, a pair
FRENCH SCHOOL	45	Venus and Adonis
HUNT	46	The Bird's-nest and The Midday Meal, a pair
UNKNOWN	47	A Waggon on a Country Road and 2 others, water-colours, 3
KEELEY HALSWELLE	48	"Waiting for Customers"
ITALIAN SCHOOL	49	The Grecian Daughter
CONSTABLE	50	A Landscape
H. ROSE	51	A View on the Grand Canal, Venice
HUGGINS	52	"The Duchess of Atholl," East Indiaman
DUTCH SCHOOL	53	Still Life
J. C. IBBETSON	54	Landscapes and Cattle, a pair, panels
ENGLISH SCHOOL	55	A Portrait of a Lady in white Dress and blue Sash
SCHOOL OF VAN DYCK	56	Portrait of a Lady
CANALETTO	57	A Venetian Scene, with Buildings, &c.
VAN DYCK	58	Portrait of a Man
HARRIS	59	Fruit
BALLOT	60	An Interior and Figure

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
L. BASSANO . . .	61	The Procession to Calvary
CALVERT . . .	62	A Harbour Scene
J. H. C. MILLAR . .	63	A Squall
R. WRIGHT . .	64	The Morning Bouquet
FRENCH SCHOOL .	65	Portrait of a Cardinal Seated by a Table
DUTCH SCHOOL . .	66	Cattle and Sheep in a Landscape, panel
DUTCH SCHOOL . .	67	A River Scene, with Boats, Moonlight, ditto
DUTCH SCHOOL .	68	A Street Scene, ditto
DUTCH SCHOOL . .	69	Exercising Horses, ditto
POELIMBURG .	70	A Landscape, with Venus, Cupid, and Satyrs, ditto
ENGLISH SCHOOL .	71	A Farmyard
ENGLISH SCHOOL .	72	Portrait of a Gentleman
ENGLISH SCHOOL	73	Portraits of a Lady and Gentleman, a pair, water-colours
E. DAYES . . .	74	Framlingham Castle, ditto, unframed

Various Properties.

MARIESCHI . .	75	A View on the Grand Canal, Venice
G. SCHWARTZ . .	76	Numerous Figures, panel
DUTCH SCHOOL .	77	The Tinworker and The Shoemaker's Shop, panels, a pair
OSTADE (after) . .	78	Interior and Figures, panel
C. DE MAN . .	79	The Musicians
SCHOOL OF VAN DYCK	80	A Portrait of a Young Girl in pink Dress
UNKNOWN . . .	81	St. John
CANALETTO . .	82	A Canal Scene
HANCOCK . . .	83	The Independent Voter, with Engraving
J. WEST . . .	84	A Landscape

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	85	The Madonna, Christ, and Virgin Mary, 3
ITALIAN SCHOOL	86	The Madonna and Child, in arched-top frame
UNKNOWN	87	Charles II. as a Boy and A Portrait of a Man, 2
HULK	88	A Seapiece and Shipping
J. AUFRAY	89	The First Doll
D. PASSMORE	90	Preparing for the Banquet
J. J. HILL	91	Crossing the Moors
B. W. LEADER, 1871	92	Bettws-y-Coed
W. HEMSLEY	93	The Weekly News
D. BATES, 1879	94	A Path on the Malvern Hills
TENIERS	95	An Interior and Figure
REMBRANDT	96	Portrait of a Youth in Armour, unframed
UNKNOWN	97	Flowers
UNKNOWN	98	Flowers
HOGARTH	99	Portrait of Oliver Goldsmith
CHAMBERS	100	Vessels Lying Off a Harbour

The Property of a Gentleman.

Water-colour Drawings.

J. MACPHERSON, &c.	101	Six River Scenes, &c.
F. WALTERS, &c.	102	Five ditto
F. WALTERS, &c.	103	Four ditto
E. HART	104	Four ditto
C. E. CROFT.	105	Four ditto
UNKNOWN	106	Figure Subjects, 5
W. R. BEVERLEY	107	A Seapiece and Boats
F. J. ALDRIDGE	108	Shipping, a pair
F. WALTERS	109	A Coast Scene and 2 others, 3
E. J. VARLEY	110	A River Scene, a pastel Portrait of an Officer, and a pencil Sketch, J. F. LEWIS, 3

Pictures.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	111	Fruit, a pair, Flowers, and A Sketch, 4
VICKERS . . .	112	River Scenes, a pair, and An Equestrian Figure Subject, H. HANAN
H. BARSTONE . .	113	Mother's Return
CANALETTO SCHOOL .	114	Venetian Canal Scenes, a pair
POELEMBURG . .	115	A Landscape and Figures
TIEPOLO . . .	116	Cupids, en grisaille
FRENCH SCHOOL . .	117	A Landscape, Ruins and Cattle
ENGLISH SCHOOL .	118	A Landscape, with Waggon and Soldiers
W. WEEKES . .	119	"An Eye to the Loaves and Fishes"
T. EARL . . .	120	Dogs' Heads
A. J. WOOLMER . .	121	Nymph in a Wood and A Seapiece, 2
UNKNOWN . . .	122	Fruit and Still Life
J. B. ZWOCKER . .	123	"After Breakfast"

Various Properties.

RUYSDAEL . . .	124	A Landscape, with Tree in Foreground
ENGLISH SCHOOL .	125	A Portrait of a Gentleman, in oval
R. WILSON, R.A. .	126	A Lake Scene and Figures
ENGLISH SCHOOL .	127	A Portrait of a Boy in red Coat
W. MAW EGLEY . .	128	A Dream of the Golden Age
E. HUGHES . . .	128A	Scotch Lassie
F. WEEKES . . .	129	Fording the River, A Moonlight Scene
FRED ROE . . .	130	A Club Story, pencil and chalk, A Dog's Head, sepia, SEYMOUR HADEN, The Proposal, pencil, and A Sketch, 4
P. DOLAN . . .	131	Study of a Girl and The Standard Bearer, P. BLENNER, water-colours, 2
G. BATTISTE . .	132	Studies of Peasants, sepia, 2, and Two Drawings of the Old Masters, by GUERCINO and C. MARATTI, 4

By or attributed to	LOT	*Subject.*
F. G. COTMAN . .	133	Ripon Cathedral and Wareham, water-colours, 2
T. L. ROWBOTHAM .	134	A River Scene, with old Church, and A River Scene, with Mill, ditto, 2
J. EDWARDS . .	135	The Cornfield and A Landscape and Ruins, ditto, 2
136 Sunrise, after TURNER, and 2 others, 4		
FLEMISH SCHOOL .	137	Christ and the Money Lenders, panel
ENGLISH SCHOOL .	138	Portrait of a Gentleman
WOUVERMANS . .	139	The Return from the Hunt
SCHOOL OF DURER .	140	The Garden of Eden
PETTIT . . .	141	Bridge and Torrent
ENGLISH SCHOOL .	142	Portrait of a Judge in a Wig
SPANISH SCHOOL .	143	On the Road to Calvary
DANBY . . .	144	The Embarkation of Æneas
KAISERFELD . .	145	The Mirror
ENGLISH SCHOOL .	146	Portrait of a Lady
GUIDO	147	Venus and Cupid and A Scriptural Subject, 2
UNKNOWN . . .	148	Five Pictures
UNKNOWN . . .	149	Four ditto
UNKNOWN . . .	150	Four ditto
UNKNOWN . . .	151	Four water-colour Drawings
UNKNOWN . . .	152	A Loch Scene, A River Scene, and a Proof Engraving, by NORMAN HIRST
MORLAND . . .	153	Shepherds and Sheep, pencil and colour
VAN DYCK . . .	154	Portrait of Lady Bordwell
ENGLISH SCHOOL .	155	Portrait of a Lady
ZOFFANY . . .	156	Portraits of a Lady and Gentleman, a pair
SIR J. THORNHILL .	157	Portrait of an Artist
DUTCH SCHOOL . .	158	A Landscape and River Scene
ITALIAN SCHOOL .	159	The Virgin and Child
HOGARTH . . .	160	An Interior and Figures

By or attributed to	LOT	*Subject.*
TITIAN	161	Christ at the Well
UNKNOWN	162	The Dance of Death and The Marriage of St. Catharine, 2
ZUCCARELLI	163	A Landscape, Cattle and Figures
HAYTER	164	Head of Queen Victoria, sketch
CAYLEY ROBINSON	165	Broadstairs
ITALIAN SCHOOL	166	The Adoration, on copper
CUYP	167	Cows, &c, in a Shed, panel
JANSENS	168	Portrait of Adam Hepburn
UNKNOWN	169	Boats in a Calm
C.Y.E.	170	An Exterior, with Cavaliers, Horses, &c., signed

By Order of the Executors.

Water-colour Drawings.

GEORGE MARKS	171	A Surrey Homestead and A Coast Scene, 2
J. H. HENSHALL	172	Lulworth Cove
F. C. DIXEY	173	Waiting at a Lock and "Old Farm Inn," Southampton, M. FOWLER, 2
WILMOT PILSBURY	174	River Scenes, a pair
E. HUME	175	Gansje and A Drowsy Afternoon, E. CALVERT, 2
W. DUNCAN	176	A Figure Subject
A. MACCALLUM	177	A Continental River Scene
EDW. BELL	178	Violets

Pictures.

A. H. TOURIER	179	An Interior, with Cavaliers, and The Dupe, 2
W. MURRAY	180	An Eastern Figure Subject
W. HEMSLEY	181	Blowing Bubbles
FITZMARSHALL	182	Still Life and Girl at a Window, 2
FRED WEEKES	183	Vedettes
F. H. SALTNER	184	"Home Across the Sands"

By or attributed to	LOT	*Subject.*
CHARLES JONES, 1880.	185	Sheep in Summer and Winter, a pair
CHARLES JONES, 1880.	186	Sheep on the Coast, a pair
CHARLES JONES, 1880.	187	Cattle in the Highlands, close to the "King's House Inn," Black Mount, Glen Etive 59½in. by 24in.

Various Properties.

ENGLISH SCHOOL	188	Portrait of a Lady
DUTCH SCHOOL	189	Portrait of a Man in black Coat and lace Collar, panel
BEECHEY	190	Portrait of an Officer in a Landscape, small full-length
BUTTERWORTH	191	The Battle of Copenhagen
RUBENS (after)	192	The Resurrection, panel
SIR G. KNELLER	193	Portraits of William and Mary in Robes, a pair
C. L VERBOECKHOVEN	194	A River Scene, signed
J. PRICE	195	Shepherd and Sheep
FLEMISH SCHOOL	196	Numerous Figures, panel
ITALIAN SCHOOL	197	Christ Blessing Little Children
ENGLISH SCHOOL	198	Milking Time
FRENCH SCHOOL	199	Cupids with Doves
ZUCCHERO	200	A Portrait of a Lady in deep Ruff, dated 1600, panel
DUTCH SCHOOL	201	A Landscape and River Scene, Moonlight
J. SYER	202	A River Scene, with Barges
J. SYER	203	Mountain Scenery, with Cattle
J. SYER	204	Harvesting
J. SYER	205	On the Whitby Coast
J. J. WILSON, 1872	206	Etretat, on the Normandy Coast
A. DOMINECCI	207	The Sentinel, water-colour
E. D. LEWIS	208	Coast Scenes, a pair, ditto
F. PERLBORG	209	Continental Street Scenes, ditto, 3
CALLOW	210	A Seapiece, ditto

By or attributed to	LOT	*Subject*
TURNER	211	Two Sketches, ditto
UNKNOWN	212	Two Portraits
UNKNOWN	213	Two ditto
UNKNOWN	214	Virgin and Child, with Saints, in arched-top frame, and a small triptych, 2
FRENCH SCHOOL	215	Portrait of Marie Antoinette
R. T. PRITCHETT	216	A Norwegian Wedding, water-colour
R. T. PRITCHETT	217	Three Views in Norway, ditto
ENGLISH SCHOOL	218	Fox-hunting
ITALIAN SCHOOL.	219	The Madonna and Child, panel
COYPEL	220	The Bath of Venus
COYPEL	221	Venus, with Crown of Laurels
DUTCH SCHOOL	222	Our Lord Preaching from a Ship
PANINI	223	Ruins and Figures
SCHOEFFT	224	Portrait of a Turkish Admiral
SCHOEFFT	225	An Interior
SCHOEFFT	226	A ditto
W. MULLER	227	A View in the Holy Land

FINIS.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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1 Old Paper. J. Whatman, 1820, 35 *sheets*, 21*in.* by 16*in.*—E. Smith, 1814, 15 *sheets*, 21*in.* by 16*in.*—Iping, 1805, 55 *sheets*, 21*in.* by 16*in.*, etc. 122 *sheets*

2 Modern Etchings and Engravings, *various*, *many proofs* *a parcel*

3 Miscellaneous Engravings *a parcel*

4 Bryan's Dictionary of Painters and Engravers, 1816, *with plates* 2 *vols.*

5 Smith's Catalogue Raisonne, Parts I.-IV. 4 *vols.*

6 Scrap-Books, containing Views, etc. 3 *vols.*

7 Sporting Subjects, etc. *a parcel*

8 Views of St. Petersburg, London, etc., *mostly coloured* *a parcel*

9 Portraits from the Works of S. W. Reynolds, *mezzotints* 160

10 Swiss Costumes, by Lang, *aquatints, in colours* 23

11 Guards of the Senate at Hamburg attending the funeral of a Senator—A Sledge on the Elbe opposite Hamburg, and others, by C. Suhr, *in colours* 9

12 Hamburg. Costumes, by C. Suhr, *in colours* 24

13 C. VERNET. Cris de Paris, *a series of* 100 *lithographs, in colours, fine*, 1 *vol., no cover*

14 Early French Costumes, by Chataignier, *in colours* 10

15 English Ladies' Costumes, *in colours* *a parcel*

16 Dutch Costumes, *aquatints, in colours* 5

17 Swiss Views—Costumes—Caricatures, etc., *mostly in colours* *a parcel*

18 Military and other Caricatures, by Cruikshank, Rowlandson, etc., *in colours* 17

19 Indian Drawings, etc. *a parcel*

20 Original Drawings, illustrations to Lewis Tale of Wonder (3), etc. 4

21 A Scrapbook, containing Fancy Subjects, Views, etc. 1 *vol.*

22 German Costumes, by Ponheimer, Feigel, Mansfeld, Brand, etc., after Kininger, Brand, etc., *in colours* 26

23 Ackermann's History of Cambridge, 70 plates to, *aquatints, in colours* (69), by J. C. Stadler and D. Havell ,70

24 The Reader and the Winder, by J. G. Wille, after G. Douw 2

25 French Fashion Plates, *in colours* 2

26 Fox Hunting and Fishing, by Howitt, etc. 13

27 Japanese Colour Prints, by Shunsen, Shunsho, Hokusai, etc. 15

28 Japanese Colour Prints. Gakutei. Lady playing a Musical Instrument, and others, by Kunisada, etc. 4

29 —— Kuniyoshi. Bathers, and another, and Toyokuni. Lady Feeding Fish 3

30 —— Shunsen. Lady Promenading, etc. 3

31 —— Yeizan. Ladies Washing Clothes, etc. 3

32 —— Shinkinoho, etc. Ladies 4

33 —— Yeizan. Ladies 4

34 —— Toyokuni I. Seasons, etc. 4

35 —— Kunichika. Night Festival—Hiroshige. Bridge on the Samida River, etc. 7

36 —— Actors, etc. 11

37 Turner's Liber Studiorum. Ben Arthur, and Raglan Castle, *mezzotints* 2

38 —— Source of the Arveron (*R* 60), *3rd state, mezzotint*

39 —— Norham Castle (*R* 57), *1st state, fine, mezzotint*

40 —— Æsacus and Hesperie (*R* 66), *3rd state, mezzotint*

41 —— Mill near the Grand Chartreuse (*R* 54), *4th state, mezzotint*

42 —— Raglan Castle (*R* 58), *3rd state, mezzotint*

43 —— From Spencer's Fairy Queen (*R* 36), *3rd state*—Windmill and Lock (*R* 27), *3rd state*, and Peat Bog, Scotland (*R* 45), *4th state, mezzotints* 3

44 —— Duntanborough Castle (*R* 14), *3rd state*, and St. Catherine's Hill (*R* 33), *3rd state, mezzotints* 2

45 —— Rispah (*R* 46), *4th state*—Rivaux Abbey (*R* 51), *3rd state*, and Solitude (*R* 53), *4th state, mezzotints* 3

46 —— Bonneville, Savoy (*R* 64), *2nd state*—East Gate, Winchelsea (*R* 67), *4th state*, and Pembury Mill, Kent (*R* 12), *3rd state, mezzotints* 3

47 —— Interior of a Church (*R* 70), *4th state*—The Farm Yard (*R* 17), and Morpeth (*R* 21), *2nd state, mezzotints* 3

COLONIAL AND OTHER VIEWS.

48 The Bridge at Kingston upon-Thames, by R. Havell, after T. Laplidge, *aquatint, in colours*

49 Views of Malta, *a set of six aquatints, in colours with wash margins, fine impressions, scarce*

50 HOBART TOWN. On the River Derwent, Van Diemens Land, by E. Duncan, after W. J. Huggins, *aquatint, in colours, fine*

51 Dix Cove, on the Gold Coast, Africa, by J. Hill, after G. Webster, *aquatint, in colours*

52 VIEW OF CAPE TOWN and its environs, by Newton Fielding, after C. C. Schonegevel, *aquatint, in colours*

53 DELHI. Remains of an Ancient Building near Firoz—Shah's Cotilla—Western Entrance of Shere Shah's Fort, by and after T. Daniell, *aquatints*, AND THE ORIGINAL DRAWINGS OF SAME 4

54 Barclay and Perkins' Brewery, by and after D. Wolstenholme, *aquatint, in colours*

55 View from the East End of the Brewery, Chiswell Street, by W. Ward, after G. Garrad, *mezzotint, with full margins*

56 St. Helena, a series of six views, by R. Havell, *aquatints, in colours, and letterpress*

57 Views of Toulon, by F. Jukes, *aquatints, in colours* 3

58 Lyme Regis and Londonderry, by J. Newman, *lithographs, in colours* 2

59 Views of Vauxhall, and Ranelagh Gardens, by E. Rooker, T. Bowles, etc., *in colours* 4

60 Views of Rome, and Venice, by T. Bowles, *in colours* 17

61 Lake Maggiore, by Strauss, 1796, *aquatint, in colours*

62 Views of St. Petersburg—Vienna—Amsterdam—Madrid—Lisbon—Constantinople, and Cairo, by R. Sayer and Laurie, *in colours* 7

63 Views of Paris, and Versailles, by Laurie, *in colours* 12

64 An Early View of Amsterdam, *in colours*

65 Views of Toulon, by F. Jukes, after Capt. Knight, *aquatints, in colours* 4

66 NEW SOUTH WALES. SOUTH WEST VIEW OF SYDNEY, *published by James Whittle and Richd. Holmes Laurie, 53, Fleet St., London, 1st Jany., 1814, a fine impression, in colours*, RARE

SPORTING SUBJECTS.

67 BALLOONING. Chinese Pagoda and Bridge in St. James' Park, by Laurie and Whittle, *in colours*

68 York and Leeds Coach, *lithograph, in colours*—Sailor Boy's Return, etc. (*one framed*) 8

69 Epsom and Goodwood, by J. Harris, after G. Tattersall, *aquatints, in colours* 2

70 Pedestrian Hobbyhorse, *aquatint, in colours*, etc. 9

71 A Quakers' Meeting, by J. Smith, etc., *mezzotints* 4

72 Hall's Library at Margate, by Malton, etc. *a parcel*

73 Rival Coaches, after Cooper Henderson, *aquatint, in colours*

74 View of the Leamington and Midland Counties Archery Meeting, *lithograph, in colours*—Fox Chase, after F. C. Turner, *in colours*—Bakewell, Leicester, Sheep, after Barraud, *lithograph, in colours* 4

75 The Royal Mail Coach, by T. W. Huffam, after J. F. Herring, *aquatint, in colours*

76 The Red Rover, Southampton Coach, by C. Hunt, *aquatint, in colours*

77 Woodcock Shooting, by B. and G. Leighton, after J. M. W. Turner, *lithograph, in colours*, rare, and the Original Drawing for the lithograph 2

78 Partridge Shooting, by C. Catton, after G. Morland, *in colours*

PORTRAITS.

79 Van Dyck. Paul Pontius, by himself, *3rd state*—P. Snyders, by A. Stock, etc. 16

80 —— J. de Momper, *4th state*—ditto, by Vorsterman—J. de Wael, *5th state*, and W. de Vos, by Bolswert 4

81 —— Henrietta Maria, by Snyderhoef, and Johanna, Queen of Castille, by the same, after Soutman 2

82 Firens (P.) Henry IV. of France, *scarce*, and W. J. Delff. Sophia Hedwichia, Duchess of Brunswick, after Mereveldt 2

83 Blois (A de) Queen Catherine—Gunst. James II., etc. 7

84 A. Blooteling. Lord James and Charles Beauclerc, sons of Nell Gwyn, *etchings, a pair* 2

85 —— Edward Earl of Sandwich—Earl of Carlisle, etc. 4

86 —— Duke of Monmouth, after Lely, *fine*

87 —— Earl of Carlisle—Lord Montague, etc. 6

88 —— Charles Earl of Derby, *2nd state, mezzotint*

89 —— Louise Duchess of Portsmouth, *3rd state*, and Abraham Symonds, *2nd state, mezzotints* 2

90 —— Charles II., and Catherine, Queen of Charles II., *mezzotints, fine* 2

91 W. Faithorne. Mary Princess of Orange, after Van Dyck, *mezzotint, 2nd state*

92 Elizabeth Countess of Northumberland—Countess of Chesterfield, after Lely, etc., *mezzotints* 4

93 Thomas Shadwell, by W. Faithorne,—George II., by the same, *3rd state*, and Thomas Fry, by and after himself, *mezzotints* 3

94 Richard Perrot, by and after V. Green—Gregory Sharp, by the same—John Bunyan, by R. Houston, after Sadleir, and Richard Pendrill, by the same, *mezzotints* 4

95 Mr. Steele, by J. Simon—J. Harrington, by Marchi—W. Wycherley, by J. Smith, after Lely, and Andrew Marrel, by J. R. Smith, *mezzotints* 4

96 W. Vaillant. Charles I. as a Child, with dog, and W. Vaillant seated, and Vaillant's Family, and W. Vaillant, *mezzotints* 4

97 W. Anderson, by W. Ward—T. Girtin, by S. W. Reynolds, and Sir H. Fletcher, by J. Young, *mezzotints* 3

98 Madam Long and Graham, by R. Tompson, and Madam Philadelphia Saunders, by A. Browne, *mezzotints* 3

99 Duc d'Aremberg, by R. Earlom, after Van Dyck, *mezzotint, proof*

100 Col. Hicks, by W. Say, after Stroehling, *mezzotint, proof*

101 Bishop Bossuet, by P. Drevet, and Cornelia and her Children, after Sir Joshua Reynolds 2

102 Queen Caroline, *in colours*

103 Sir Wilfred Lawson, by C. Turner, after J. Hoppner, *mezzotint, fine*

104 Master Lambton, by S. Cousins, after Sir Thomas Lawrence, *mezzotint, 4th state*

105 Lady Dover and Son, by and after the same, *mezzotint, 2nd state*

106 British Naval Victors. Richard, Earl Howe—John, Earl of St. Vincent—Adam, Lord Viscount Duncan, and Horatio, Baron Nelson, by V. Green, after L. F. Abbott, *mezzotint*, a very fine impression

NAVAL, MILITARY AND MARINE SUBJECTS, ETC.

107 The Campaign of Waterloo, *with plates, aquatints, in colours* 1 *vol.*

108 Illustrated Record of Important Events in 1812-1815, *with plates, aquatints, in colours, w.a.f.* 1 *vol.*

109 Rangoon (First Burmah War), by H. Pyall and G. Hunt, after J. Moore and Capt. Marryat, *aquatints, in colours* 6

110 Launch of "The Thunderer" at Woolwich, Sept. 22, 1831, by R. Havell, *aquatint, in colours*—Coronation Procession of George IV., by W. Heath, etc., *in colours* 7

111 The Smuggler—Catting the Anchor—A True British Tar —The Engagement—Weighing Anchor, and Furling the Top-sails, *published by W. Spooner, lithographs, in colours* 6

112 Military Costumes of Dragoon Guards, Life Guards, Foot Guards, etc., *published* 1798-1800, *in colours* 23

113 Queen Victoria distributing the Victoria Cross in Hyde Park, and at Aldershot, after G. Thomas, *lithographs, in colours*, and Military Engagement, *drawing in monochrome* 3

114 Spanish Slave Frigate, "Velos Passahera," captured by H.M.S. Primrose, by E. Duncan, after W. J. Huggins, *aquatint, in colours*

115 View of River and Shipping near the Tower, by and after R. Dodd, *aquatint, in colours*

116 View of River and Shipping at Limehouse, by and after R. Dodd, *aquatint, in colours*

117 Infantry Officer in Marching Order—Life Guards, etc., by J. C. Stadler, *aquatints, in colours* 4

118 Tiphoo Sahib, by J. Grozer, after H. Singleton, *mezzotints, a pair* 2

119 H.M.S. Alexander, and Capt. Rodney Bligh, by J. Wells, after T. Guest, *aquatints, in colours*

120 Taking the Island of Curacoa, by M. Dubourg, after Capt. Lydard, *aquatint, in colours*

121 The Battle of Sagone Bay, 1st May, 1811, by R. and D. Havell, *aquatints, in colours, proofs, a set of three, fine* 3

122 The Capture of Tamatave, *a set of four, aquatints, in colours, fine* 4

123 The Ramillies, by F. Jukes, after R. Dodd, *aquatints, in colours, a set of four* 4

124 Battle of Krasnoe, Buonaparte planning on the snow his retreat through the Russian Army, by J. Hudson, and Battle of Waterloo, by Reeve and Heath, after Heath, *proof, aquatints, in colours* 2

125 Presentation of Medals and Clasps to the Bombay Fusiliers, by J. Harris, after H. Martens, *aquatint, in colours*

126 The Isabel Schooner off Gibraltar, by C. Rosenburg, after W. J. Huggins, and H.M. Ships Britannia, Melville, Revenge, etc., by E. Duncan, after Lieut. White, *aquatints, in colours* 2

127 The Arrival of the Discovery and Resolution at St. Peter and St. Paul, in Kamschatka, 29th April, 1779, by J. C. Stadler and J. Eckstein, after J. Eckstein, *aquatint, in colours, fine*

128 View of the Frigates stationed in the Hope, by and after W. Daniell, *aquatint, in colours* and KEYPLATE 2

129 View of the City and Port of Leghorn, in Tuscany—Ship Queen Charlotte, and one of H.R.H. The Grand Duke's Galleys, by Harraden, after Chessell, *aquatint, in colours*

130 N. POCOCK, 1782. NAVAL ENGAGEMENTS, *a series of six original drawings, fine* 6

FANCY SUBJECTS.

131 Fancy Subjects, by Cochin, Lepicie, after Watteau, etc. 10

132 Miss Decamp, by J. Vendramini, and Mrs. Goodall, by R. Laurie, *in colours* 2

133 Paulo Purganti and his Wife—Love's Last Shift, etc., by C. Bowles and R. Sayer, *mezzotints* 4

134 Children Feeding Goats, by P. W. Tomkins, after G. Morland

135 Judgment of Paris, by F. Bartolozzi, after A. Kauffman, *oval, in brown*

136 Le Contretemps, by Dequevauviller, after Lavrience

137 Historical Subject, by F. Bartolozzi, after Cipriani, *proof*, etc. 9

138 Madlle. Vanmaelder, by G. Maile, after Van Dyck, and Charles I., after Van Dyck, *mezzotints* 2

139 Rural Amusement, by J. Bromley, after Sir T. Lawrence—Wounded Hussar, by V. Green, after Carter, *mezzotints*, and Henry and Emma, by J. Edy 3

140 Venus and Cupid, by R. Read, after W. Beechey, *oval, proof in red*—Car of Venus, by Bartolozzi, and The Charmers 3

141 Venus, by Cheesman—Garrick between Tragedy and Comedy, by E. Fisher, *mezzotint*, etc. 4

142 Mrs. Gibbs, in the character of Grace Gaylove, by Roberts and Stadler, after Adam Buck, *aquatint, in colours, fine*

143 Matins, by Platt and Stadler, after Adam Buck, *aquatint, in colours, fine*

144 Sailor Boy's Return, by T. Gaugain, after W. Bigg, *in colours*

145 Disobedience Detected, by W. Barnard, after J. Ward, *mezzotint, in colours*

146 Fidelity, by C. White, after D. Gardner, *oval, in brown*

147 Bacchus Reposing, by M. Bovi, after Lady Diana Beauclerc, *oval, in colours*

148 The Seasons, by P. Roberts, after Van Assen, *ovals, with engraved borders, a set of four* 4

149 Charlotte, by C. White, after H. Bunbury, *oval*, and other fancy subjects 8

150 Fancy Subjects, *ovals, in colours* 2

151 Contemplation—Spring—Music, etc., by F. Bartolozzi, after Cipriani, West, Hamilton, etc., *some proofs* 10

152 Nymphs after Bathing, *in red*—Alphonson and Aciloe, *in brown, proof*, and Diana, *in red*, by F. Bartolozzi, *ovals* 3

153 The Sun Setting—Drawing—Music, *ovals*, and Bacchanalian Boys, by F. Bartolozzi 4

154 Earth and Air, *in brown*—Fire, *in black*, and Water, *in red*, by F. Bartolozzi, after Cipriani, *ovals* 4

155 Earth—Air—Fire, and Water, by F. Bartolozzi, after Cipriani, *ovals, in red, fine, a set of four* 4

156 Bartolozzi Tickets, *some proofs* 30

157 Zeuxis Composing the Picture of Juno, by F. Bartolozzi, after A. Kauffman, *in colours, proof*

AMERICANA.

158 American Indians, by Day and Haghe, and others, *lithographs, some in colours* 7

159 E——s. The Yankey Torpedo—The Commissioners—The Habeas Corpus, etc., *caricatures* 4

160 R. W. Seale. A new and accurate map of the present war in North America, *in colours*

161 View of the City of Charleston, after G. Cooke, *aquatint*

162 View of the City of Mexico, by A. Haffy, *lithograph*

163 An Early Dutch View of New York, 1650, 6½*in.* by 5*in.*

164 New York and Brooklyn, by T. Muller, after Simpson, *lithograph, in colours*

165 View of New York, *in colours*

166 Canada. A View of Quebec, from the Bason, N. America, *XVIIIth century*, the original drawing

167 Canada. Sleigh Scene, Toronto Bay, by E. Walker, after J. T. Downman, *lithograph, in colours*

168 Niagara Falls. The Horse Shoe, by Salathe, after H. Sebron, *aquatint, in colours*

169 New Orleans. Bird's-eye View of, by and after J. Bachman, *lithograph*

170 Panoramic View of Niagara Falls, by A. Vandricourt—City of Toronto, etc., *lithographs, in colours* 3

171 Poor Richard, by the late Dr. Benj. Franklin, *with portrait and 24 ovals on one sheet, mounted on linen*

172 The Battle of New Orleans, by J. Yeager, after West, *in colours*

173 The Waterfall of Niagara, by R. Hancock, *fine impression, in colours*

174 George Washington, by W. Nutter, after G. Stuart, *proof before engraver's and artist's names, fine*

*** *With proposed border in pencil round portrait and following inscription in pencil: "If Mr. Cribb thinks a border will be any improvement to ye plate let N. know it some time before Tuesday next—the expense will be trifling but ye time will be three days extra"*

FRAMED.

175 GEORGE WASHINGTON, Esq., engraved from an original Drawing, by Savage, mezzotint, in colours, fine impression, VERY RARE

176 New York Federal Hall, after G. Holland, and Government House, after W. J. Cordit, *lithographs, in colours* 2

177 A Curious Early Painting, *inscribed "t Fort nieu Amsterdam of Mannhatans,* 1656," Island, with fort and buildings, ships in bay, and canoes with Indians in foreground, *on panel,* 12*in.* by 9½*in.*

AMERICANA.

The Property of MELVILLE JAMIESON, ESQ., of the Montreal Star.

FRAMED.

178 Small Naval and Military Portraits 31

179 Military Incidents and Views 18

180 Indians, by A. Twidle, *drawings, a pair,* etc. 5

181 Maps of North America (6)—Book Plates (3), etc. 8

182 Queenston, between Lake Ontario and Lake Erie, *aquatint, in colours*—Fort Chambly, by W. J. Bennet, *aquatint*—Buillies Bay, *drawing,* etc. 4

183 Niagara Falls, by A. Picken, *lithographs, in colours* (2 *in* 1 *frame*)—St. Anne's Bridge, etc. 4

184 America, To the Memory of George Washington, by Stampa, *picture, on glass*—Pottery Medallion with Printed Portrait of George Washington, and another 3

185 Death of General Wolfe at Quebec, by Laurie, *picture, on glass*

186 Death of General Wolfe at Quebec, by R. Sayer and J. Bennett, *mezzotint, in colours*

187 P. Prindisbacker. A War Party at Fort Douglas Discharging their Guns in the Air, as a token of their Peaceable Intentions, *drawing*

188 America, by Lunden, after H. Richter, *oval, in colours*

189 A West View of Fort George, Upper Canada, after E. W., *aquatint, in colours*

190 A Frigate in Full Sail, *drawing*

191 The Waterfall of Niagara, by R. Hancock, *in colours*

192 Aurora Snow Shoe Club Races, *curious silhouette, on glass*

193 Victoria Bridge, Montreal (Summer and Winter View), by W. S. Hunter, *lithographs, in colours, a pair* 2

194 Vancouver Island. View of Victoria, by T. Picken, after H. O. Tiedemann, *lithograph, in colours*

195 Death of General Wolfe, by W. Woollett, after B. West, *one proof* 2

196 Design of Silver Plaque, in Commemoration of the Capture of the Chesapeake, by H. Meyer, and Lady Harriet Ackland, by R. Pollard 2

197 Death of General Montgomery, by T. Cheesman, after J. Trumbull

198 Marquis Townshend, by C. Turner, after Sir Joshua Reynolds, *mezzotint*

199 A collection of 43 Portraits of Statesmen, Governors, Naval and Military Officers, etc., *each photograph bearing autograph* 43

200 Sir Jeffery Amherst, by R. Purcell, after Sir Joshua Reynolds, *mezzotint, unframed*

201 Maps, *various, ditto* *a parcel*

202 Views, *various, ditto* *a parcel*

203 Niagara Falls, by R. Hancock, *in colours, ditto*

204 Portraits, Autographs, etc., *ditto* *a parcel*

205 Photographs, with Autographs—Cartoons, *in pen and ink*, etc. *in portfolio*

FRAMED ENGRAVINGS.

VARIOUS PROPERTIES.

206 Lt.-Col. Tarlton, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*

207 Classical Subjects, by W. Hincks, *circles, in colours, a pair* 2

208 Lord Nelson, by W. Barnard, after L. F. Abbott, *mezzotint*

209 William Adam, by S. W. Reynolds, after J. Opie, *mezzotint*

210 Mrs. Billington as St. Cecilia, after Sir Joshua Reynolds, *mezzotint*

211 Mrs. Matthew, after Sir Joshua Reynolds, *mezzotint*, and a Drawing, *signed Boucher* 2

212 Mamma, Trying to Lisp, and George Learning to Read, by Fincham, after G. Hicks, *a pair* 2

213 Happy Cottagers and Happy Father, by W. Ward, after J. Ward, *mezzotints, a pair, scarce* 2

214 Affection and Innocence, by P. W. Tomkins, after F. Bartolozzi, *oval, in colours*

215 Palemon and Lavina, after W. Laurenson, and Lavina and her Mother, after J. Ramberg, by P. W. Tomkins, *ovals, in colours, proofs, a pair* 2

216 Gipsy Girl, after R. Westall, *in colours*

217 Miss Mellon as Volante, by C. Turner, after Sir W. Beechey, *mezzotint, in colours*

218 Poultry, Fish and Vegetable Market, by R. Earlom, after Snyders, *mezzotints, proofs before title* 3

219 Public House Door, by W. Ward, after G. Morland, *mezzotint*

220 Portraits, by T. Frye, *mezzotints, proofs* 2

221 A Lecture on Gadding, by F. Bartolozzi, after J. R. Smith, *in brown*

222 Sunshine of Love, by Samuel Cousins, after J. Raoux, *mezzotint, coloured, 2nd state*

223 Review at Moat Park, by C. Hunt, after Campion, *aquatint, in colours*

224 "The President" Steam Ship, by Reeve, after Walters, *proof, aquatint, in colours*

225 "The British Queen" Steam Ship, by E. Duncan, after W. J. Huggins, *aquatint, in colours*

226 Warren Hill, Newmarket, with trains of running horses, by J. Collyer, after E. F. Burney, *aquatint, in colours*

227 St. Alban's Grand Steeplechase, *a set of four aquatints, in colours* 1

228 Fox Hunting, by J. Pollard, after E. Gill, *aquatints, in colours, a set of four* 4

229 The Unrivalled Lincolnshire Heifer, by W. Ward, after T. Weaver, *mezzotint, in colours*

230 Changing Horses, by R. Havell, after Pollard, and Mail Coach No. 4, *aquatints, in colours* 2

231 The Eagle, Snaresbrook, by J. Pollard, *aquatint, in colours*

232 A Fine Young English Gentleman, by C. Hunt, after H. Alken, *aquatint, in colours*, and Sketches of the Surrey Cricketers, by J. C. Anderson, *lithograph*

233 Quoits, etched by Hart, drawn by a Player, *aquatint, in colours*

234 Robert Forfeit, Huntsman to John Ward, Esq., by A. Fogg, after Biederman, *in colours*

235 The Edinburgh Express, *aquatint, in colours*

236 Royal Hunt in Windsor Park, and King George III. Return from Hunting, by M. Dubourg, after Pollard, *aquatints, in colours, a pair* 2

237 Race Horses. Barefoot, by T. Sutherland, after D. Dalley, *aquatint*, and Miss Ellis, by C. Hunt, after A. Cooper, *aquatint, in colours* 2

238 —— Anatole, by C. Hunt, after J. F. Herring, *aquatint, in colours, proof before all letters*

239 —— Beggarman, by C. Hunt, after J. F. Herring, *aquatint, in colours*

240 —— Deception, by and after the same, *aquatint, in colours, proof*

241 Horse Dealing, by J. Harris, after R. Scanlan, *aquatints, in colours, a pair* 2

242 The Red Rover, Southampton Coach, and New London Royal Mail, by C. Hunt, *aquatints, in colours, a pair*

243 Mr. Charles Davis, on The Traverser, by E. Hacker, after W. H. Barraud, *mezzotint*

244 Fox Hunting, *a set of four, lithographs, in colours, in one frame*

245 Daniel Haigh, after A. Cooper, *mezzotint, in colours*

246 The Sportsman, by Maile, after Marshall, *in colours*

247 View of the Island of St. Helena, by E. Duncan, after W. J. Huggins, *aquatint, in colours*

248 Vue de Dresde prise du jardin de Bruhl, by E. Arnold, and Hauptansicht Von Prag aus der Hasenburg, by C. A. Richter, *aquatints, in colours* 2

249 Richmond Bridge, by J. Brown, *aquatint, in colours*

250 View of the New Council House, Salisbury, by F. Jukes, after E. Dayes, *aquatint, in colours*

251 Willesden Church, by J. Hassell, after M. Hollogan, *aquatint, in colours*

252 Early Views and Maps of Hamburg 3

253 Ditto of London 3

254 Panoramic View from the Western Hoe, Plymouth, by H. Worsley, *lithograph, in colours* 6

WATER-COLOUR DRAWINGS.

(In portfolio.)

255 Landscapes and Views, by J. Varley, etc. 16

256 Rowlandson. Solitude—T. Buckley. Illustrations to Blair's Grave, etc. 4

257 J. Bohling, 1738. Raphael D'Urbino, etc. 15

258 A Scrap-book, containing 54 Drawings, by Ladam, Paolo, Formats, Hemskirk, *some signed, and with collectors' marks* 1 *vol.*

259 Drawings, by Early Masters, Schopf, Parocel, etc., *with collectors' marks* 16

260 Bernard (J.), 1781, *signed.* Portrait of Marie Antoinette, *in pen and wash, and extract from Thieme-Beckers' Lexikon* 2

261 D. Serres. Fleet at Anchor, *in monochrome*

PAINTINGS.

262 . . . . George IV. Driving in Hyde Park

263 H. Alken, *signed* Horse Racing, *a pair, on panel* 2

264 D. Wolstenholme, *signed* Fox Hunting, *a set of four, on panel*

265 . . . . An Early Stage Coach, *on panel*

266 H. Alken, *signed* The Oxford Coach, 30*in.* by 25*in.*

267 H. Alken, *signed* The Bedford Coach, 30*in.* by 25*in.*

268	H. Alken, *signed*	The Holyhead Coach, 30*in.* by 25*in.*
269	Cooper Henderson	The Chester Royal Mail
270	E. Bristow	Coursing
271	D. Wolstenholme	Shooting. Cockney Sportsman
272	W. H. Wheelwright, *signed*	Selby's Coach at Hatchetts Hotel
273	University Boat Race, 1845, passing Hammersmith Bridge	
274	H. Alken, *signed*	Coaching Scene, *on millboard*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the Season.

POSTAGE STAMPS, October 7th and 8th, 21st and 22nd.

SILVER AND JEWELLERY, October 8th.

ENGRAVINGS, October 10th and 24th.

PICTURES, October 15th.

MUSICAL INSTRUMENTS, October 16th and 30th.

BOOKS AND MSS., October 22nd and 23rd.

BAXTER AND LE BLOND COLOUR PRINTS, October 29th.

MESSRS. PUTTICK AND SIMPSON'S NEXT FORTNIGHTLY SALE OF ENGRAVINGS will take place on FRIDAY, OCTOBER 24TH. *Entries for this Sale can be received up to* MONDAY, OCTOBER 13TH.

MESSRS. PUTTICK AND SIMPSON'S NEXT SALE OF BAXTER AND LE BLOND COLOUR PRINTS will take place on WEDNESDAY, OCTOBER 29TH. *Entries for this Sale can be received up to* WEDNESDAY, OCTOBER 15TH.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W.

Telephone—REGENT 909. Telegraph—"FOSTERDOM, LONDON."

By Direction of G. WATSON TAYLOR, Esq., who is leaving the Mansion, and of the Trustees of the Will of the late S. WATSON TAYLOR, Esq.

ERLESTOKE PARK, DEVIZES, WILTS.

within 2½ miles of LAVINGTON STATION, and 7 miles from DEVIZES, on the G. W. Rly.

A CATALOGUE
OF THE
CONTENTS OF THE MANSION
COMPRISING

DECORATIVE FURNITURE,

including a Satin-wood Drawing Room Suite, embroidered in Old English needlework, a Centre Ottoman, embroidered in Chinese needlework, an Old English Marqueterie Table, Ebonized Mahogany Side Cabinets, Tables, Chairs and Tripod Stands, a Set of Six Empire Occasional and Arm Chairs, a GRAND PIANOFORTE, *by Erard*, in satin-wood case, a Mahogany Frame BILLIARD TABLE, *by Thurston*, a Chippendale Carved Mahogany Hall Table, Old English Upright Clocks, a Dutch Marqueterie Show Cabinet, Oak, Satin Birch & Mahogany Wardrobes, a Stained Satin-wood Drawing Room Suite, upholstered in Old English needlework, Mahogany Writing, Side and other Tables, Easy Chairs, Settees and Occasional Chairs, Walnut, Mahogany, Oak and other Chests of Drawers, Mahogany, Satin-wood, Satin Birch and other Bedsteads, etc.

ORNAMENTAL ITEMS,

including a Pair of Bronze Figure Candelabra for eighteen lights, 49 *in. high*, Chased Ormolu Candelabra, Suites of Ormolu and Marble Garnitures de Cheminée, Bronze Figures, Statuary Marble Busts, etc.

OLD CHINA, including Berlin, Dresden, Minton & other Dessert Services.

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including Works by JAN STEEN, JAN FYT, W. VAN DE VELDE, VAN GOYEN, VANDER CAPELLA, VANDER NEER, J. WILSON, HUYSMANS, T. STOTHARD, H. VERNET and others.

AXMINSTER, WILTON AND BRUSSELS CARPETS,

Books, Curtains and Embroideries, and Glass,

About 30 Dozen of Wines,

AND THE CONTENTS OF THE SERVANTS' BEDROOMS AND DOMESTIC OFFICES.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(of 54, PALL MALL, S.W. 1),

IN CONJUNCTION WITH

MESSRS. DANIEL SMITH, OAKLEY & GARRARD

(4-5, Charles Street, St. James's, S.W. 1)

On the Premises, as above,

On MONDAY, the 13th of OCTOBER, 1919,
& TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed the Thursday, Friday and Saturday prior, October 9th, 10th & 11th, from 10 a.m. to 5 p.m. Catalogues may be had of Messrs. DANIEL SMITH, OAKLEY & GARRARD, Land Agents and Surveyors, 4-5, Charles Street, St. James's, S.W. 1; of Messrs. POLLOCK, Solicitors, 6, Lincoln's Inn Fields, W.C. 2; and of the Auctioneers, Messrs. FOSTER, 54, Pall Mall, London, S.W. 1,

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for whether genuine and authentic or not, with all faults and errors of description, by the Friday after the sale; the Vendors and Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

N.B.—All Lots must be cleared by 5 o'clock on Friday, 17th October.

ERLESTOKE PARK, DEVIZES, WILTS.

FIRST DAY'S SALE.

On MONDAY, 13th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

NOTE.—THE OLD ENGLISH SILVER PLATE will be Sold at the Galleries, 54, Pall Mall, on Thursday, the 23rd October, 1919.

HOUSEHOLD FURNITURE.

BED ROOM No. 1.

LOT

1 A 4 ft. cast-iron fender, and a birch bidet and cover

2 A 3 ft. birch tray-top washstand, with 2 drawers, and a 4-rail towel airer

3 A 3 ft. 6 birch dressing table, fitted with 2 drawers

4 A 3 ft. 3 birch bedside table, on pillar supports

5 A birch pedestal cupboard, and a birch frame easy chair, seat, back and arms upholstered in flowered chintz

6 A birch swing frame dressing glass, 3 birch frame cane-seat chairs, and a pair of birch lamp stands, 9½ *in. high*

BED ROOM No. 2.

7 A 3 ft. 9 iron fender, and a set of 3 fire implements

8 A 4 ft. birch tray-top marble washstand, with 2 drawers, on turned legs

9 A 4 ft. birch tray-top dressing table, fitted with 2 drawers

10 A 16 in. birch pedestal cupboard, with 2 compartments, enclosed by 2 doors

11 A 3 ft. 6 birch chest of 3 long and 2 short drawers

12 A birch commode, fitted with liner, forming bedsteps, covered in blue figured carpet

HOUSEHOLD FURNITURE—*continued.*

13 A 6 ft. mahogany settee, covered in blue flowered chintz, with loose squab, 2 bolsters and 2 pillows, covered *en suite*

14 A birch frame easy chair, upholstered in blue figured chintz

15 A birch frame rocking chair, with cane seat and back

16 Four birch cane-seat chairs, and a birch bidet and cover

BED ROOM No. 3.

17 A 4 ft. oak dressing table, fitted with 2 drawers

18 A 26 in. oak swing frame toilet mirror

19 A 3 ft. 6 oak chest of 3 long and 2 short drawers

20 A 15 in. oak pedestal cupboard, enclosed by panelled door

21 An oak bedside commode, with liner and cover, forming bedsteps, covered with crimson figured carpet

22 A pair of oak pole fire screens, with oblong panels, on circular bases

23 An oak 5-rail towel horse, and a birch bidet, with cover and liner

24 A set of 6 oak occasional chairs, seats covered in striped brown silk—*at per chair*

BED ROOM No. 4.

25 A 26 in. oak swing frame dressing glass, and a set of 3 fire implements

26 A pair of oak pole fire screens, with oblong panels, on circular bases

27 A 6 ft. 6 oak frame sofa, upholstered in brown satin striped silk, with bolster and feather pillow covered *en suite*

28 An oak frame easy chair, seat, back and arms upholstered *en suite*

BED ROOM No. 5.

29 A 4 ft. cast-iron bedstead, and a set of 3 fire implements

30 A 3 ft. 6 painted chest of 3 long and 2 short drawers

31 A 3 ft. painted tray-top washstand, with drawer under, and a painted rush-seat chair

BED ROOM No. 7.

32 A 4 ft. iron fender, and a set of 3 fire implements

33 A 2 ft. 5 mahogany plateau swing toilet glass, on turned pilasters

34 A 3 ft. 9 rose-wood loo table, on pillar and circular base

HOUSEHOLD FURNITURE—*continued.*

BED ROOM No. 9.

35 A 5 ft. couch, covered in blue flowered cretonne, and extra cretonne cover
36 Three mahogany frame cane-seat chairs
37 A 4 ft. 3 mahogany loo table, on turned pillar and scroll feet

SCHOOL ROOM No. 12.

38 A 4 ft. cast-iron fender, and a sculptured marble coat-of-arms
39 A 3 ft. 6 oak bookcase, enclosed by 2 glazed panelled doors and cupboard under, with 4 sliding shelves enclosed by 2 panelled doors
40 A 3 ft. 3 mahogany loo table

FIRST FLOOR—PRINCIPAL BED ROOMS.

CHINTZ DRESSING ROOM No. 1.

41 A 3 ft. green enamelled iron bedstead, 2 hair mattresses, feather bolster and pillow
42 A walnut frame chair, with willow seat, another, *mahogany*, and a mahogany 4-rail towel airer
43

CHINTZ BED ROOM No. 2.

44 A 7 ft. 6 mahogany wardrobe, the centre with 4 sliding trays and 3 drawers under, hanging cupboards at ends, enclosed by 3 panelled doors, the centre with mirror
45 A 4 ft. 6 mahogany washstand, with marble tray top and shelf, fitted with 2 drawers
46 A 16 in. mahogany bedside cupboard
47 A mahogany 4-rail towel airer
48 A 7 ft. settee, with flowered cretonne cover, wool squab and 2 cushions covered *en suite*
49 A mahogany frame easy chair, upholstered *en suite*
50 Three walnut frame chairs, with willow seats, and an oak library step chair

RED BED ROOM No. 3.

51 A 5 ft. 6 carved bedstead, with shaped mahogany canopy and foot, with carved and fluted pillars, straw palliasse, 2 wool and hair mattresses, feather bolster and pillow

HOUSEHOLD FURNITURE—*continued.*

52 An 8 ft. mahogany break-front wardrobe, with 4 sliding trays and 4 drawers under, hanging cupboards at ends, enclosed by 3 doors, centre with mirror

53 A 4 ft. 6 mahogany washstand, with 3 drawers, marble tray top, with shelf over

54 A mahogany 4-rail towel airer, and a mahogany circular pedestal cupboard, with marble top

55 A 17 in. walnut and inlaid work table, on pillar and shaped base

56 A 2 ft. 9 mahogany oval table, on pillar and claw

57 A 6 ft. couch, covered in crimson rep

58 A set of 4 mahogany frame chairs, covered *en suite*

RED DRESSING ROOM No. 4.

59 A mahogany pedestal cupboard, and a mahogany commode and liner

60 A 6 ft. 6 settee, upholstered in crimson rep

61 A 6 ft. 6 couch, upholstered in crimson rep, and a feather cushion, covered *en suite*

62 A pair of mahogany chairs, seats covered in crimson rep

63 A set of 4 mahogany chairs with rush seats

WALNUT BED ROOM No. 5.

64 A semi-circular cast-iron fender and set of fire implements

65 A 6 ft. walnut bedstead with canopy, a palliasse, a wool and hair mattress, a wool mattress, and a feather bolster and pillow

66 A 4 ft. walnut dressing table, with 3 drawers, on shaped standards

67 A 2 ft. 6 walnut plateau mirror, with oval plate, on scroll supports

68 A 4 ft. walnut washstand, with marble tray-top, on shaped standards

69 A 16 in. walnut pedestal cupboard

70 A walnut bedside commode, forming bed steps, and ware liner and cover

71 A walnut bidet and cover and white ware liner, and a 4-rail towel airer

72 A 4 ft. walnut oval-top table, on carved pillar and claw

73 A 5 ft. rose-wood oval-top table, on pillar and carved scroll legs

HOUSEHOLD FURNITURE—*continued.*

WALNUT DRESSING ROOM No. 6.

74 A 28 in. walnut frame toilet mirror, with oval plate, on marble plateau, and a set of steel fire implements

75 A walnut dressing stool, with cane seat

76 A 2 ft. 8 mahogany writing table, with drawer, on turned legs and cross stretcher

BED ROOM No. 7.

77 A 3 ft. 6 mahogany dwarf wardrobe, with rising top, enclosed by 2 doors, continued back with reflecting mirror and shelf over

78 A 4 ft. walnut dressing table, with 3 drawers, on shaped standards

79 A 27 in. walnut oval-shaped toilet mirror, on scroll supports and plateau

80 A 15 in. walnut pedestal cupboard, with marble top

81 A mahogany 4-rail towel airer

82 A 3 ft. 10 walnut chest of 3 long and 3 short drawers

83 A 3 ft. walnut writing table, with 2 drawers and inkwell, top covered red morocco

84 A 5 ft. 9 oak oblong table, on fluted baluster legs and stretcher, fitted with 2 drawers

85 A 4 ft. 6 walnut oval table, with carved key-pattern edge, on fluted plinth with pilasters, and carved key-pattern legs

86 A 3 ft. painted oblong table, with 2 drawers, top covered American cloth

87 A set of 4 grained as rose-wood chairs, loose seats, covered chintz

STATE ROOM No. 8.

88 A 4 ft. 6 steel bar fender and set of steel fire implements

A CARVED SATIN-WOOD BED ROOM SUITE, with purple-wood mouldings, comprising:

89 A 6 FT. 6 BEDSTEAD WITH CANOPY, a palliasse, a wool mattress, a hair mattress, and a feather bolster and pillow

90 AN 8 FT. BREAK-FRONT WARDROBE, centre with 4 sliding trays and 4 drawers under, hanging cupboards at ends, enclosed by 3 panelled doors

HOUSEHOLD FURNITURE—*continued.*

91 A 6 FT. 6 DWARF WARDROBE, centre with 4 trays enclosed by 2 doors, and 8 drawers at ends
92 A 4 ft. dressing table, with 2 drawers, top covered crimson and gilt morocco
93 An oval mirror, on marble plateau frame, 2 *ft.* 6 *wide*
94 A 3 ft. writing table, with drawer, top covered crimson and gilt morocco
95 A 4 ft. washstand, with 2 drawers, and marble tray-top
96 A 4-rail towel airer, and a circular washstand and tray under, on tripod and shaped base, white porcelain top
97 A 16 in. pedestal cupboard, with marble top
98 A bidet and cover, on reeded legs, and liner
99 A commode, with liner and cover, forming bedsteps

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100 A satin-wood easy chair, upholstered in crimson Utrecht velvet
101 A set of 7 satin-wood occasional chairs, cane seats and backs and loose cushions, covered crimson Utrecht velvet
102 A 22 in. bird's-eye maple circular table, on pillar and triangular base
103 A 2 ft. 6 rose-wood 3-tier whatnot

STATE DRESSING ROOM No. 9.

104 A 4 ft. 6 steel bar fender, and a set of steel fire implements

A CARVED SATIN-WOOD BED ROOM SUITE, with purple-wood mouldings, comprising:

105 A 5 FT. WARDROBE, enclosed by 2 doors, and drawer under
106 A 3 ft. dressing table, with drawer
107 A 3 ft. chest of 3 long and 2 short drawers
108 A 16 in. pedestal cupboard, with marble top

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109 A 7 ft. satin-wood couch, upholstered in marone Utrecht velvet, and cushion covered *en suite*
110 A satin-wood easy chair, upholstered in marone Utrecht velvet

HOUSEHOLD FURNITURE—*continued.*

ROOM No. 10.

111 A 4 FT. 8 MAHOGANY WARDROBE, with 4 sliding shelves and 4 drawers under, enclosed by 2 panelled doors

112 A 22 in. mahogany swing mirror, on plateau, and a set of mahogany bed steps

113 A 4 ft. mahogany writing table, fitted with 3 drawers on end standards

114 A 4 ft. 6 mahogany washstand, with marble tray-top and shelf

FIRST FLOOR.—CORRIDOR.

115 A 5 ft. semi-circular front steel bar fender, and a set of steel fire implements

116 A set of 6 oak frame chairs, seats and backs upholstered in crimson Utrecht velvet

DECORATIVE FURNITURE.

GROUND FLOOR — MORNING ROOM.

117 A 5 ft. 6 mahogany writing table, on massive scroll legs, with claw feet, top lined leather

118 A set of mahogany library steps

ROOM No. 2.

119 A 4 ft. 6 cast-iron fender

120 A 4 ft. oak pedestal writing table, fitted with 12 drawers and 2 cupboards

121 A 6 ft. carved mahogany frame couch, upholstered in marone leather

122 A mahogany frame semi-circular spindle back writing chair, with marone leather seat

LARGE DINING HALL.

123 The 5 ft. 6 set of mahogany oval-shaped dining tables, on carved and fluted legs, with 8 extra leaves and mahogany leaf stand

124 A 9 ft. carved mahogany pedestal sideboard, with massive carved trusses and claw feet, with cupboards at ends and continued back carved in scrolls

DECORATIVE FURNITURE—*continued.*

125 A set of 12 mahogany frame dining chairs, upholstered in brown morocco—*at per chair*

126 A mahogany side-table, on carved truss legs and claw feet

127 The companion side-table

128 A mahogany sarcophagus-shaped wine cooler, 31 *in. wide*

129 A 5 ft. mahogany extending dining table

130 A rose-wood whatnot, fitted with 2 drawers

131 A 4 ft. walnut small billiard table, on end standards, with pollard oak loose top, carved edge

SMALL DINING ROOM.

132 A 4 ft. 6 mahogany Pembroke table, with 2 drawers and fall-down flaps

133 A 26 in. mahogany fire screen, with 2 wings and glazed panels, on carved scroll legs and claw feet

LIBRARY.

134 A 6 ft. steel fender and set of fire implements

135 Another and set of steel fire implements

136 A 3 ft. 10 mahogany library table, with rising top lined leather, forming writing desks, on carved truss legs and claw feet

137 A 26 in. mahogany fire screen, with 2 wings and glazed panels, on carved scroll legs and claw feet

138 A set of 10 mahogany frame chairs, on fluted legs, seats and backs upholstered in brown morocco—*at per chair*

139 A 4 ft. walnut and banded tulip-wood loo table, on carved pillar and claw

140 A 3 ft. carved rose-wood card table, with rising top, on fluted legs

141 A 5 ft. mahogany circular writing table, with 4 drawers, on turned pillar and pilasters and shaped base, top covered in crimson morocco

142 A mahogany arm chair, forming library steps, cane seat and back and arms covered brown morocco, loose cushion covered *en suite*

143 A 3 ft. mahogany oblong table, on standards and scroll legs and stretcher

DECORATIVE FURNITURE.—*continued.*

LARGE DRAWING ROOM.

144 A 4 ft. 6 steel fender and set of steel fire implements

145 A 3 ft. 6 rose-wood side cabinet, with carved and gilt panelled doors, and marble top

145A The companion cabinet

146 A 5 ft. satin-wood and inlaid tulip-wood oval top table, carved edge, on carved plinth and claw

147 A 4 ft. satin-wood shaped top writing table, with drawer, banded tulip-wood and rose-wood edge, on cabriole legs, chased ormolu mounts, crimson morocco top, *gilt*

148 A 22 in. walnut circular top table, inlaid various woods, on pillar and octagonal base

149 An 18 in. Chinese carved black-wood Screen, with fretwork panels and silk panels embroidered in lotus plants, ducks, etc., in coloured silks, 3 *ft.* 4 *high*

150 The Companion Screen

151 A GRAND PIANOFORTE, in satin-wood and banded tulip-wood case, *by Erard*

152 A pair of satin-wood music stools, on turned plinths and claws with paw feet, seats covered in cream morocco

153 A 26 in. carved satin-wood music canterbury

154 A 6 ft. Centre Ottoman, with pillow ends, covered in Chinese blue satin, embroidered in pæonies, ho-ho birds, flowers, etc., in coloured silks

155 A 5 ft. satin-wood Wall Settee, upholstered in cream satin embroidered in Old English silk needlework of conventional flowers in circles of foliage and ribbons and crest

156 The Companion Wall Settee, *covered en suite*

157 A 7 ft. satin-wood Settee, *covered en suite*

158 Another, with scroll ends, 6 *ft.*, *covered en suite*

159 A satin-wood Arm-chair, *upholstered en suite*

160 A satin-wood open Arm-chair, on carved cabriole legs, *upholstered en suite*

161 A lady's satin-wood spoon-back Easy Chair, *upholstered en suite*

162 A satin-wood low-seat Easy Chair, *upholstered en suite*

163 A Lady's satin-wood Easy Chair, on carved cabriole legs, *upholstered en suite*

DECORATIVE FURNITURE—*continued.*

164 A SET OF 6 SATIN-WOOD OCCASIONAL CHAIRS, on carved cabriole legs, *upholstered en suite—at per chair*

165 A mahogany library folding steps

166 A satin-wood fire screen, on scroll legs and stretcher, with panel embroidered in coat-of-arms, 27 *in. wide*

167 A 21 in. ebonized mahogany work-table, with rising top, with satin-wood panel inlaid tulip-wood, etc., drawer under, on shaped legs and stretcher, bronze mounts

SOUTH DRAWING ROOM.

168 A 5 ft. steel fender, and a set of 5 implements

169 A 7 FT. EBONIZED MAHOGANY SIDE CABINET, with panels inlaid in satin-wood, enclosed by 4 doors, chased ormolu beadings and mounts

170 Another, similar, 4 *ft. wide*

171 Another, similar, 4 *ft. wide*

172 A 4 FT. 3 EBONY OCTAGONAL TABLE, with walnut panel and tulip-wood border, on pillar and claw inlaid marqueterie à fleurs and tulip-wood

173 A 4 ft. 6 shaped-top oak writing table, with 2 drawers, on carved standards and scroll legs and stretcher, with padded leather foot rest, top covered green morocco gilt

174 A 3 FT. OLD ENGLISH MAHOGANY CARD TABLE, with walnut marqueterie à fleurs panel and key-pattern border and frieze, on carved cabriole legs

175 A 4 ft. centre ottoman, covered in striped silk flowered brocade, on a cream ground

176 A carved satin-wood stained as mahogany easy chair, upholstered in Old English needlework embroidered in medallions of flowers, on a cream satin ground

177 A lady's carved satin-wood stained as mahogany low-seat easy chair, upholstered *en suite*

178 A set of 4 satin-wood stained as mahogany occasional chairs, upholstered *en suite*

179 A set of 7 ebonized and gilt Georgian occasional chairs, with cane seats—*at per chair*

180 An ebonized mahogany show cabinet, enclosed by 2 glazed panelled doors, with drawer, on scroll legs and shaped base, chased ormolu mounts, 3 *ft. wide*

181 A 4 ft. ebonized mahogany writing table, on fluted legs, with 2 drawers, top lined green morocco, chased ormolu beadings

DECORATIVE FURNITURE—*continued.*

182 A 2 ft. 8 ebonized mahogany writing table, with drawer, on cabriole legs, top lined green morocco, chased ormolu mounts and edge

183 A pair of ebonized mahogany pedestals, with oblong tops and bases, on 4 concave shaped legs to each, chased ormolu mounts, 4 *ft.* 2 *high*

184 A set of 6 (4 and 2 arm) ebonized chairs, with cane seats, chased ormolu wreath backs and mounts, loose seats, covered in yellow striped satin, *of Empire design—at per chair*

185 A footstool, covered in Old English needlework

186 A Dutch marqueterie pole fire screen, with yellow silk panel in mahogany oblong frame

187 A Dutch marqueterie pole fire screen

BOUDOIR.

188 A 5 ft. steel and ormolu-mounted fender, a set of fire implements, and a steel ash pan

189 A 3 ft. oak pedestal washstand, with marble top

190 A 4 ft. 6 oak wardrobe, with 4 sliding trays and 3 long and 2 short drawers

191 A 3 ft. oak boot cupboard, enclosed by a panelled door

192 A 5 ft. maple and gilt loo table, on pillar and base

193 A 6 ft. 6 couch, upholstered in blue figured silk, loose squab and roll pillow and cushion covered *en suite*

194 A gentleman's easy chair, upholstered *en suite*

195 A set of 5 oak frame chairs, with cane seats and backs (2 upholstered in blue figured silk)

196 A set of 3 oak frame chairs, with cane seats, and 2 loose cushions, covered in blue figured silk

197 A set of mahogany bedsteps, with rising lid, covered in blue carpet

SMALL ROOM ADJOINING.

198 A 4 ft. semi-circular steel bar fender, and a set of steel fire implements

199 A 3 ft. oak chest of 3 long and 2 short drawers, with continued back, and cupboard with 2 doors and stick pegs over

200 A 4 ft. polished pine oval-top table, on mahogany pillar and carved claw

DECORATIVE FURNITURE—*continued.*

LARGE HALL.

201 A 6 ft. 6 steel bar fender, and a set of steel fire implements

202 A CHIPPENDALE MAHOGANY HALL TABLE, the frieze carved in foliated scrolls, lozenge and scroll edges, on square-shaped legs carved in floral and scroll medallion ornament, 6 *ft. long*, 3 *ft. deep*

203 A 4 ft. 6 walnut marqueterie à fleurs show cabinet, centre with panelled door, and shaped glazed ends enclosing shelves

204 A set of 15 mahogany frame chairs, seats upholstered in marone morocco

INNER HALL.

205 A set of 4 oak frame chairs, seats and backs upholstered in blue morocco—*at per chair*

206 A mahogany pedestal corner washstand, with marble top and continued back with shelf over and cupboard under

END OF THE FIRST DAY'S SALE.

ERLESTOKE PARK, DEVIZES, WILTS.

SECOND DAY'S SALE.

On TUESDAY, 14th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

BOOKS.

Sold not subject to collation.

LOT		
207	De Candolle, Prudhomme's Systematis Universalis, 15; Paley's Works, 6; Hallam's Middle Ages, 3	24 vols.
208	The Annual Register, *half calf*	99 vols.
209	Bibliothèque de Campagne, 1799, *vellum covers gilt*	18 vols.
210	Buffon's Histoire Naturelle, *small octavo, calf gilt*	76 vols.
211	The Quarterly Review, *half calf gilt*, and Index	143 vols.
212	The Percy Anecdotes, 1823, *small octavo, calf gilt*, 20; Morales de Ciceron, *red calf gilt*, 13; Livres Classiques de Chine, 7; and Œuvres de Marot, 1681, 2	42 vols.
213	Causes Célèbres, 24; and Richardson's Works, *calf*, 19	43 vols.
214	Southey's Poetical Works, *calf gilt*, 10; Tennyson's Idylls, &c., 4; Flim Flams, 3; Mémoires de Constant, 3; and Humbert's Cosmos, 2	22 vols.
215	Robertson's Works, 8; Walpole's Letters, 2, and 7 others; Charles V, and 4 others	22 vols.
216	D'Israeli's Life of Charles I, *green calf*, 4; Byron's Works, 8; Hone's Works, 4; and Burns' Works, 6	22 vols.
217	Muratori Profeta Poesia Italiana, &c., *vellum gilt*, 10; Diodori Siculi, 11; Herodotus, 2; Life and Correspondence of Southey, 6; and 3 others	32 vols.
218	The Spectator, 6; Tatler, 6; Shadwell's Plays, 5; Udolph, &c., 5; D'Israeli's Works, 7; and 7 others	36 vols.
219	Rapin's History of England, *calf gilt*	21 vols.
220	The Gentleman's Magazine	226 vols.

BOOKS—*continued.*

221 Johnson's Works, 12 ; and Retrospective Review, 16 28 vols.

222 The Works of Bishop Ken, 4 ; Elton's Specimens of Classic Poetry, 3 ; Sheridan's Dramatic Works, 2 ; and 11 others 20 vols.

223 Walpole's Works, *quarto*, 5 ; Sir W. Jones' Works, *quarto*, 8 ; Musgrave's Euripides, *quarto*, 4 ; and Fungorum, *coloured plates*, *quarto*, 2 19 vols.

224 Camden's Britannia, *plates*, *folio*, 4 ; and Nova Genera Plantarum, *by Porppig*, *folio*, *plates*, 3 7 vols.

225 Winkelmann's Storia della Arti, *vellum*, *quarto*, 3; Murphy's Tacitus, *quarto*, 4 ; and 9 others 16 vols.

226 Bolingbroke, Works of, *quarto*, *calf gilt*, 5 ; Middleton's Life of Cicero, *calf gilt*, *quarto*, 6 ; and Locke's Works, *calf*, *quarto*, 4 15 vols.

227 Acerbi's Travels, 2 ; History of Jamaica, 3 ; Campbell's History of Poetry ; and 5 others 11 vols.

228 Southey's Peninsular War, *calf gilt*, *quarto*, 3 ; Parkinson's Organic Remains, 3 ; and Gibbon's Roman Empire, *calf gilt*, *quarto*, 6 12 vols.

229 Tod's Johnson's Dictionary, 5 ; Josephus, *calf gilt*, 2 ; Robertson's History of Charles V, 3 ; and Encyclopædia of Antiquities, *quarto*, 2 12 vols.

230 Muratori Annale d'Italia, *vellum*, 24 ; and Antiquarian and Topographical Cabinet, 9 33 vols.

231 Cornhill Magazine 24 vols.

232 The Beauties of England and Wales, *plates*, *calf gilt*, *octavo* 42 vols.

233 Journal of the Royal Horticultural Society, *calf gilt* 65 vols.

234 Bloomfield's Thucydides, 3 ; Mordaunt, 3 ; Tales of a Fashionable Life, 6 ; and 10 others 22 vols.

235 Walper Repertorium and Annales Botanicae, 9 ; Russell's History of Modern Europe, 4 ; Arabian Nights, 5 ; and 6 others 24 vols.

236 Vitruvius Britannicus, *Campbell*, 2, *Wolfe & Gandon*, 3, *G. Richardson*, 1, *Newton*, 1, *folio* 7 vols.

237 Nouveau Théâtre d'Italie, *folio* 4 vols.

238 Roberts' Spain, *plates* ; Stansfield Sketches, *plates* ; and Arrival of the Marquis of Douglas and Princess Marie of Baden at Hamilton Palace, *plates*, *folio* 3 vols.

BOOKS—*continued.*

239 Hole on the Liturgy, 4 ; Bryant's Antient Mythology, 6 ; and 23 others 36 vols.

240 Hook's Sayings and Doings, 7 ; Belinda, 3 ; Harrington and Ormerod, 3 ; Popular Tales, 3 ; and 14 others 30 vols.

241 Villars' Histoire des Plantes, 1786, 4 ; Butler's Autobiography, 2 ; and 29 others 35 vols.

242 Dodsworth's Salisbury Cathedral ; Pilkington's Dictionary of Painters ; Winkelmann's L'Art de l'Antique, 3 ; Hogarth's Analysis of Beauty ; and 11 others, *quartos* 15 vols.

243 Rollin's Ancient History, 7 ; and 24 others 31 vols.

244 Arnold's Elements of Physics ; Life of Sir S. Romilly, 3 ; and 36 others

245 Memoirs du Duc de Rohan ; Dickens' Little Dorrit, 1857 ; Franklin's Private Correspondence, 2 ; Boswell's Life of Johnson, 5 ; and 25 others 34 vols.

246 Dillwyn's British Conservae, *quarto* ; France and its Revolution ; and 26 others 28 vols.

247 Scapula Lexicon ; Tales of the Genii, 2 ; Porter's Village of Mariendorf, 4 ; and 37 others 44 vols.

248 Pennant's Indian Zoology ; Endlicher's Genera Plantarum ; Glossary of Architecture, 2 ; and 30 others 34 vols.

249 Survey Atlas of England and Wales ; and 4 others

250 Plato's Works, 5 ; Universal History, 24 ; The History of the Church ; and 2 others 31 vols.

251 Rutter's Fonthill Abbey, *plates* ; another copy ; The Dresden Gallery, *plates*, 2 ; Œuvres de Le Sage ; and Long's France and its Revolution 6 vols.

252 Return of Owners of Land, 3 ; Aubrey's Natural History of Wiltshire ; Wilton House, *plates* ; Smith's Cries of London ; and 4 others 10 vols.

253 Edgeworth's Works, 10 ; Lyell's Geology, 3 ; and 4 others 17 vols.

254 Geological and other subjects, *cloth* 50 vols.

255 Beauties of England and Wales, by Britton and Brayley, *plates* 30 vols.

256 Plutarch's Lives, 6 ; Humboldt's Cosmos, 2 ; Perowne's Mycology, 3 ; and 4 others 15 vols.

257 Buckler's Cathedrals, *paper cover* ; and another, *quarto*

Messrs. Foster, of Pall-mall, sold this week the contents of Erlestone Park, Devizes, Wilts. The pictures included a "Dutch Fish-Market," ascribed to Jan Steen, which fetched 1,600gs. (Johnson); "A River Scene," by Van Goyen, 400gs. (Tooth); and "The Mouth of a River," by Vanderveide, 220gs. (Johnson). A pair of French bronze figures made 100gs. (Egerton), and Mr. Cohen paid 80gs. for a hall chair.

Post Oct. 18, 1919.

PICTURES.

N.B.—*Several of the following Pictures are from the Scarisbrick Collection, sold in* 1861.

By or attributed to	LOT	*Subject.*
DU BASTY, 1869 ..	258	The Philosopher, *panel*
UNKNOWN	259	An Allegorical Subject
D. RICHARDSON ...	260	Dead Fish, *dated* 1827, *oils*
ABRAHAM HONDIUS	261	Dogs and Heron, *dated* 1667, *oils*
VANDERVELDE.	262	THE MOUTH OF A RIVER, WITH MEN-OF-WAR REFITTING, *in monochrome*, 33 *in. by* 44 *in.*
VAN DER NEER	263	A RIVER SCENE, WITH BUILDINGS ON FIRE AND FIGURES AND CASTLE IN THE FOREGROUND, 24 *in. by* 28 *in.*
JAN STEEN	264	A DUTCH FISH-MARKET, WITH SEVERAL FIGURES, 22 *in. by* 25 *in.*
VAN GOYEN ...	265	A RIVER SCENE, WITH MEN CROSSING IN A BOAT TO WOODED BANK WITH BUILDINGS, 14 *in. by* 19 *in., panel*
A. NASMYTH ...	266	THE FALLS OF TIVOLI, 13 *in. by* 19 *in., panel*
VAN DER CAPELLA.	267	Vessels off the mouth of a river, 17½ *in. by* 22½ *in.*
R. VRIES	268	A Ruined Building, with figures and man on horseback in foreground, 24 *in. by* 18 *in.*
ITALIAN SCHOOL...	269	The Holy Family, 31 *in. by* 25 *in.*
J. WILSON	270	Edinburgh Castle, 12 *in. by* 9 *in.*
STOTHARD	271	A pair — Falstaff, and "The Duel," 6 *in. by* 5 *in.*
HUYSMAN	272	A Woodland Scene, with female figures drawing water by road side and figure of a man, 19½ *in. by* 23 *in.*
H. VERNET	273	A PORT SCENE, WITH TOWER AND ROCKS AND TREES ON THE RIGHT, AND FIGURES IN THE FOREGROUND, *a gallery work*, 10 *ft.* 5 *wide*
JAN FYT	274	DEAD SWAN, DEER, ETC., AND CASKET, WITH HOUND IN LEFT-HAND CORNER, 62 *in. by* 63 *in.*
ENGLISH SCHOOL ..	274A	A Portrait of a Lady at her Devotions, *pastels*, 25 *in. by* 20 *in.*

PICTURES—*continued.*

By or attributed to		*Subject.*
ENGLISH SCHOOL..	274B	A Portrait of a Lady as Hebe, *pastels*, 24 *in. by* 20 *in.*
J. WILSON	275	A BEACH SCENE, WITH SHIP UNLOADING AND FIGURES, MIST ROLLING UP IN THE DISTANCE, 39 *in. by* 28 *in.*
ITALIAN SCHOOL ..	276	A Landscape, with river scene and bridge, and figures and cattle in the foreground, 24 *in. by* 29 *in.*
DE HEUSCH	277	A Landscape, with building on left and figures and cattle on roads, 22 *in. by* 28½ *in.*
ENGLISH SCHOOL .	278	A Portrait of a Young Man in College gown and white necktie, 30 *in. by* 25 *in.*
EARLY ENGLISH...	279	A Portrait of a Gentleman in brown coat and powdered hair, *oval*, 28 *in. by* 23 *in.*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
JOHN WRIGHT ...	280	A Portrait of the First Marquess of Londonderry, *after Sir Thomas Lawrence*, 11 *in. by* 13 *in.*
EARLY ENGLISH...	281	Cupid binding a Sleeping Cupid, *pastels*, 19 *in. by* 24 *in.*
EARLY ENGLISH...	282	A Girl and two Children Singing, *pastels*, 23½ *in. by* 19 *in.*
EARLY ENGLISH...	283	A Cottage Scene with figures, *after Wheatley*, 32 *in. by* 26 *in.*
EARLY ENGLISH...	284	Virgin and Child and St. Elizabeth and St. John, *pastels, black and white*, 18 *in. by* 14 *in.*
EARLY ENGLISH...	285	Two Portraits of Girls, *pastels*

286 An engraving—The Wellington Banquet, *by Greatbach, after W. Salter, proof*

287 An engraving—Virgin and Child and Cherubs, *by Keller, after Deger*

288 An engraving—Members of the Dilettanti Society, *by Say, after Sir J. Reynolds, proof mezzotint*

EMBROIDERIES.

289 An Indian yellow satin Coverlet, embroidered in foliated scrolls in yellow silk on a white ground, 7 *ft.* 2 *by* 9 *ft.* 7, fringed and tasselled

290 A Georgian Bedspread, finely embroidered in flowers, birds, etc., in coloured silks on a white ground, blue fringed border, 11 *ft.* 7 *by* 7 *ft.* 6

291 An 18 in. Old English needlework cushion, and another, embroidered in flowers in white beads

292 A shaped cushion seat, with marone satin cover, and 2 cushions, covered crimson satin brocade

293 A down cushion, covered in cream satin, embroidered in Old English needlework of oval floral medallions

294 Another, *similar*

295 Another, covered in panels of Old English tambour needlework, with alternate blue velvet

ORNAMENTS.

296 A French ormolu Garniture de Cheminée, comprising a clock, chased with figures of children and surmounted by a vase, 21 *in. high*, and a pair of 6-light candelabra, supported by figures of children, white marble bases, 24 *in. high*

297 A plaster bust of a man, 30 *in. high*

298 A pair of alabaster oviform vases and covers, 25 *in. high*

299 A pair of 15½ in. chased ormolu 3-light candelabra

300 A pair of 18 in. bronze ewer vases, chased in rams' heads and festoons of flowers and satyr handles

301 A barrel-shaped mantel clock, in veined marble case, 21 *in. wide*

302 A French bronze female figure holding a wreath, 23 *in. high*

303 A red buhl and brass inlaid inkstand, with 2 glass inks, chased ormolu feet

304 A 15 in. statuary marble bust of a child, on ebonized base

305 Another, 15 *in.*, on ebonized base

306 Another, 14 *in.*, on ebonized base

307 Another, 14 *in.*, on ebonized base

308 A statuary marble bust of a Gentleman, 28 *in. high*, on scagliola pedestal

ORNAMENTS—*continued.*

309 A STATUARY MARBLE BUST OF A LADY, *by J. Gibson*, 28 *in. high*, on scagliola pedestal

310 A PAIR OF FRENCH BRONZE FIGURES OF CHILDREN SUPPORTING CHASED ORMOLU BRANCHES FOR 18 LIGHTS, on circular fluted bases chased in festoons, on acanthus leaf and scroll feet, 49 *in. high*, on ebonized pedestals, with square bases, chased ormolu bands, 3 *ft.* 6 *high*

311 A pair of 15 in. Empire ormolu vases, on square-shaped plinths

312 A pair of 18 in. French ormolu candelabra, with branches for 4 lights, supported by figures of cupids on white marble pedestals, chased ormolu festoons, *Louis XVI taste*

313 A FRENCH GARNITURE DE CHEMINÉE, comprising a clock, in white marble fluted case, surmounted by chased ormolu figures of young bacchanals and festoons of flowers, 17 *in. high*, and a pair of 5 lily-light candelabra, supported by figures of children on fluted marble bases, 24 *in. high*, *Louis XVI taste*

314 A PAIR OF FRENCH ORMOLU CANDELABRA, with foliated branches for 6 lights to each, boy figure stems, on scroll bases, 26 *in. high*, *Louis XV taste*

315 A STATUARY MARBLE BUST OF A GENTLEMAN, *by J. Gibson*, 1819, 32 *in. high*, on scagliola pedestal

316 A pair of 15 in. chased ormolu candelabra, with foliated scroll branches for 3 lights each

317 A clock, with enamel dial, painted in views, *by Thos. Hart, Devizes*, in oak upright case

OLD CHINA.

318 A pair of 7 in. Dresden figures — Man and Woman, with garland of flowers

319 A pair of 6½ in. Imari bowls and covers, purple, red and gilt, and a 7 in. Oriental beaker

320 A pair of porcelain oviform jardinières, painted in insects, flowers and fruit, on triangular bases, 9 *in. high*

321 An Imari bowl, *purple, red and gilt*, 11 *in. diam.*, 5½ *in. high*

OLD CHINA—*continued.*

322 A SET OF 3 SÈVRES PORCELAIN VASES, painted in exotic birds on a green ground and gilt, chased ormolu handles and mounts, on fluted ormolu plinths and square bases, 15 *in. and two* 13 *in.*

323 A Rudolstädt pot-pourri vase and cover, decorated in girl and cupid, in sepia in gilt panel, and painted in festoons of forget-me-nots and ribbons, 12 *in. high*

324 A DRESDEN DESSERT SERVICE, *painted in garden scenes and figures and pierced borders with medallions of flowers*, comprising two 3-tier centrepieces, 16 *in. high*, 2 square dishes, another 8, *oval*, 12 *in.*, 10 *in. and* 9 *in.*, 4 shaped side dishes, and 23 plates 39 *pieces*

325 Twelve large and 6 small Dresden cups and 20 saucers, painted in fruits and flowers

326 A SÈVRES DESSERT SERVICE, painted in sprigs of flowers, *and scale blue borders and gilt*, comprising 23 plates, two 2-tier centre dishes, 9 *in. high*, 2 pierced basket centre dishes, $7\frac{1}{2}$ *in. high*, four 8 in. circular compotiers, another 4, *oval*, and 2 sugar tureens, covers and stands 41 *pieces*

327 A BERLIN CHINA DESSERT SERVICE, *centres painted in bouquets of flowers and forget-me-not and gilt basket-pattern borders*, comprising two 2-tier centre pieces, $9\frac{1}{2}$ *in. high*, 10 compotiers, 6 *in. high*, another 12, $5\frac{1}{2}$ *in. high*, 4 square side dishes, 6 others, *oval*, and 49 plates, with pierced borders 83 *pieces*

328 Twelve Dresden plates, painted in birds on stumps of trees, raised basket-pattern borders and painted in insects

329 Another 12, *similar*

330 Another 12, *similar*

331 Another 12, *similar*

332 Another 12, *similar*

333 Another 12, *similar*

334 Another 11, *similar*

335 A Wedgwood dessert service, *blue ribbon and gilt border*, comprising 3 centre dishes, on triangular bases, 8 side dishes, on scroll gilt feet, a tazza dish, and 14 plates 26 *pieces*

336 A Dresden tea service, *painted in birds and gilt*, comprising 6 large and 3 small cups, 10 saucers, 2 bread-and-butter plates, a slop basin and a milk jug, 23 *pieces*

BOOKS—*continued.*

Not subject to collation.

337 Novels, etc., 25
338 Another 25
339 Another 25
340 Another 25
341 Another 25
342 Another 25
343 Mayo's Medals and Decorations of the British Army and Navy, 2 ; and 13 others 15 vols.
344 The Flowering Plants of Wilts ; and 28 others 29 vols.
345 A quantity of paper backed Novels, Guides, etc.
346 Books, various 40 vols.
347 Elegant Extracts, 6, and Penny Encyclopædia, 27 33 vols.
348 Scholastic and other Works, 44, and a quantity of paper-backed and other Works
349 Books, *various* 100 vols.
350 A similar lot 100 vols.
351 A similar lot 100 vols.
352 The Country Gentleman's Estate Books ; The Estate Magazine ; an Atlas, and a quantity of paper magazines, pamphlets, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MURILLO (*after*)	353	The Holy Family, *water-colours*
UNKNOWN	354	Six—A Girl seated, *water-colours* ; Head of a Man, *chalks*, and 4 others, *various*
E. J. STANLEY, *1861*	355	Two—On the Dee, Balmoral, *water-colours*, and A Cottage, *Janet Hay, pencil*
UNKNOWN	356	Two—Head of a Child, *after Greuze*, and Girl reading, *after Wheatley*, *water colours*
	357	Two engravings—"The Sanctuary," and "The Challenge," *after Landseer*
ENGLISH SCHOOL	358	A Winter Scene, with men skating, *oils*

PICTURES, &c.—*continued.*

By or attributed to	*Subject.*
359	Three lithographs—St. James' Church, Devizes
English School ...360	Interior of a Church
John Wilson 361	A Beach Scene with fishing-boats: Isle of Sheppey, $15\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in., oils*
Unknown.....361A	Three—A River Scene with buildings on fire, *oils;* a drawing—Girl seated, and 2 others

MISCELLANIES.

362 A pair of black slate 2-handled tazza vases, $5\frac{1}{2}$ *in. high*

363 A quantity of photographic materials, and a number of chemical bottles, baths, etc.

364 A tortoiseshell palanquin

365 A japanned circular photographic bath, a dark lantern, another (smaller), 2 tripods, a developer with 4 liners, and 4 mahogany slides

366 Three pairs of antlers

367 A stuffed pike, in glazed case, and 2 others—Fish, in glazed cases

368 A stuffed spoonbill, in glazed case, 31 *in. wide*, 2 rabbits, an owl, and a hawk, in 3 glazed cases

369 Ten glazed cases of stuffed birds and animals

370 Another, 12

371 Two glazed cases—Pheasants, and 2 stuffed hawks, in glazed case, and 8 others

372 A stuffed bullfinch, on gilt and porcelain pedestal, with verses, enclosed in Old English glass urn, cut base and cover, 26 *in. high*

373 Fourteen photographs, *framed*, and 3 frames

374 Five wool rugs and 2 mats

375 A letter scales, on marble base, a brass scales, in mahogany box with drawer, 2 bronze inkstands, and a bronze shell candlestick

376 A Verde de Pratre figure candlestick, a paper weight, inlaid with various coloured marbles, another, painted in view, an octagonal alabaster and inlaid marble box and cover, and 4 other pieces

MISCELLANIES—*continued.*

CHINTZ BED ROOM No. 2.

377 Four French porcelain cups and saucers, painted in portraits on a rose du Barri and gilt ground, an Oriental famille verte cup, mounted ormolu, as a trinket box, an Oriental circular box and cover, another, and 8 other pieces

378 Two plaster casts, on stands, an ormolu photograph frame, 2 Swiss wood fans, and 8 other pieces

378A A Japanese lacquer box, brass-mounted, an ormolu and silvered bird inkstand, and 15 other pieces

379 Four silver-mounted ash trays and a blotter

380 A number of chessmen, in 3 boxes, carpet croquet, in box, sundry card boxes, etc.

381 A plated tazza vase, a milk jug, *engraved*, a cream jug, repoussé in belt of children and scrolls, a cup, and 14 pieces of table plate

382 A Coromandel-wood papeterie case, an inkstand and blotter, enriched with painted plaques and ormolu-mounted

383 A plated hand electric lamp, 6 shades and 5 other pieces

384 A concertina, *by Wheatstone*, in rose-wood case

385 An Indian ivory and inlaid oblong pierced tray, an ivory paper knife with carved deer handle, 2 others, a gilt metal basket and a tray, and a pair of brass candlesticks

386 An ivory tusk match box, plated mount, a marble inlaid paper-weight, 2 others, a gilt timepiece stand, glass shade, and 3 other pieces

GROUND FLOOR.—RECEPTION ROOM.

387 Two deers' heads and antlers, and a skin rug

BOUDOIR.

388 A stuffed badger, in glazed case

389 Five stuffed birds, in glazed cases, sundry lamps, a flag, 2 wire spark guards, sundry spittoons, and 2 frames

390 A quantity of chessmen, in box

391 A pair of porcelain lamps, brass mounted (*one base missing*), and a pair of oviform vases, *by Miller, Piccadilly*

392 A pair of iron columns, *about 7 ft. 6 high*

393 An ebony stick with chased silver handle, and 7 other sticks

394 A camera, *by Parkin, Son & Rayment*, a tripod, in case, and a cloth

SPORTING EFFECTS.

395 A Martini patent rifle
396 A rifle, *by Nagel U. Menz, Baden*
397 A hammer sporting gun, *by Rigby*
398 A ·250 bore rifle
399 A Winchester repeating rifle
400 A revolver, *by Holland*, in case
401 Four pairs of spurs, a decoy duck, and sundries
402 A quantity of fishing tackle accessories
403 A 3-joint trout rod, *by Army & Navy Stores*, and a greenheart trout rod, with 3 joints and extra top
404 A bamboo 3-joint trout rod, with extra top, and a 3-joint trout rod, with greenheart handle
405 A 3-joint rod and extra top, another, and sundry pieces of rods
406 A 4-joint trout rod, with extra top, *by C. Farlow & Co.*, in case, and a 4-joint trout rod, in case
407 Sundry parts of bamboo and other fishing rods
408 A folding seat, a woollen cushion, 11 riding whips, canes, etc., a net hammock, a guide case, and a metal fox-head inkstand
409 A 4 in. salmon reel, a trout reel, *by Jones, Jermyn Street*, and 4 others
410 Two gun cases
411 A number of drawings of birds, etc., in portfolio
412 An Indian cedar-wood and inlaid ivory backgammon board, with draughts, etc.
413 An Indian ivory and inlaid inkstand

CURTAINS, CARPETS & EMBROIDERIES.

414 Three pairs of pink satin damask curtains and holders
415 A Brussels carpet, *grey ground and figured, about* 66 *yds.*
416 An Axminster rug, *green and red*, 7 *ft. by* 3 *ft.*
417 The Brussels carpet, *grey ground and figured, about* 46 *yds.*
418 A crimson velvet fringed table cover
419 A Brussels carpet, *crimson medallions on a green ground, about* 51 *yds.*
420 An Axminster rug, *red, white and yellow*, 6 *ft.* 8 *by* 2 *ft.* 8

CURTAINS, CARPETS & EMBROIDERIES—*continued.*

421 The crimson ground, white lattice and figured Brussels carpet, *about* 76 *yds.*

422 The Brussels crimson ground and figured carpet, *about* 82 *yds., with yellow and brown border*

423 A crimson ground and figured Brussels carpet

424 Two yellow wool rugs

425 A Turkey carpet, *blue, red and green*

426 FIVE PAIRS OF GREY SATIN DAMASK FIGURED CURTAINS, fringed valences, tasselled cords and holders

427 AN AXMINSTER AUBUSSON PATTERN CARPET, oblong-shaped scroll centre with floral design in an outer large oval, with rose-buds on a green ground, scroll and lattice corners on a pink, crimson and yellow ground, and a border of scrolls on a green ground, *about* 27 *ft.* 10 *by* 16 *ft.*

428 ANOTHER, similar, *about* 20 *ft.* 6 *by* 16 *ft.*

LIBRARY.

429 Three crimson cloth curtains, with valances, *fringed*

430 AN AXMINSTER BORDERED PERSIAN PATTERN CARPET, *about* 30 *ft. by* 19 *ft.*

431 AN AXMINSTER BORDERED CRIMSON GROUND AND FIGURED CARPET, the border of bay leaf design, *about* 29 *ft.* 8 *by* 15 *ft.* 6

432 Three pairs of crimson cloth curtains

433 A Wilton carpet, *blue, red and yellow, about* 20 *yds.*

434 A similar carpet in corridor, *about* 13 *yds.*

BASEMENT DOMESTIC OFFICES.

SERVANTS' BED ROOMS, WEST WING (Nos. 1 and 2.)

435 The crimson ground and figured Brussels carpet, *about* 18 *yds.*

436 A Brussels flowered carpet

437 Sundry pieces of carpet

438 An Axminster rug, 6 *ft.* 3 *by* 3 *ft.*

CHINA.

439 A pair of 18 in. china bulbous vases, painted in alternate panels of figures and flowers and gilt

440 A pair of 12 in. mayflower vases, with fluted blue and gilt necks

CHINA—*continued.*

441 A 13 in. Delft circular plaque, *blue on white*, and a group of 3 figures of children, *in the Dresden taste*, 10 *in. high*

442 A Minton circular jardinière, a modern Worcester cluster vase, *yellow and gilt*, and 9 other pieces

443 A pair of 10 in. china figures, a pair of 9 in. opal and gilt glass vases, and 8 other pieces

444 A pair of Oriental vases, enamelled in belts of warriors, flowers, etc., in colours, 18 *in. high*

445 Another, enamelled in interiors with figures in colours, 17 *in. high*

446 A pair of Amstel porcelain 2-handled tureens, covers and stand, painted in flowers and blue and gilt bands, 9½ *in. high*

447 A china dessert service, painted in flowers and insects, 5 plates and 5 tazza dishes, and 17 other pieces, *various*

448 An 18½ in. Minton white ware revolving dish, a 17½ in. deep circular dish, decorated in flowers, *blue on white*, and another, *similar*, 15 *in.*

449 Fifty-nine Minton dinner plates, with gilt scroll edges

450 A WORCESTER VASE, PAINTED IN BELT OF FLOWERS, GILT SCROLLS, ETC., AND GILT HANDLES WITH MASK TERMINALS, 19 *in. high*

OLD GOLDEN SHERRY—AT PER DOZEN.

451 Two dozen

452 Two dozen

453 Two dozen

454 Two dozen

454A Two dozen

455 Two dozen

456 Two dozen

457 Two dozen

458 Two dozen

459 One dozen and 9 (more or less)

OLD BROWN SHERRY.

460 Two dozen

461 Two dozen and 3 (more or less)

462 OLD CLARET, 9, and OLD CLARET, 15 — 2 dozen

463 BURGUNDY, 15, and SOLERA, 5 — 2 dozen

END OF SECOND DAY'S SALE.

ERLESTOKE PARK, DEVIZES, WILTS.

THIRD DAY'S SALE.

On WEDNESDAY, 15th OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

HOUSEHOLD FURNITURE.—*Continued.*

TOP FLOOR.—SERVANTS' BED ROOMS.

LOT

464 A 3 ft. green enamelled iron bedstead, wool mattress, feather bolster and pillow

465 A birch frame bidet and cover, and ware liner

466 A 3 ft. painted iron bedstead, 2 wool mattresses, feather bolster and pillow

467 A blue and white lattice figured Brussels carpet, *about* 44 *yards*

468 A 3 ft. black japanned iron bedstead, wool mattress, feather bolster and pillow

469 Another, with wool mattress, feather bolster and pillow

470 A brown japanned stump bedstead, a palliasse, a hair mattress, feather bolster and pillow

BED ROOM No. 3.

471 A 3 ft. 6 birch bedside table, on pillar supports

472 A 4 ft. 6 wall settee, upholstered in brown satin striped silk

473 A child's mahogany cot, with cane ends and sides, wool mattress, feather bolster and pillow

474 Another, with wool mattress, feather bolster and pillow

475 A 4 ft. 4 oak hanging cupboard, with 2 drawers, enclosed by 2 panelled doors

476 A 4 ft. 10 birch bedstead, with hair mattress, feather bolster and pillow

477 An oak stump bedstead, with hair mattress, wool and hair mattress, wool mattress, feather bolster and pillow

478 A 3 ft. 3 Dutch marqueterie corner card table, with rising top

HOUSEHOLD FURNITURE—*continued.*

479 Ten cane-seat chairs

480 A 19 in. ebonized square top table, incised in flowers and foliage, on curved legs

481 A pair of white enamelled shield-back chairs, with railed splats, seats covered in green tapestry

482 A white enamelled and carved fauteuil, seat and back upholstered in crimson flowered satin damask

483 A 21 in. octagonal shaped table, top covered in crimson velvet, on gilt columnar and scroll legs

484 A 4 ft. grained chest of 3 long and 2 short drawers

485 A 4 ft. 9 satin-birch wardrobe, with 4 sliding trays and 2 drawers, enclosed by panelled door, and drawer under

486 A pair of chenille curtains, and a travelling box

487 A 3 ft. 3 painted chest of 3 long and 2 short drawers

488 A 14½ in. polished pine bedside cupboard, and a set of 3 cane-seat chairs

489 A white enamelled bedroom suite, comprising a 3 ft. chest of 4 drawers, with swing mirror over, a 3 ft. 3 hanging cupboard, a 15 in. white enamelled bedside cupboard, and a 3 ft. 6 white enamelled washstand, with marble top and continued back

490 A 3 ft. 6 birch dressing table, with 2 drawers and tray under and swing mirror, with locker and 2 cupboards over

491 A set of 4 oak dining chairs, seats covered in marone morocco

492 A 4 ft. 7 white enamelled bedstead, 2 wool and hair mattresses, feather bolster and pillow

493 A japanned body bath, 6 wire fire guards, and a scrap screen

494 A polished pine carrying chair

495 A mahogany music stand, and another, on reeded column and claw

496 A pair of oak frame chairs with cane seats, and a white and green chair, with rush seat

497 A mahogany cot, with railed ends and sides

498 A 15 in. mahogany square top washstand, with drawer and tray under

499 A 22 in. mahogany swing plateau frame toilet mirror

500 Sundry laths, a white enamelled bidet and cover, and a folding chair

HOUSEHOLD FURNITURE—*continued.*

501 A 14 in. mahogany box, enclosed by panelled door, a mahogany tray, with brass handles, 3 *ft.* 3 *long*, and a pair of 10 in. oak lamp stands

502 A 4 ft. grained chest of 3 long and 2 short drawers

503 A 3 ft. white painted bedstead, with hair mattress, wool and hair mattress, feather bolster and pillow

504 Another, wool and hair mattress, a wool mattress, feather bolster and pillow

505 A 3 ft. deal tray-top washstand, and 3 japanned circular baths

506 A 2 ft. 8 grained tray-top washstand, and another, painted, with 2 drawers

507 A ware footbath, blue on white, and another, painted in flowers

507A A mahogany night commode, with liner, and another, ash

508 A 3 ft. pine tallboy chest of 4 long and 4 short drawers

509 A 4 ft. green painted dressing table, with 2 drawers, and another with 3 drawers, white painted

510 A 3 ft. 10 mahogany bedstead, with carved and fluted posts, box-spring mattress, wool and hair mattress, wool mattress, feather bolster and pillow

511 A Minton's toilet service, *decorated in wreaths of roses and ribbons*, 12 *pieces*, and a Copeland toilet service, *ivy decoration*, 12 *pieces*

512 Toilet ware, *various*, 85 *pieces*

513 A 4 ft. satin-birch bedstead, 2 wool and hair mattresses, feather bolster and pillow

514 A 2 ft. 8 japanned iron bedstead, wool and hair mattress, feather bolster and pillow

515 A 4 ft. 6 deal dressing table, and a rocking chair, with cane seat and back

516 Five blankets

517 Another 5

518 Another 5

519 Another 5

520 Another 5

521 Another 5

522 Another 5

523 Another 6

525 A blanket, with embroidered corners, a blue bedspread, and a counterpane

HOUSEHOLD FURNITURE—*continued.*

526 Three large blankets
527 Another 4
528 Another 4
529 Another 4
530 Two hair mattresses
531 Another 2
532 Another 2
533 Another 3
534 A cast-iron fender, and 2 sets of fire implements
535 A deal stool, and a stool with cane seat
536 A 6 ft. 6 walnut open bookcase, 8 *ft.* 4 *high*
537 An 18 in. mahogany 2-flap table
538 A 20 in. rose-wood 3-tier étagère, with 3 drawers
539 A rose-wood pole fire screen, with Old English needlework panel, on triangular shaped base
540 A 2 ft. 10 satin-wood and banded rose-wood bureau, with cylinder front, 3 drawers, and pull-out slide
541 A birch folding chair, with cane seat and back, another, and a towel airer
542 A mahogany frame easy chair, upholstered in leatherette
543 A deal table, a rush garden table, a towel airer, a child's chair, and a stool

FIRST FLOOR.—PRINCIPAL BED ROOMS.

544 A blue and white lattice Brussels carpet, *about* 24 *yds.*
545 A 4 ft. 6 mahogany tray-top dressing table, with 2 drawers, on fluted legs
546 A 24 in. mahogany standard frame toilet mirror, on scroll feet
547 A white enamelled hip bath
548 A 2-tier hanging walnut bookshelf, a painted stucco frame, a leather writing case, and 3 blotters
549 A barometer, *by Pillischer*, on oak stand, a carved oak barometer stand, a walnut inkstand and glass inks, 3 ormolu hand fire screens, and a pair of 8 in. brass candlesticks
550 A 3 ft. brass bedstead, 2 hair mattresses, and a feather bolster and pillow
551 Two wool and hair mattresses
552 A mahogany frame settee, covered crimson rep, 4 *ft. wide*

HOUSEHOLD FURNITURE—*continued.*

553 A blue on white toilet service, 14 *pieces*, and a hanging corner cupboard

554 A satin-wood circular washstand, with tray under, porcelain slabs and marble top, on tripod legs and shaped base

555 A satin-wood 4-rail towel airer

556 A 4 ft. 6 cast-iron fender, and a set of fire implements

557 A 3 ft. 6 mahogany table, with 2 drawers

558 A 5-FOLD LEATHER SCREEN, repoussé in birds, flowers, scrolls, etc., in gilt on a green ground, 7 *ft.* 6 *high*

559 A 5 ft. steel and ormolu fender, and a set of ormolu-mounted steel fire implements

559A A SET OF OLD ENGLISH MAHOGANY AND BANDED SATIN-WOOD DINING TABLES, WITH ROUNDED ENDS, on serpentine legs, extending to 10 *ft.* 10, *width* 4 *ft.* 7

560 A pair of ladies' mahogany frame easy chairs, upholstered in brown morocco

561 A 3 FT. 4 MAHOGANY BUREAU, with cylinder front, inlaid satin-wood in flowers and foliage, 4 drawers over and 5 drawers under, on tapered legs, and brass gallery and drop handles

562 A BILLIARD TABLE, in mahogany frame, *by J. Thurston*

563 A mahogany revolving cue stand, and a marker

564 Six cues, 2 bridges, and a long cue

565 A 6-branch hanging billiard light, with 6 lamps and cut-glass receivers

566 Two sets of ivory billiard balls, 15 pyramid balls, a set of 16 balls in box, a mahogany triangle, a ball basket, and a mahogany marker

567 A mahogany billiard revolving cue rack

568 Thirty-seven billiard cues, 2 others, and a rest

569 A 3 ft. mahogany oblong table, on pillar standards and turned stretcher

570 A pair of oak pole fire screens, with blue cloth and fringed banners

571 A 4 ft. rose-wood side cabinet, with 4 mahogany drawers with brass drop handles, enclosed by 2 doors, marble top

572 A 4 ft. 4 mahogany Pembroke table, with 2 fall-down flaps

573 A carved and gilt 2-tier stand, on scroll supports, a time-piece, supported by a bronzed figure of a kneeling boy, and sundries

HOUSEHOLD FURNITURE—*continued.*

574 A 3 ft. 5 green painted chest of 3 long and 2 short drawers
575 An iron fender, a folding chair, and a wire fire guard
576 A folding chair, and a painted bedside cupboard
577 A painted washstand, a painted chair, with rush seat, a wire fire guard, a rush hanging basket, a ware bowl, and 1 other piece

ROOM No. 3.

578 Sundry toilet ware, 25 *pieces*
579 A grained washstand, and a painted bedside cupboard
580 A white painted washstand, a japanned circular bath, and 4 japanned water cans
581 A 3 ft. 4 grained chest of 3 long and 2 short drawers
582 Another
583 Another
584 Another
585 Another
586 A grained double washstand, and a 3 ft. green painted tray-top dressing table
587 An iron fender, and a 3-fold screen
588 A mahogany bedside cupboard, on 4 turned legs
589 Two grained washstands
590 A 4 ft. polished pine bedstead, with canopy, 2 wool mattresses, bolster and pillow
591 Another, with 2 wool mattresses, bolster and pillow

OLD BUSINESS ROOM No. 4.

592 An iron fender, a set of fire implements, a folding cane-seat chair, and a Windsor chair
593 The yellow ground and figured Brussels carpet, *about* 26 *yds.*
594 An oak stick rack, 2 *ft.* 10 *wide*, and a deer's head and antlers
595 An oak high-back settee with shaped top, upholstered in green morocco, 3 *ft.* 8 *wide*
596 The companion settee
597 A pair of mahogany frame chairs, with carved legs, upholstered in leather
598 A 3 ft. 6 satin birch washstand, with 2 drawers and tray under, marble top and continued back with shelf, brass vase surmounts and handles

HOUSEHOLD FURNITURE—*continued.*

599 A clock, with chased ormolu and engraved brass dial, *by William Windsor, Chiltern*, in oak upright case with carved head

600 A mahogany front open bookcase, with numerous shelves, in 3 parts, and cupboards under, enclosed by 4 doors

SERVANTS' BED ROOMS No. 5.

601 A 3 ft. painted chest of 3 long and 2 short drawers

602 A 13 in. mahogany swing toilet glass, a rush-seat chair, a painted bedside cupboard, and 4 pieces of crockery

603 An 8 ft. 4 grained wardrobe, with 3 sliding trays and 2 long and 2 short drawers under, and hanging cupboard and shelves at ends

604 A 4 ft. painted cupboard, enclosed by 2 doors and 3 long and 2 short drawers under

605 Two painted dressing tables with drawers, and a japanned circular bath

606 Three wool and hair mattresses

607 Another two

608 A hair mattress

ROOM No. 6.

609 A high wire fender, 2 japanned purdoniums, 2 large semi-circular painted tin trays, and a deal rack

610 A 5-fold screen, covered in grey cloth

611 Another, covered in blue cloth

612 A 6-fold screen, covered in canvas

613 A 4-fold scrap screen

614 Two Windsor chairs, 2 rush-seat chairs, 2 cane-seat chairs, and 2 towel airers

615 A 16 in. mahogany toilet mirror, with 2 drawers in plateau, and a 17 in. mahogany swing toilet mirror, with plateau

616 Two iron fenders

617 An iron fender, 2 water cans, and 2 hot-water cans

618 A 3 ft. 4 deal table, and a grained washstand with drawer under

619 A folding cane seat and back chair, a painted towel airer, and an oak chair

620 A 3 ft. 2 mahogany table with drawer, top covered in American cloth

HOUSEHOLD FURNITURE—*continued.*

621 A 3 ft. 10 painted wardrobe, with sliding trays, enclosed by 2 doors and 4 drawers under
622 A 4 ft. 6 deal table and 6 painted drawers
623 Ten rush-seated chairs
624 Another ten
625 A painted cupboard, enclosed by panelled door

LINEN ROOM.

626 An oak loo table, on pillar and shaped base, 5 *ft. diam.*
627 A 5 ft. 4 mahogany oblong table
628 A 3 ft. 7 mahogany loo table, on turned pillar and claw
629 A 4 ft. oak oblong table, on turned legs
630 A 7 ft. 10 Old English mahogany sideboard, with drawer and cupboard and cellarette at ends, enclosed by 2 panelled doors
631 An oak hall chair, a 4 ft. iron fender, and a butler's mahogany tray
632 A mahogany circular shaped tray, with brass handles, and an Old English satin-wood tea caddy
633 *Ivory-handled Cutlery.* Twenty-eight large and 21 small knives, and 6 carving forks
634 A pair of skates, sundry glass lamp shades, etc., a horn beaker, 13 knives with ivorine handles, 5 brass snuffers and 4 extinguishers, and 6 other pieces
635 A Copeland coffee set, *blue on white and gilt*, comprising 9 cups and saucers, a tazza tray and 2 spoons, and a Minton basket jardinière
636 Nineteen plates, a soup tureen and cover, and a gravy tureen and cover, borders painted in roses
637 Nine white ware soup plates, 16 white and gilt salad plates, and 41 other pieces of crockery
638 A piece of pink satin flowered damask, sundry cretonne, fringe holders, etc.
639 A phonograph, *Lioriet*, in box
640 Four bed counterpanes
641 Another four
642 Another four
643 Another five
644 Two large counterpanes
645 Another two
646 A crotchet counterpane, 1 other, and 2 others, *coloured*
647 Twelve linen valances, and 2 toilet covers

HOUSEHOLD FURNITURE—*continued.*

STORE ROOM No. 7.

648 Ten japanned coal shoots

649 A tin meat hastener and brass jack, a tin fish kettle and cover, a 2-tier tin boiler, and a meat cover

650 An iron saucepan, an oblong tin baking dish and rack, and sundry iron and tin ware

651 A coffee mill, 4 horn beakers, sundry tin and iron ware, and a quantity of bottles and jars

652 Dinner, toilet, tea and other crockery, 75 *pieces*

653 A similar lot, 75 *pieces*

654 Two oval dishes, 5 stands, and a tureen and cover, *red and green leaf borders*

655 A 7 ft. deal table, with 2 drawers

656 A 4 ft. deal box, with compartments and rising lid, a stove, and a towel horse

657 A set of 4 ormolu lamp brackets, with branches for two lights and vase centres chased in lion masks and wreaths

658 A "Dalli" iron, a 12 in. electro-plated goblet, a tall brass candlestick, and a mahogany oblong tray

659 A kitchen dial, *by Bell & Sons*, in oak case

PASSAGES.

660 A 2 ft. 4 oak hanging shelf, and a 4 ft. travelling trunk

661 A canvas hat case, sundry pieces of carpet, and a 3 ft. painted table, with drawer

662 An elm top table ($6\frac{1}{2}$ *in. thick*), with 8 drawers, on 4 baluster legs, 15 *ft. long*, 3 *ft.* 6 *wide*

663 A 4 ft. painted cupboard, with 2 doors, enclosing bedstead and drawer under

664 A 5 ft. 4 painted meat safe, with 2 wire panelled doors

665 A carved mahogany couch, upholstered in marone leather

666 A carved mahogany easy chair, *upholstered en suite*

667 Two Old English rail-back chairs, and a set of 3 oak chairs, with cane seats

668 A 2 ft. 10 pine oblong sofa table, on standards, and a pair of oak hall chairs

669 Two boxes, containing croquet implements and sundry other games

670 A 3 ft. 4 deal table, and 2 others, with drawers, *grained*

671 A painted cupboard, with sliding doors

HOUSEHOLD FURNITURE—*continued.*

672 A 3 ft. polished pine table, and 2 Windsor chairs
673 A roll of crimson felt
674 A roll of grey felt
675 One hundred and fourteen ware mugs
676 Another 115
677 A hanging dial, *by Keyser & Kleyser*, in mahogany case

IN BREW HOUSE.

678 A wood meat hastener, sundry parts of wood bedsteads, and a mortar, on stand
679 A 4 ft. deal table, with drawer
680 A 3 ft. 8 grained chest of 4 long drawers
681 Three pine-wood bedsteads, and 3 straw palliasses
682 A 3 ft. 6 painted chest of 3 long and 2 short drawers, and a tray-top washstand, with 2 drawers
683 A tray-top washstand, with drawer under, a 4 ft. 6 deal table, and another, *smaller*
684 A 4 ft. deal table, with drawer, another, *smaller*, with drawer, and a grained table, with drawer
685 A 3 ft. japanned iron stump bedstead, wool mattress, feather bolster and pillow
686 A 3 ft. painted chest of 2 long and 2 short drawers, another, and a washstand, with tray top
687 An 18 in. mahogany swing toilet mirror, another, *smaller*, and 2 towel airers, a crimson silk curtain, and sundry pieces of carpet
688 Two pairs of woven tapestry curtains

GLASS.

689 A PRESSED NET-PATTERN GLASS TABLE SERVICE, comprising 12 decanters and stoppers, a water jug, 12 water bottles, 34 champagnes, 12 ports and sherries, 32 double-lipped finger bowls, and 3 others—106 *pieces*
690 Thirty-two Old English cut-glass double-lipped finger bowls
691 Thirty-one Old English cut-glass water bottles
692 A set of 6 Old English cut neck decanters and stoppers
693 Six Old English cut-glass decanters and stoppers
694 Another 6, *similar*
695 Another 3, *similar*, and 2 claret decanters and stoppers

GLASS—*continued.*

696 A pair of Old English cut-glass decanters and stoppers, with circular medallion belt, a pair of claret decanters, with cut necks, and 3 spirit decanters and stoppers

697 A set of 11 Old English champagnes, on cut baluster stems

698 Five cut decanters, another, *engraved*, a water bottle, 3 cut finger bowls, another, *plain*, and 12 plain champagnes

699 An Old English cut-glass sugar bowl, a water jug, with cut neck and base, and 3 other pieces

700 Twenty-seven green hocks, 24 ruby hocks, a ruby glass water jug, and 7 other pieces

701 Two frosted tazza dishes and 22 frosted ice plates, a tazza bowl, and 1 other piece

702 Eleven cut-glass water bottles, 16 candle sconces, a tazza dish, and 6 other pieces

703 A green glass circular liqueur tray and 12 glasses, enamelled in cards, a set of 3 diamond cut salts, a cream jug with cut edge, and 3 other pieces

HOUSEHOLD FURNITURE—*continued.*

STABLES.—MEN'S BED ROOMS.

704 A 4 ft. deal table, and another, with drawer, 4 *ft.* 4 *wide*

705 A 25 in. circular top deal table, a Windsor chair, a towel airer, a japanned coal shoot, and sundry pieces of carpet

706 A 3 ft. 4 painted chest of 3 long and 2 short drawers

707 A 4 ft. 6 painted tray-top washstand, with 2 drawers

708 A 5 ft. japanned bedstead, wire spring mattress, 2 wool mattresses, feather bolster and pillow

709 A pine truckle bed, 2 wool mattresses, feather bolster and pillow

710 Two japanned circular baths, a grained washstand, and 6 rush-seat chairs

711 Two travelling trunks, a child's cot, and a grained washstand

712 A 12 in. mahogany swing frame toilet mirror, a basket chair, and a wooden bedstead

713 Two travelling trunks

714 A wringing machine

FINIS.

By Direction of the Rt. Hon. Lord Swansea

880

SINGLETON ABBEY

SWANSEA

KNIGHT, FRANK & RUTLEY

A UNIQUE SALE.

NTENTS OF SINGLETON ABBEY.

e Old Furniture and Works of Art.

e Corporation of Swansea having bought leton Abbey, the Glamorgan seat of the ns, for housing and town development. Swansea has decided to sell by auction old furniture for which the mansion is us, and also a large number of works of Messrs Knight, Frank and Rutley, the known firm of auctioneers, of Hanover e, London, will conduct the sale in con ion with Messrs John M. Leeder and Swansea, on the premises, on Monday, ber 13th, and, omitting Saturday, Octo 18th, the six following days.

is a notable sale, as numerous lots are ue and consequently very valuable, r, as far as the Principality is concerned, such a collection been put to the ham- Swansea china figures prominently in collection, and there are nearly 300 lots riental and European porcelain. On the day the tapestries, furniture of drawing-, hall, and staircase, billiard-room, ry and book-room will be put up.

Table Used by Queen Alexandra.

mong the 262 lots on the opening day a William and Mary marqueterie walnut ebonised oblong table, used by Queen andra, when Princess of Wales, during day at Singleton Abbey in October, 1881; rved white and gilt mane Chesterfield e in yellow silk damask, a Florentine ised cabinet of ten drawers, with ivory red tortoiseshell inlaid fronts in classical subjects; open-work ormolu gallery and nts, a set of four Jacobean walnut chairs, Elizabethan walnut table, a pair of Wil- and Mary Burgomaster oak chairs, a rt carved chestnut elbow chair with d and nailed high back, scroll arms, and with stretcher rails, a Cromwellian oak er chest, an old marqueterie mahogany a cabinet, a 15th century painted and alabaster triptych in seven compart- ts, representing the Annunciation, the ivity, the Crucifixion, the Ascension, and Assumption, on either side being figures ints in panels below a description of the ects in abbreviated Latin. In the dining n are a Cromwellian buffet, a Venetian s chandelier for 32 lights, and an 8-fold k and gilt lacquer screen decorated in ese landscapes and figures with entwined ron borders, birds and trees on the re- e side.

he book room includes a Louis XV. in- Kingwood oval cabinet with chased olu mounts, and a Louis Quatorze mar- erie Kingwood serpentine commode with ste ormolu scroll mounts and inlay of al design cabriole legs, coloured marble . fitted with two drawers.

ncluded in the tapestry are eight valuable els. The first lot (161) is an early Brussels stry representing Alexander the Great iving the submission of Darius, King Persia; the next illustrates King Solomon t the Queen of Sheba, a third Herod and ome with the head of John the Baptist.

Examples of Swansea China.

On Tuesday (October 14th) the sale will comprise the china and glass. There are about 30 lots of Swansea china. These include a Swansea dessert service, a supper service, and a tea service. The dessert service, decorated with painted flowers with raised borders, consists of a two-handled circular compotier, four oval dishes, four square dishes, four circular dishes, two sugar-bowls and stands, and 21 plates (one cover odd). The supper service, which has impressed marks, is of painted flowers and gilt, and comprises a circular centre tureen and cover, four surrounding dishes, three covers, and ten plates, whilst the tea service, decorated with gilt sprays of flowers and basket pattern borders, comprises a tea-pot and cover, a sugar bowl, cover and stand, a basin, a milk ewer and 10 cups and saucers. Among the other examples of Swansea china are a fruit stand with handles, tea and breakfast cups and saucers, two-handled sugar bowls, plates, oval dishes, oval tea tray, square dishes, which [illegible] in small lots, and there are three specimens of Nantgarw china plates bearing impressed marks. Many specimens of English, Continental and Oriental china will also be offered, and there are some choice specimens of Worcester, Coalport and Dresden.

Another interesting section is devoted to overmantel items. The second day's sale concludes with 10 lots of table china, including a Copeland dinner service, a Wedgwood Queen's ware part dessert service, and a Dresden china dessert service, and eleven lots of beautiful table glass.

On the third day the lots will consist of armour, bronzes, clocks, Majolica, old glass, Greek and Roman antiquities, and jewellery. The books will be offered on the fourth day, the pictures on the fifth, and on Monday, October 20th, and the following day, the remainder of the furniture, including the contents of the Royal bedroom. Choice specimens of English work of the Jacobean, Cromwellian, Stuart, Chippendale, and Sheraton periods are among the furniture, and collectors of furniture and china may be able to complete sets. In the picture gallery, the 300 pictures are mostly of the Dutch and Continental schools, with some interesting portraits and works of English artists.

Nov. 13 1919

WARES OF AUTOLYCUS.

DESTRUCTION OF NOBLE HOMES.

By KINETON PARKES.

The transference to new hands, or alternately, the destruction of well-known homes continues. The most notable example is that of the homes of the Duke of Sutherland. The late Duke vacated Trentham, and the home, not particularly beautiful outside, but possessing interior features of note, was pulled down. Now the present Duke has sold the Trentham estate for more than £300,000. Stafford House in St. James's was sold to Lord Leverhulme and given by him to the nation. It is now Lancaster House, the home of the admirable London Museum. The Shropshire seat of the Sutherlands, Lilleshall, has been sold, and the surrounding lands. The Duke of Devonshire has sold his house in Piccadilly, and the Duke of Rutland is selling his town house in St. James's and his beautiful and romantic Derbyshire estates. It is comforting to know that he is retaining the ownership of Haddon Hall. Hamilton Palace is falling apart owing to the subsidence of the land beneath it honeycombed for coal. This week the contents of the Palace, the plate, the china, the furniture and objects of art and the pictures and sculpture have been sold.

The Singleton Abbey Sale.

The Abbey, the Glamorganshire seat of the Vivians, and the grounds reaching to the sea on Swansea Bay have been sold by Lord Swansea to the Swansea Corporation. The sale of the contents of the Abbey was conducted by Messrs. Knight, Frank & Rutley last month, and resulted in a total of £29,250. A number of lots were withdrawn, especially some lots of china and porcelain, the bidding for them failing to reach the valuation. The collection was strong in Swansea and Nantgarw, but no excessive prices were made. The highest for a single piece was £199 10s., a circular betrothal dish of Italian majolica, 11 in. diameter, a painted bust portrait and a ribbon scroll in yellow on blue ground inscribed Madalena. A red figure hydria, 15 in. high, with the lip broken, but the pieces intact, three figures in a panel, an Auletes playing on the pipes with a Greek warrior on each side with inscription around, a band of ornament connecting the two handles, was sold for £168. A pair of XVI. Century Italian bronze pricket candlesticks with triple sphinx bases supporting fluted vases and columns, with classical female figures and cupids in high relief gadroon edged sconces with masks and caryatids, 24 in. high made £735, and a bronze cannon, 10 ft. 6 in. long, with the Royal Arms in relief and believed to have been on the Royal George, inscribed "D.A. Schalch *fecit* 1748," £189.

Paintings and Tapestries.

The highest price in the whole sale was made by a XV. Century painted and gilded alabaster Triptych, 7 ft. wide and 2 ft. 9 in. high in seven compartments portraying the Annunciation, Nativity, Crucifixion, Ascension and Assumption, and on either side two saints, below a description in abbreviated Latin, £892 10s. For an anonymous Landscape with figures and cattle, 39 in. by 52 in. £630 was paid, and for a panel, 15 in. by 22 in. by Le Duc of an interior with robbers, bought at Lord Bute's sale in 1822, £551 5s. A portrait of a man wearing a black cap and coat with white collar on a panel 29 in. by 22 in., by Palma, Vecchio in carved frame, fetched £399. A lady and her physician, by F. Mieris, bought at Phillips's Sale Rooms in 1822, 19 in. by 16 in., £378; a half-length portrait of Piodi Reggio, 37 in. by 33 in., by Annibal Carracci, in carved frame, £367 10s, and for the same price an early Italian panel of the Holy Family, 34 in. by 20 in., £325 10s. was bid for a domestic interior with woman in red and green dress cleaning fish, by

u, and £483 for two pictures of St. ge and St. Mark and St. Matthew and hop, 30 in. by 26 in. and 30 in. by 22 in. ctively, by Fra Angelico. Three Lon- pictures by Scott were sold: Greenwich, . by 41 in., and Woolwich, the same a pair for £420, and the Tower, from hames, 30 in. by 50 in., for £178 10s., a view of Fish Street Hill from Grace- h showing the Monument, by William w (with an engraving of it by T. Morris), . by 34 in., for £126. £462 was paid e Petit Diable, by Greuze, 9 in. by 12½ in., a companion picture.

ght pieces of tapestry appeared, the t of Brussels, 11 ft. 4 in. in height by wide, representing Alexander the Great ring the submission of Darius, signed . D. Dries, but cut to doorway, was ced down at £420; another panel of Solomon and Queen of Sheba, 11 ft. 4 in. ft. going at £115 10s., and one of Herod alome with head of the Baptist, 11 ft. 4 in. ft. wide, for £210. While a Portière, tching a dead soldier borne by three in a boat, signed I. Leyniers, 9 ft. 6 in. ft. 6 in. wide went for £287 10s.

ture and Books.

e furniture was of very various styles, bethan and Jacobean, William and , Chippendale, Sheraton and Louis XV. XVI. The prices were not high. £168 eached for a pair of William and Mary master oak chairs on six cabriole legs; 10s. for a set of 4 Jacobean walnut chairs ebonized spindle rails, with lion mask loral scroll tops; £105 for three Stuart ut high-back chairs with cane panels eats, carved in birds, leaves and scrolls, £120 for a pair of William and Mary back elbow chairs with open splat carved in scrolls, foliage and rosettes, single chair *en suite*. A William and marqueterie walnut table with seaweed ation in panels on scroll suppports, thus leaved carved and ball feet, 3 ft. by 2 ft. 1 in. fetched £157 10s., and a ton inlaid mahogany wardrobe, panelled with shell decoration in oval medal- on tapered legs, 4 ft. 3 in. wide, £86 2s. were only some 266 lots of books and scripts, numbering some several hun- ies. £55 was paid for a XV. Century containing Book I., styled by the author rych Cristnozel—the Christian Look- lass, and Book II., Dives a Phawper, e Rich and the Poor, in folio, in old inding. A set of ten volumes of Sir Burton's book of a Thousand Nights ne Night, the original edition, privately shed by the Kamashastra Society, es, in 1885, went for £26 5s.

LORD SWANSEA'S COLLECTION.

SINGLETON ABBEY SALE.

The following Lots are withdrawn :—

Lot No.	Lot No.
25	856
34	920
35	935
71	937
79	951
111	976
142	988
154	1061
223	1069
224	1070
235	1076
239	1099
244	1139
255	1148
258	1216
259	1220
262–296 *inclusive*	1271
302	1278
315	1286
337	1338
492	1339
494	1402
519	1465–1470 *inclusive*
523	1498
525	1538
537	1547
583	1640
590	1650
605	1653
616	1661
619	1663
624	1731
628	1756
745	1759
762–789 *inclusive*	1785
824	1796
837	1797
839	1798
848	1799

The remaining 270 lots, the contents of Singleton Abbey, the residence of Lord Swansea, who has sold the mansion and estate to the Swansea Corporation for £90,000, were disposed of yesterday by Messrs. Knight, Frank, and Rutley. For the most part the day's lots were unimportant, though good prices were realised. The sale, which has lasted seven days, has realised a total sum of £28,000.

Mr. Herbert Trench was not able to see the Incorporated Stage Society's performances of his play "Napoleon" at the Queen's Theatre last Sunday and Monday. On Saturday evening he was severely cut and shaken in a cab accident, and is at the moment confined to bed. The doctors report that his injuries are not serious, but that a complete rest is necessary.

D. Telegraph 22 Oct. 1919

THE SWANSEA SALE.

M. Post 22 Oct. 1919

The seven days' sale of Lord Swansea's household effects at Singleton Abbey concluded yesterday. Choice wines, including Sauterne, Marsala, and other vintages, were offered, after which the contents of the bed-rooms, &c., were sold. The total realised by the sale is in round figures £28,000. Regarding the future of the estate, which has been purchased by the Swansea Corporation, it is understood that the mansion will be retained for Judges' lodgings and the new University College built on the northern portion of the park, but a general policy has not been definitely decided upon.

LORD SWANSEA'S PICTURES.

D. Telegraph 18 Oct. 1919

At Swansea yesterday Messrs. Knight, Frank, and Rutley, acting with Messrs. Lumley and Son, sold Lord Swansea's collection of pictures. An early Italian panel of the Holy Family fetched £650; a wooden figure of the Madonna and Child, £630; a lady and her physician, by F. Hals, £80; a portrait of Prince Eugene, by Adolphe Carpentier, 360gs; a woman carrying fish, after Jan Steen, 210gs; a small seascape by Turner, 240gs; a pair of small portraits of Henry VII. and the Duke of York, 280gs; a portrait of a man by Palma Vecchio, 380gs; two views of Greenwich and Woolwich, by Scott, 400gs; another view of the Tower of London, 170gs; a seascape by La Dose, [illegible] dividing canal, 260gs; four panels of [illegible] a pair of small [illegible] by [illegible]

Old China.

EA'S
15/1919
Swansea's

By Direction of the Rt. Hon. LORD SWANSEA

A

CATALOGUE

OF

THE CONTENTS OF

SINGLETON ABBEY

SWANSEA

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, K.C.B., John Frederick Knight,
Alfred J. Burrows and Arthur H. Knight)

AND

Messrs. JOHN M. LEEDER & SON

On the Premises as above

On MONDAY, 13th OCTOBER, 1919, and (omitting Saturday)
the six following Days

AT ONE O'CLOCK PRECISELY EACH DAY

On View Friday and Saturday prior; Private View, by Cards only, on Thursday, October 9th, from 10 to 5 p.m. each day. Catalogues (1s. each, Illustrated Edition, 10s. each), of Messrs. John M. Leeder & Son, 46, Waterloo Street, Swansea; or Messrs. Knight, Frank & Rutley, at their Offices,

20, Hanover Square, London, W. 1.

Telephone: Mayfair 3066 **Telegrams: Galleries Wesdo London.**

Dryden Press: Frith-street, Soho-square, W. 1.

ighes and Watts for B.C.C. Standard Bibles.

Knight, Frank, and Rutley yesterday com- a seven-days' sale of the contents of Singleton, Swansea, the residence of Lord Swansea. es obtained included: An alabaster triptych, purchased by the Victoria and Albert London, and a Brussels tapestry represent- surrender of Darius to Alexander, 400gs.

SINGLETON ABBEY.

Sale of Furniture.

ale of Lord Swansea's furniture and t Singleton Abbey, Swansea, began yes- Mr. J. F. Knight, of Messrs. Knight, and Rutley, was the auctioneer. e has arisen in consequence of Lord having disposed of the estate to ansea Corporation for £90,000, exclu- minerals and timber.

ge contingent of London buyers were d, as some very rich tapestries, period e, pictures, and books were contained eighteen hundred lots catalogued. The china and family jewels had been wn, as well as, among other articles, liam and Mary marqueterie walnut and oblong table used by Queen Alexandra s Princess of Wales, she visited Single- 881.

idding was spirited, fifty lots being dis- f under half an hour. Excellent prices btained. Three Stuart walnut high- chairs fetched 100 guineas, and three and Mary high-backed ditto realised neas. The best prices of the sale, how- ere 850 guineas for a Fifteenth Century ptych, purchased by the Victoria and Museum, and 400 guineas for a pair of tapestries representing the surrender us to Alexander.

ORD SWANSEA'S COLLECTIONS.

have received from Messrs. Knight, and Rutley the illustrated sale catalogue e contents of Singleton Abbey, the rganshire seat of the Vivians. The Cor- on of Swansea have bought the property using and town development of the land, occupies an attractive position reaching sea-front on Swansea Bay.

nsea china figures prominently in the col- s, which include nearly three hundred f Oriental and European porcelain. In brary are Cornish and Welsh tracts and ated works of History and Sport. There lso notable early Brussels tapestries, and talian bronzes and Greek and Roman Jacobean, Cromwellian, Stuart, Chip- le, and Sheraton work is represented, ier with French examples of the reigns of Quatorze and Louis Seize among the ure. The pictures number over 300, of the and other Continental Schools, with a ortraits and works by English artists. sale of these important collections will even days, beginning on October 13.

LORD SWANSEA'S COLLECTION

At Swansea yesterday Messrs. Knight, Frank, and Rutley, acting with Messrs. Leeder and Son, sold Lord Swansea's collection of pictures. An early Italian panel of "The Holy Family" sold for 350gs.; a "Woodland Scene," in the manner of Ruysdael, £650; a "Lady and Her Physician," by F. Mieris, 360gs.; a "Portrait of Piodi Reggio," by Annibal Carracci, 350gs.; a "Woman Cleaning Fish," by Metzu, 310gs.; a pair of small interiors, by Greuze, 440gs.; a pair of small portraits, "Henry Seventh" and "Elizabeth of York," 280gs.; a "Portrait of a Man," ascribed to Palma Vecchio, 380gs.; "Two Views of Greenwich and Woolwich," by Scott, 400gs.; a view of the Tower of London, 170gs.; an interior, by Le Duc, 525gs.; "Four Panels of Saints," 460gs.; a pair of small coloured prints, by Freudenberger, 80gs.

LORD SWANSEA'S COLLECTION.

Messrs. Knight, Frank, and Rutley continued yesterday Lord Swansea's sale at Singleton Abbey. A Louis XV inlaid kingwood oval cabinet fetched 185gs.; a pair of Italian tortoiseshell candlesticks with scrolls and foliage ormolu mounts, 180gs.; a pair of Sixteenth Century bronze pricket candlesticks, supporting figures of Cupids in high relief, 700gs.; a circular bas-relief dish, painted bust portrait, and ribbon border, inscribed Madelina, 190gs.; and a Cromwellian oak armoire, profusely carved in arabesques, floral scrolls, &c., and dated 1651, £400. The total for the three days exceeds £13,000.

HIGH PRICES FOR ANTIQUES.

Times 24 Nov. 1919

THE SINGLETON ABBEY ALTAR-PIECE.

There can be no doubt that the great artists in furniture, the old masters of that art, would be amazed at the prices now being paid for examples of their workmanship. A catalogue, issued early last century, shows chairs and other articles of furniture priced at about as many shillings apiece as they now fetch pounds. Perhaps the makers of the Georgian and other much-prized furniture were better off than some of the great painters, for the practical utility of their productions at least prevented them from being left with their works on their hands. Chairs, tables, and clocks probably found a market much more easily than pictures, and their makers were not obliged, like Hogarth, to raffle work that would to-day, if it could come into the market, realize remarkable prices.

Occasionally light is thrown upon the terms and conditions in which the old type of craftsmen worked, but it is the exception to find any record of the original price and subsequent variations in value of old furniture. At least one buyer of antiques is now making a practice of marking, unobtrusively but legibly, the date and place of purchase, and the price, of whatever he adds to his collection.

The announcement, made in *The Times* last Friday, that the Victoria and Albert Museum has acquired the Singleton Abbey altar-piece, may be supplemented by mention of the fact that the work of art in question, Lot 125, of Messrs. Knight, Frank, and Rutley's catalogue, realized £892 10s., as stated in these columns on October 27.

RD SWANSEA'S
COLLECTION.
Oct 15.1919
ad day's sale of Lord Swansea's
Singleton Abbey yesterday was con-
nglish and Continental china. Lots
uded a Sèvres china and ormolu ink-
pen tray, and a pair of Chelsea
. Three figures were reached only
, 12gs. being paid for three old
bina mugs. The next best price was
ur famille verte dishes.

ETON ABBEY,

SWANSEA.

ARRANGEMENT OF SALE.

	LOTS.
FIRST DAY—Monday, October 13th.	
THE TAPESTRIES, FURNITURE OF DRAWING ROOM, HALL & STAIRCASE, BILLIARD ROOM, LIBRARY AND BOOK ROOM	1— 262
SECOND DAY—Tuesday, October 14th.	
THE CHINA AND GLASS	263— 550
THIRD DAY—Wednesday, October 15th.	
ARMOUR, BRONZES, CLOCKS, MAJOLICA, OLD GLASS, GREEK AND ROMAN ANTIQUITIES, JEWELLERY	551— 789
FOURTH DAY—Thursday, October 16th.	
THE BOOKS	790—1056
FIFTH DAY—Friday, October 17th.	
THE PICTURES	1057—1359
SIXTH DAY—Monday, October 20th.	
SCHOOL ROOM, STUDY, CORRIDOR, ROYAL BED ROOM, BED ROOMS No. 1 TO No. 16 . .	1360—1611
SEVENTH DAY—Tuesday, October 21st.	
REMAINDER OF THE BED ROOMS, OFFICES, ETC.	1612—1890

In the Singleton Abbey Sale yesterday, nducted by Messrs. Knight, Frank, and itley, £55 was paid for a Seventeenth Cen-ry Welsh manuscript translation of the Christian Looking Glass and Dives a pauper," ich will go to the Cardiff Museum.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

First Day's Sale

AT

Singleton Abbey, Swansea.

On MONDAY, the 13th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

Drawing Room.

LOT	
1	The Axminster floral-pattern crimson Carpet, *about* 38 *ft. by* 17 *ft.* 6
2	*Two pairs of yellow silk damask curtains,* 12 *ft. by* 10 *ft.*, and fringed valance
3	*A pair of similar curtains,* 12 *ft. by* 10 *ft., another pair,* 9 *ft.* 6 *by* 10 *ft.*, and valance
5	A brass and steel fender, with chased mounts, 4 *ft.* 3, and a set of steel implements
6	A similar fender, 4 *ft.* 6, and implements
7	A mantel mirror, in carved and gilt frame, 8 *ft. high,* 5 *ft.* 6 *wide,* and a plush mantel-board
8	*A similar mirror*
9	A pair of white marble figures of children, one holding a bird and the other a nest, 30 *in. high,* on scagliola pedestals
11	A settee, with loose cushion back, in yellow silk damask, and chintz outer covers, 5 *ft. wide*
12	An Empire inlaid mahogany circular table, with chased ormolu mounts, 26 *in. diam.*
13	An easy chair, in yellow silk damask, and loose chintz cover
14	A walnut easy chair, with spiral rails, in yellow silk, and loose chintz cover
15	A rose-wood circular table, with gadroon border, on carved tripod support, with claw and ball feet, 4 *ft.* 6 *diam.*

16 Six rose-wood frame chairs, with caned seats and loose cushions, in yellow silk damask, and chintz covers

17 A pair of oak and rose-wood side tables, carved figures and foliage, marble tops, 3 *ft. wide*

18 A walnut frame settee, with spiral rail back, in yellow silk damask, and chintz cover

19 An easy chair, in blue cretonne, and chintz cover

20 A pair of brass adjustable standard lamps, with openwork triangular bases

22 A Florentine ebony and inlaid rose-wood CABINET of 10 drawers, with painted panels of landscapes and figure subjects, openwork ormolu gallery and mounts, on claw and ball feet, 2 *ft.* 8 *by* 3 *ft.*

23 A walnut frame easy chair, with open back, in yellow silk damask, and a small ditto, *en suite*

25 A WILLIAM & MARY MARQUETERIE, WALNUT AND EBONIZED OBLONG TABLE, decorated with vases of flowers and foliated scrolls, spiral legs and cross stretcher, 4 *ft. by* 2 *ft.* 8

*** *This table was used by H.R.H. The Princess of Wales* [*Queen Alexandra*] *during her stay at Singleton, October, 1881.*

26 A rose-wood jardinière stand, and a ditto fire screen, with sliding glazed panel and padded foot-rest

27 A carved white and gilt frame CHESTERFIELD SETTEE, in yellow silk damask, with 2 loose cushions and chintz outer covers

28 Two easy chairs, *en suite*

29 Two walnut frame easy chairs, *en suite*

30 A carved rose-wood open-back easy chair, and a high-back chair, in yellow silk damask

31 A carved white and gilt X-frame seat, with square top, in yellow silk damask, a rose-wood music stool, and a walnut canterbury

32 A 6⅔-octave GRAND PIANOFORTE, in rose-wood case, by BROADWOOD & SONS

34 A FLORENTINE EBONIZED CABINET of 10 drawers, with ivory and red tortoiseshell inlaid fronts in classical figure subjects, openwork ormolu gallery and mounts, on claw and ball feet, 2 *ft.* 6 *by* 3 *ft.*

35 *A similar cabinet*

36 A settee, with loose cushion back, in yellow silk damask, and chintz cover

37 A pair of rose-wood and brass pole screens, with yellow satin banners

39 An inlaid rose-wood chess table, with sliding top enclosing lined well, fall flaps at sides, on fluted pillar and quadruple support, and a set of ivory draughtsmen

41 A carved and gilt occasional table, with white marble top, inlaid ivy leaves and spray of flowers, on pillar and scroll support, 2 *ft.* 6 *by* 2 *ft.*

42 Three gilt cornices, brass curtain pole and rings, and 5 white blinds and rollers

Inner Hall.

44 A Turkey figured red ground bordered carpet, 11 *ft.* 3 *by* 10 *ft.* 3

45 Thirty yds. of Turkey red ground corridor carpet, 3 *ft.* 3 *wide*

46 An iron fender, 5 *ft. wide*, a set of steel implements, a black skin rug, 5 *ft.*, and 2 others

47 A Turkey rug, 5 *ft.* 6 *by* 3 *ft.* 3, and a carved oak hat and umbrella stand, 3 *ft.* 4 *wide*

48 A pair of carved oak Glastonbury chairs

49 An old carved oak side table, with figures, scrolls, foliage and cupids in relief, 4 *ft.* 9 *wide*

50 A SET OF FOUR JACOBEAN WALNUT CHAIRS, with ebonized spindle rails, knobs and bosses, carved side and cross rails, with lion mask and floral scroll tops

See Illustration.

50A A pair of similar chairs, with slightly different carving

See Illustration.

52 A barometer and thermometer, in walnut long case, by JENKINS, *Swansea*, and another, in circular oak case, by L. CASELLA, *London*

53 An old French carved side table, on scroll legs, with floral ornamentation, 2 *ft.* 4 *wide*

54 A CARVED AND GILT ALTAR PIECE, with alcove centre, spiral columns and figures supporting scroll pediment, with dove, cherubs and fruit, the base of open floral scrolls and infant masks, with small oval painting of Virgin and Child, 5 *ft.* 6 *high*, 2 *ft.* 3 *wide*

55 A walnut 2-flap table, 27 *in.*, and a metal gong and beater

30A.

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P1940

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Oct. 15
LoPu

Telephone: Gerrard 1561 Established 1794
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882

CATALOGUE

OF

PICTURES

BY OLD MASTERS

CHIEFLY OF THE

Early English, Dutch and Italian Schools

ALSO

MODERN PICTURES

AND

DRAWINGS

The property of Mrs. PENNY,
of Manuden House, Stanstead, Essex,

and from various sources.

Which will be Sold by Auction by

Messrs. PUTTICK & SIMPSON

At 47 LEICESTER SQUARE, LONDON, W.C 2

On WEDNESDAY, OCTOBER 15th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

WEDNESDAY, OCTOBER 15th, 1919.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

A. MIOLÉE.

1 A Marsh, with sheep in the foreground, *signed*, 12*in.* by 18*in.*

J. S.

2 River Scene, with children and cottage in foreground, 10*in.* by 14*in.*

DAVID COX.

3 Landscape, with river and church, *signed and dated* 1852, 7*in.* by 10*in.*

COTMAN.

4 An Eastern Well, with figures in foreground, *signed*, 8*in.* by 5*in.*

5 A Convent, with well and figure in foreground, *signed*, 14½*in.* by 12*in.*

JOHN CONSTABLE.

6 The Edge of the Forest, *signed*, 12*in.* by 15½*in.*

W. MULLER.

7 River Scene in Italy, *signed*, 13*in.* by 17½*in.*

JOHN VARLEY.

8 River Scene, with mountains, *signed and dated* 1840, 11½*in.* by 18*in.*

W. Clarkson Stanfield.

9 A Harbour in the Mediterranean, *signed and dated*, 16*in.* by 15*in.*

Patrick Nasmyth.

10 Woody Landscape, with buildings in the distance, 8½*in.* by 9*in.*

Copley Fielding.

11 Landscape, with river, cattle in the distance, *signed*, 6½*in.* by 8*in.*

Henry Harris.

12 Landscape, Snowden from the valley, 18*in.* by 30*in.*

Rosa Muller.

13 On the Llugwy, North Wales, 17*in.* by 29*in.*

14 The Church Pool, Bettws-y-Coed, North Wales, 17½*in.* by 29½*in.*

Henry Harris.

15 King's Gate Castle, Tintagel, 22½*in.* by 30*in.*

Birket Foster.

16 A Primrose Gatherer, 6*in.* by 4*in.*

Van Huysum.

17 Flowers in Vase, 9½*in.* by 6½*in.*

French School.

18 Portrait of a Lady, in lace dress, powdered hair, with plumes and pearl necklace, *pastel*, 22*in.* by 17*in.*

Andrew MacCallam.

19 The Convent of San Bonaventura, Roma. The Sunny Side of Monkish Life, 36*in.* by 52*in.*

MODERN PICTURES.

ARTHUR E. GRIMSHAW.

20 The Strand at Night, *signed and dated* 1887, 20*in.* by 30*in.*

C. HUMBERT, 1849.

21 A Spanish Quay, with wagons loaded up for transport, *on panel*, 13¾*in.* by 20*in.*

C. S. LIDDERDALE.

22 Portrait of a Girl, in muslin dress and blue sun bonnet, 22*in.* by 18*in.*

FRENCH SCHOOL.

23 Napoleon I., wearing decorations, 18*in.* by 14*in.*

JAVOT GODIUUN.

24 A Visit to the Bootmaker, 20*in.* by 23*in.*

HENRI SCHAEF, 1857.

25 Coast Scene, with moonlight effect, figures in foreground, and shipping, 22½*in.* by 33½*in.*

A. BALLIN.

26 Winter Scene. A winding road covered in snow, with rocks in foreground, 20*in.* by 35*in.*

J. VIVIAN.

27 Venice. St. Gio. E. Paolo, 24*in.* by 41*in.*

J. ETTY.

28 The Bather. A study of the nude, 15*in.* by 12*in.*

V. Lagye, 1865.

29 The Christening. Figures in XIVth century costume leaving a church, 24*in.* by 31*in.*

J. C. Thom, 1871.

30 Troublesome Times, figures in the foreground, with burning village in the distance, 25½*in.* by 51½*in.*

E. M. Ward.

31 An Incident in the French Revolution, 30*in.* by 36*in.*

N. Condy.

32 A Farmhouse Interior, with figures.

Continental School.

33 Figure of a Man in fur coat and hat, playing a Jew's harp, 20½*in.* by 20*in.*

W. Fitz, 1880.

34 The Jewel Box, a study of the nude, 39*in.* by 21*in.*

Baptiste, *after.*

35 A Basket of Flowers, on marble slab, 22*in.* by 17*in.*

C. Stanfield, *signed and dated.*

36 Boats in Stormy Sea off the French Coast, *on panel*, 17*in.* by 24*in.*

C. H. Whitworth.

37 Ripe October, 11*in.* by 14*in.*

38 Seascape. 9*in.* by 12*in.*

Charles P. Gruppé.

39 Woody Landscape, with sheep and shepherd, 32*in.* by 48*in.*

JOSEPH LISS.

40 The Hawking Party, 25*in.* by 29*in.*

T. CRESWICK, R.A.

41 Cock Mill, Whitby, *signed*, 28*in.* by 22*in.*

WILLIAM COLLINS.

42 The Gleaners, 13*in.* by 11½*in.*

J. G. ATKINSON.

43 Lowther Park, Westmoreland, 16in. by 26*in.*

44 On the Wey, near Woking, 16*in.* by 26*in.*

PILTON.

45 Venice: The Grand Canal, 30*in.* by 48*in.*

MURILLO, *after.*

46 Spanish Beggar Boys, 31*in.* by 24*in.*

G. COLE.

47 The Challenge, 14*in.* by 20*in.*

PAUL VERONESE, *after.*

48 Portrait of Artist, by himself, 18*in.* by 24*in.*

HENRY HOLIDAY, 1858.

49 Easedale: A Mountain Stream, 8½*in.* by 12½*in.*

P. CLAYTER.

50 The Old Story, 24*in.* by 13¾*in.*, *the engraved work.*

J. W. MORRIS, 1872.

51 Sheep in the Highlands, *a pair*, 23½*in.* by 19½*in.*

RICHARDSON.

52 St. Martin-in-the-Fields, *signed and dated*, 1860, 18*in.* by 14*in.*

CH. JACQUET, *signed.*

53 Feeding Chickens, *on panel*, 21½*in.* by 16½*in.*

DAUBIGNY.

54 A River Scene, with boats, 8*in.* by 16*in.*

F. WHEELER.

55 Stable Interior, with horse and goat, 14*in.* by 19*in.*

ENGLISH SCHOOL.

56 A Woody Landscape, 7*in.* by 9*in.*

H. ALDRICH.

57 First a Rub Down.

J. A. WHEELER, SEN.

58 A Hunting Scene.

CLARKSON STANSFIELD, *signed.*

59 Fishing Boats off the coast, a windmill on the shore, 14*in.* by 18*in.*

HARRY BECKER.

60 The Mowers, 18*in.* by 24*in.*

H. LARPENT ROBERTS, 1874.

61 A Cornfield, 20½*in.* by 36*in.*

ENGLISH SCHOOL.

62 River Scene in Wales, with anglers in foreground, 12*in.* by 13*in.*

POLEMBERG.

63 Classical subject, nymphs in a shady grove, *oval*, 5½*in.* by 7*in.*

CHEV. LOUIS DESAUGES.

63A The Waking and Sleeping Fountains, *a pair*, 49*in. diam.*

PICTURES BY OLD MASTERS.

FLEMISH SCHOOL.

64 A triptych. The Virgin with Infant Christ, Portraits of a Pope and Bishop, *on right and left panels*, 9½*in.* by 13½*in.*

N. BERGHEM.

65 Mountainous Landscape, with river, buildings and figures, cattle in foreground, 23*in.* by 25*in.*

ENGLISH SCHOOL.

66 Portrait of a Lady, wearing black dress, lawn ruff and high beaver hat, her hand on the shoulder of a child, *XVIIIth century*, 29*in.* by 24½*in.*

G. WEBSTER.

67 Seascapes: a scene off Dover, with shipping in the foreground, and Shipping at Anchor in an estuary, *a pair*, 16*in.* by 20*in.*

P. F. BLOEMAN.

68 Horses, and Grooms and Companion, 16*in.* by 22*in.*, *a pair.*

LEDESMA.

69 The Fruit Offering, a figure subject, 17*in.* by 22*in.*

DAVID TENIERS THE ELDER.

70 DUTCH MERRY-MAKING. A village scene with numerous peasants. In the centre a woman and man are dancing to the accompaniment of those who play a fiddle and flute. To the right men are playing bowls, whilst the onlookers regale themselves outside the village inn, 41*in.* by 50*in.*

CUYP, *after.*

71 Fishing under the Ice, 10½*in.* by 15*in.*

GASPAR DE WITTE.

72 Cattle and figures in a landscape, *on panel*, 20*in.* by 26*in.*

WYNANTS.

73 Woody Landscape, 5*in.* by 7½*in.*, and Windmill, 5*in.* by 6*in.*, *on panels*.

RUBENS.

74 A Feast of Gods and Goddesses, *on panel*, 28*in.* by 19*in.*

SCHOOL OF RUBENS.

75 The Boar Hunt, 15*in.* by 26*in.*

GERRARD LAIRESSE.

76 Classical Subject, Pan and Sylvia, 10*in.* by 8*in.*

ZOFFANY.

77 Portrait of a Divine, *wearing orders*, 29*in.* by 24*in.*

MURILLO, *after*.

78 The Coronation of the Virgin, 39*in.* by 32*in.*

A. VAN BORSSUM.

79 Landscape, with figure and cattle in the foreground, 23*in.* by 29*in.*

FLEMISH SCHOOL.

80 Christ in the House of Martha and Mary, 29*in.* by 38*in.*

SCHOOL OF KNELLER.

81 Portrait of a Boy, in blue coat, with red cloak over left shoulder, *unframed*, 30*in.* by 25*in.*

UNKNOWN.

82 Ecce Homo, *on panel*, 15*in.* by 12*in.*

FRENCH SCHOOL.

83 Portrait of a Lady, wearing white dress, holding fan, 24*in.* by 19½*in.*

GHIRLANDAIO.

84 St. Jerome, *a XVIIth century copy of the original at Florence.*

GREUZE.

85 Portrait of a Lady, 21*in.* by 17*in.*

SIR G. KNELLER.

86 Portrait of a Lady, wearing red dress and lace stomacher, *oval*, 23*in.* by 19*in.*

ENGLISH SCHOOL.

87 Portrait of a Gentlemen, wearing buff coat, frilled shirt, and wig, 30*in.* by 25*in.*

SIR G. KNELLER.

88 Portrait of a Gentleman, wearing the robes of a Peer, his sash caught up on the left shoulder by a gold ornament, and with similar ornaments at his waist, 50*in.* by 40*in.*

ENGLISH SCHOOL.

89 Portrait of a Gentleman, 24*in.* by 20*in.*

W. VAN HONTHORST, *after.*

90 Cavalier Drinking, 29*in.* by 34*in.*

FLEMISH SCHOOL.

91 Christ and the Moneylenders, *on panel*, 29*in.* by 37*in.*

The Property of Mrs. PENNY, of Manuden House, Stanstead, Essex.

Dutch School.

92 An extensive Landscape, with horsemen and other figures in the foreground, 40*in.* by 56*in.*

Cuyp.

93 Landscape, with hill on the left surmounted by a castle, equestrian figures in the foreground, 40*in.* by 56*in.*

J. de Heem.

94 Flower subject: Roses, Lilies and other flowers encircling a Coat of Arms, 46*in.* by 35*in.*

Spanish School.

95 The Annunciation of the Virgin, 50*in.* by 38*in.*

P. Rubens, *after*.

96 The Descent from the Cross, 56*in.* by 46*in.*

VARIOUS PROPERTIES.

French School.

97 A Chateau, with figures, *on panel*, 24*in.* by 27*in.*

Wouvermans.

98 A Hunting Party resting, *on panel*, 19*in.* by 24½*in.*

J. Marieschi.

99 A Venetian Scene, with figures, 20*in.* by 30*in.*

SCHOOL OF KNELLER.

100 Portrait of a Lady, wearing blue dress and red scarf, 30*in.* by 24*in.*

ENGLISH SCHOOL.

101 Still Life. Fruit and Birds, 26*in.* by 23*in.*

102 Seascape, with man-o'-war and shipping in foreground, *circa* 1780, 23*in.* by 38*in.*

PETER MONAMY.

103 Seascape, with Admiral's flagship shortening sail in foreground, while others in the distance fire a salute, 23*in.* by 46*in.*

FRANCIS COTES, R.A.

104 Portrait of a Lady, wearing white dress and red cloak, 29*in.* by 22*in.*

ENGLISH SCHOOL.

105 Portrait of a Gentleman in Armour, wearing green sash, lawn collar, and long hair, *XVIIth century, on panel*, 30*in.* by 23*in.*

P. RUBENS.

106 The Story of the Brazen Serpent, *on panel*, 22*in.* by 30*in.*

H. ALKEN.

106A Mr. Thornhill's "Sam" winning the Derby, 1818, 4*ft.* 10*in.* by 7*ft.* 10*in.*

SIR G. KNELLER.

107 A Portrait of the Young Pretender, wearing blue coat, lace cravat, and long flowing wig, 10½*in.* by 8½*in.*

JOHN CONSTABLE.

108 A View near Bath, a woody landscape, with farm buildings and cattle, 16½*in.* by 21½*in.*

VELASQUEZ.

109 Portrait of a Girl, in white dress, trimmed with vandyke lace, crimson scarf over the right shoulder, and holding a fan, 19*in.* by 13*in.*

M. BRILLE.

110 A View on the Scheldt, with fishing boats in the foreground, *on panel*, 13*in.* by 18*in.*

BORGOGNONE.

111 A Cavalry Skirmish, 23*in.* by 37*in.*

F. SIMONAU.

112 Portrait of Admiral Sir Henry Duncan, 26*in.* by 21½*in.*

M. DAHL.

113 Portrait of Robert Cartell of Deptford, in yellow gown, lined with blue lace, cravat and cuffs, 49*in.* by 40*in.*

114 Portrait of Margaret, daughter of Capt. Robert Salmon, wife of Robert Cartell of Deptford, in blue dress, red coat, 49*in.* by 40*in.*

SIR G. KNELLER.

115 Portrait of Admiral The Earl of Beckley, K.G., in full Naval dress, with bâton in hand, 49*in.* by 40*in.*

SIR P. LELY.

116 Portrait of a Lady, in yellow silk dress, cambric habit and skirt, with red cloak over right shoulder, and holding a spray of jasmine, 36*in.* by 28*in.*

ENGLISH SCHOOL.

117 Portrait of a Girl, in green dress and pink sash, 30*in.* by 25*in.*

118 Still Life: a larder interior, 29*in.* by 24*in.*

PETHER.

119 Landscape, with moonlight effect, a boat with figures in the foreground, and a city in the distance, 24*in.* by 29*in.*

BARRET AND GILPIN.

120 Landscape, with horses and cattle in the foreground. 19*in.* by 24*in.*

HOGARTH.

121 Portrait of a Lady, *unframed*, 11½*in.* by 9*in.*

J. VAN HUGTENBURG.

122 Battle Scene, 26½*in.* by 31½*in.*

VAN DE VELDT.

123 Battle Scene, with numerous figures, a village in the middle distance, 18½*in.* by 30*in.*

UNKNOWN.

124 The Shipwreck. A Storm off a Rocky Coast, 18*in.* by 21*in.*

T. BUTTERWORTH.

125 Seascape, with man-o'-war cutter in foreground, 16½*in.* by 20½*in.*

ENGLISH SCHOOL.

126 Coast Scenes, with boats and figures in foreground, *a pair*, 9*in.* by 7*in.*

SCHOOL OF LELY.

127 Portrait of a Gentleman, with lawn scarf and flowing wig, *unframed*, 26*in.* by 19½*in.*

ENGLISH SCHOOL.

128 An extensive Landscape, with sheep in foreground, 12*in.* by 17*in.*

JOHN BREUGHEL.

129 Landscape, with figures and sheep in foreground, river and buildings in the distance, *on copper*, 7*in.* by 10*in.*

ENGLISH SCHOOL.

130 Coast Scene, with boats and figures in the foreground, 7*in.* by 10*in.*

D. TENIERS.

131 Interior, with figures, *on panel*, 10½*in.* by 8½*in.*

DUTCH SCHOOL.

132 The Alchemist. A figure kindling a fire, surrounded by bottles, crucibles, etc., *on panel*, 15*in.* by 12*in.*

ENGLISH SCHOOL.

133 Pastoral Scene, with haymakers in the foreground, *and companion*, The Midday Meal, 19*in.* by 24*in.* 2

SIR E. LANDSEER.

134 Terrier, *on panel*, 10*in.* by 14*in.*

DUTCH SCHOOL.

135 River Scene, with buildings, cattle and figures, 12½*in.* by 22*in.*

J. BOTH.

136 A Woody and Rocky Landscape, with pack animals and figures in the foreground, a winding river and hills in distance, 24*in.* by 31*in.*

ITALIAN SCHOOL.

137 A Mythological Subject, the celebration of Spring, with the car of Flora, accompanied by other classical figures, 41*in.* by 62*in.*

GERMAN SCHOOL.

138 A Triptych, with S. Severus in centre panel, and portraits of benefactors to the Church, with inscriptions on the wings.

UNKNOWN.

139 Fruit, 36*in.* by 30*in.*

MORLAND, *after.*

140 Feeding Pigs, 18*in.* by 22*in.*

DUTCH SCHOOL.

141 Figure Subject, *on panel*, 9½*in.* by 12*in.*

ITALIAN SCHOOL.

142 Portraits of Saints holding emblems of their martyrdom, *a pair, octagonal*, 9*in.* by 6*in.*

UNKNOWN.

143 St. Luke as a Scribe, 35*in.* by 37*in.*

BARENT GALE.

144 The Return from the Hunt, numerous figures regaling, in a classical landscape, 20*in.* by 29*in.*

145 A pair of carved wood frames, 24½*in.* by 32*in.*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art and Antique Furniture, ever Friday throughout the Season.

Musical Instruments, October 16th and 30th.

Postage Stamps, October 21st and 22nd.

Books, October 22nd and 23rd.

Engravings, October 24th.

Baxter Colour Prints, October 29th.

Silver and Jewellery, November 5th.

Wightman Mountain & Andrews, Ltd., Printers, 31 & 33 Victoria St, Westminster, S.W.1

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60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Engravings and Prints.

By direction of G. W. Joy, Esq.; the Property of a Gentleman; the Property of a Lady; and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 16th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

14928 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

F. A. HARDING
L. C. ROBINSON. } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, OCTOBER 16th, 1919,

At ONE o'clock precisely.

SIGNED PROOFS, ENGRAVINGS AND PRINTS.

LOT

1 A Japanese Print, unframed

2 "The Progress of Intemperance," by REYNOLDS, after RIPPINGDALE, 2, and 3 others, 5

3 The Blind Girl of the Environs of Rome, by GAUGAIN, after NORTHCOTE, stipple, and 2 others, 3

4 Four LE BLOND Prints

5 The Young Chevalier, by A. J. SKRIMSHIRE, after LARGILLIÈRE, in colours

6 The West Front of Rouen Cathedral, by and after COTMAN, and a needlework picture, Poultry, 2

7 Two signed Proofs by C. G. LEWIS and T. JONES BARKER, The Relief of Lucknow, and another, 2

8 A Proof Etching, by A. HAIG, and 2 Remarque Proofs, S. LUCAS, 3

9 La Crûche Cassée, by LARGUILLERMIE, after GREUZE, and 2 others, after REYNOLDS and ROMNEY, 3

10 *Walter Scott, Esq., on the Battlements of a Castle with Dog, by* C. TURNER, *after* SIR H. RAEBURN, *mezzotint*

10A A circular stipple Print, by C. KNIGHT, after TREWINGARD

11 John Hunter, by SHARP, after REYNOLDS, and 3 others, 4

12 Eleven Etchings, by J. C. ROBINSON, 2 Prints, and Study of a Moor, water-colour, 14

13 Eight ARUNDEL SOCIETY'S Prints, in one frame

LOT

14 A Triptych, containing 10 ditto

15 Three ditto

16 *An original water-colour Drawing of William M. Thackeray as a Young Man, by himself*

16A Fox Hunting, by PETRO and NEAGLE, after SARTORIUS, plates, 1, 2 and 3

16B The Birth-day Team, by and after C. HUNT, aquatint, in colours

16C Fox Hunting, by CLARKE and DUBOURG, after H. ALKEN, in colours, plates, 1, 3 and 4

16D Pheasant, Wild Duck, Partridge and Grouse Shooting, by T. SUTHERLAND, after H. ALKEN, in colours, a set of 4

16E Coursing, Stag Hunting, Hare Hunting and Fox Hunting, in colours, a set of 4

BOOKS.

17 Gothic Architecture, 3, and 4 others, 7

18 Life in London, containing coloured plates by GEORGE CRUICKSHANK, by Pierce Egan, published 1821

19 Thomas Bewick's Works, 5

20 The Compleat Angler, by Walton and Cotton, 2

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
K. HEFFNER . .	21	The Farmstead
C. J. LEWIS . . .	22	A Corner of a Wood
LEMOINE . . .	23	The Arts
PANINI . . .	24	A Landscape, Ruins, and Figures
J. BALTERS . . .	25	Flowers in a Vase
E. FRÈRE . . .	26	An Interior of a Stable
MORLAND . . .	27	A Winter Scene
P. NASMYTH . .	28	A View near Hendon
P. MOYA . . .	29	A Battle Scene, signed
DOMMERSEN . .	30	Coast Scenes and Shipping, a pair
FOSTER . . .	31	Landscapes and River Scenes, a pair

By or attributed to	LOT	*Subject.*
UNKNOWN	32	Landscapes, Figures and Cattle, 2
UNKNOWN	33	Hunting the Boar
G. W. GYSELMAN	34	A Coast Scene and Shipping
BARKER, of Bath	35	A River Scene, with Figures
VERNET	36	A Port Scene, with Shipping
BERGHEM	37	"Going to Market"
ENGLISH SCHOOL	38	A Landscape and Cattle
E. VERBOECKHOVEN	39	Cattle and Sheep, panel
WAINWRIGHT	40	Landscapes and Cattle, a pair
YEEND KING	41	A Landscape, with Farm Buildings
F. FABBI	42	A Figure Subject, water-colour
ENGLISH SCHOOL	43	Sir Isaac Walton and Lord Lonsdale Fishing
F. COLLIER	44	Fruit and Flowers, a pair, and Horses Grazing, A.W.S., water-colours, 3
MIDWOOD	45	The Pet Bird
J. SEVERN (after)	46	A Seapiece
MASON	47	A Sketch for "The Harvest Moon"
GHISQUIÈRE	48	An Interior and Figures
ARCHIBALD KAY	49	The Old Drove Road
G. POPE	50	A Portrait of a Girl with Rabbit
L. DUPONT	51	Rustic Revelry, and an Etching, after LEADER, 2
W. LUKER	52	A Stream at Hurst, and Under the Willow, Goring, a pair
G. DOBAN	53	Cow and Goats in a Landscape
J. KNELL	54	Fishing Boats off the Coast
A. F. GRACE	55	A Landscape
VAN AELST	56	Fruit, Flowers, Utensils and Peacock
SCHOOL OF ROMNEY	57	Portrait of a Boy with Pigeon
HOREMANS	58	The Musical Party
SPANISH SCHOOL	59	An Interior, with Cavaliers and Ladies
ENGLISH SCHOOL	59A	Interiors and Figures, water-colours, a pair
UNKNOWN	60	Portrait of a Man, dated 1740
UNKNOWN	61	A Boy and Girl eating Oysters

By or attributed to	LOT	*Subject.*
OMMEGANCK . .	62	A Landscape, with Cattle resting, panel
DUTCH SCHOOL . .	63	Horses drawing a Gun
IBBETSON . . .	64	A Landscape, Cattle and Figures
R. KEMM . . .	65	Italian Girls
WEATHERHEAD . .	66	An Interior, with Fisher-folk, water colour
H. ALKEN . . .	67	Steeplechasing, a pair, ditto

The Property of a Gentleman

DUTCH SCHOOL . .	68	A Landscape
HOGARTH (after). .	69	Portrait of the Artist
ENGLISH SCHOOL .	70	Portrait of General James Wolfe
EARLY ITALIAN SCH'L.	71	The Madonna of the Shell
MIEREVELT . . .	72	Portrait of a Lady, 1620
UNKNOWN . . .	73	Portrait of John Locke, Esq.
DUTCH SCHOOL . .	74	A River Scene
F. HAYMAN . .	75	Portrait of Ralph Heidegger
DUTCH SCHOOL . .	76	A Village Festival
EARLY ITALIAN SCH'L.	77	Head of an Infant
UNKNOWN . . .	78	Portrait of Colley Cibber
BERGHEM . . .	79	A Landscape
SPANISH SCHOOL .	80	Head of a Beggar
R. STREATER . .	81	A Landscape

The Property of a Lady.

T. K. PELHAM . .	82	Spanish Dancing Girls
J. B. BURGESS, A.R.A.	83	A Spanish Lady in black Mantilla
T. K. PELHAM . .	84	Spanish Courtship
G. O'NEILL . .	85	A Figure Subject

The Property of a Gentleman.

ERNEST PARTON .	86	Denton, near Salisbury
ERNEST PARTON .	87	Inverkip, Argyleshire

By or attributed to	LOT	*Subject.*
ERNEST PARTON	88	The Lake at Arundel
ERNEST PARTON	89	The Thames, near Oxford
ERNEST PARTON	90	A View on the Medway
ERNEST PARTON	91	Burnham Beeches

The Property of a Lady Removed from Haverstock Hill, N.W.

RAPHAEL (after)	92	The Madonna Della Seggiola
FLEMISH SCHOOL	93	A Carnival, on panel
HEDA	94	Still Life, ditto
DUTCH SCHOOL	95	A Harbour Scene and Shipping, and A River Scene, with Barges, ENGLISH SCHOOL, 2
DUTCH SCHOOL	96	A River Scene, with Buildings and Barges
DUTCH SCHOOL	97	A Lady Playing Mandoline, on copper
UNKNOWN	98	The Bay of Naples and Head of a Girl, 2
UNKNOWN	99	Portrait of Rubens, and a Money-lender, 2

The Property of a Gentleman.

W. DUFFIELD	100	Fruit and Still Life
W. DUFFIELD	101	Fruit and Vase on a Table
H. WOOLLETT	102	A Farmyard, Horses and Figures
J. DRUMMOND	103	The Old Sailor, water-colour
C. PEARSON and T. F. WAINWRIGHT	104	Near Portmadoc, North Wales, and Loch Archray, Perthshire, ditto, a pair

By direction of G. B. JOY, Esq.—Removed from Palace Court, W.

By or attributed to	LOT	*Subject.*
OLD FRANCKS . .	105	The Road to Calvary, on copper
SALVATOR ROSA .	106	Soldiers Gambling *From Lord Moira's Collection*
BREUGHEL . . .	107	A Rocky Landscape and Figures
K. DU JARDIN . .	108	Figures and Horses in a Landscape
DUTCH SCHOOL . .	109	Portrait of a Boy in green Coat and white Collar Panel, 18in. by 15in.
SPANISH SCHOOL .	110	Head of a Saint, and The Madonna, UNKNOWN, 2
TITIAN (after) . .	111	Bacchus and Ariadne. A Gallery work

The Property of a Gentleman—Removed from Maddox Street, W.

D. MYTENS . .	112	A Portrait of a Man in black Dress and white lace Collar, octagonal
J. RILEY . . .	113	A Portrait of Judith, Daughter of Wm. Risby, Wife of Henry Ashurst. In black Dress and lace on Forehead
A. DEL SARTO . .	114	Portrait of a Lady in grey Dress, fur trimmed brown Cloak and Cap, panel
VENETIAN SCHOOL .	115	Portrait of a Lady in dark Dress and lawn Ruff
ITALIAN SCHOOL .	116	Two Cherubs with Olive Branches
ITALIAN SCHOOL .	117	Joseph Receiving his Brethren
DUTCH SCHOOL . .	118	Boors Throwing Dice
FRENCH SCHOOL . .	119	Infant Bacchanals with Goat
TITIAN . . .	120	Bacchus and Ariadne
BASSANO . . .	121	Jacob's Journey
LORENZO LOTTO .	122	The Miracle of St. Benedict. *The Replica of the Predella at Bergamo*

By or attributed to	LOT	*Subject.*
MORLAND . . .	123	Feeding Pigs
PANINI . . .	123A	Ruins and Figures

Various Properties.

KAUFFMAN . . .	124	The Arming of Achilles
LINNELL . . .	125	A Landscape and Figures
VICKERS . . .	126	Landscapes and River Scenes, a pair
F. GOODALL . .	127	Portrait of an Arab, unframed
J. ORROCK . . .	128	River Scenes, a pair, ditto
UNKNOWN . . .	129	A Coast Scene, Shipping and Figures
UNKNOWN . . .	130	Portrait of a Child with Fruit
UNKNOWN . . .	131	Portrait of a Child with Rattle
DUTCH SCHOOL . .	132	The Singing Class
LUCAS DE WAAL . .	133	The Raid on the Village
LUCAS DE WAAL .	134	The Ambush
FRENCH SCHOOL .	135	Andromeda
ROBERT . . .	136	Ruins and Figures
UNKNOWN . . .	137	Portrait of a Lady, pastel
DUTCH SCHOOL . .	138	The Fruit Stall
REMBRANDT . .	139	Portrait of the Artist's Mother, panel
E. ST. JOHN . .	140	View of a Town, water-colour
STARK . . .	141	Windsor Forest
PRITCHARD . .	142	Portland Bill
A. GILBERT . .	143	Night, and another, 2
ARMFIELD . . .	144	Dogs
J. WEBB . . .	145	A Coast Scene, with Fishing Boats and Wreckage
THOM	146	A Landscape, with Sportsman and Dog
A. FRAZER . . .	147	Burns and Highland Mary
P. VERONESE. . .	148	Portrait of a Cardinal
ARNOLD . . .	149	Horses in a Stable, 2
MORLAND . . .	150	A Landscape and Figures
UNKNOWN . . .	151	Horses in a Landscape, Rabbit Shooting, and "A Bit of Gossip," 3

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	152	A Landscape and Figures and Fruit, 2
COROT . . .	153	A Wooded Landscape
BERKHEYDEN . .	154	A Canal Scene
RAVENSTEYN . .	155	Portrait of a Nobleman
FRENCH SCHOOL .	156	Protrait of a Lady
B. GAEL . . .	157	Cavaliers
SIR G. KNELLER .	158	Portraits of a Lady and Gentleman, ovals, a pair, unframed
HUDSON . . .	159	Portrait of a Gentleman in blue Coat and white Cravat
DE LOUTHERBERG .	160	View on a Road, with Figures, panel
SARTORIUS . . .	161	Two Racing Subjects
UNKNOWN . . .	162	Portrait of a Gentleman, and another, oval, 2
ENGLISH SCHOOL .	163	Portrait of Mr. Whitbread, $\frac{3}{4}$-length
MERCIER . . .	163A	Portrait of a Lady in blue Dress, $\frac{3}{4}$-length

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

A. W. FOWLES . .	164	The Review at Ryde
J. CALLCOTT, 1852 .	165	A Continental Street Scene
M. E. ROBSON . .	166	The Gleaner
UNKNOWN . . .	167	The Pavilion, Brighton
T. SIDNEY COOPER, 1861 . . .	168	Cows in a Landscape
BONINGTON . .	169	A Street Scene

PICTURES.

TENNYSON COLE .	170	"Fortunes in a Teacup" and The Mountain Flower, a pair
D. MACNAB . .	171	The Fisher Girl, and A Wooded Landscape, L. NEUBERT, 2
R. NOBLE . . .	172	A River Scene

By or attributed to	LOT	*Subject.*
HEINISCH . . .	173	A Landscape and River Scene
W. EBNER . . .	174	"The Old Story"
J. C. THOM . . .	175	Children Playing in the Snow
J. C. THOM . . .	176	A Coast Scene
TURNER (after) . .	177	Modern Italy
E. SQUIRE . . .	178	Poor Folk *Exhibited at the Royal Academy and the Walker Gallery.*
P. MANZONI . .	179	A Landscape with Figures at a Stream
UNKNOWN . . .	180	The Young Mother
E. M. HALE . . .	181	The Flight
ED. FRÈRE . .	182	The Old Mendicant
W. E. NORTON . .	183	Scotch Fishing Boats at Yarmouth
DUTCH SCHOOL . .	184	A River Scene, with Shipping
W. WRIGHT, of Derby.	185	An Interior and Figures, Candle-light
A. VICKERS. . .	186	A Landscape and River Scene, with Cottages
UNKNOWN . . .	187	A Coast Scene, Buildings and Figures
TENIERS . . .	188	An Interior and Figures
DUTCH SCHOOL . .	189	"Grace Before Meat"
H. MORLAND . .	190	The Chorister
DUTCH SCHOOL . .	191	Shipping, circular, on copper
ROTTENHAMMER .	192	Venus and Cupid
L. STEKBRO, 1788 .	193	A Landscape and Figures, with Church in the distance, signed and dated
DUTCH SCHOOL . .	194	An Interior, with Figures playing Cards
T. GAINSBOROUGH .	195	A Wooded Landscape, with Figures and Horses at a Pool
STARK	196	View near Guildford
MORLAND . . .	197	A Landscape, with Figures crossing Bridge
S. RUYSDAEL .	198	A Landscape and Figures on a Road, panel

By or attributed to	LOT	*Subject*
J. C. IBBETSON	199	A View of Edinburgh Castle
NORWICH SCHOOL	200	A Landscape, Cottage and Figures
MOLTINO	201	A Venetian Scene
BOUSSE	202	The Old Cobbler, panel
CLAUDE	203	Harbour Scenes, a pair, and another, 3
UNKNOWN	204	Shanghai and Macao, ovals, a pair
UNKNOWN	205	"Ecce Homo" and another, 2
HOGARTH	206	Portrait of a Lady
NORWICH SCHOOL	207	A Landscape, with Figures Fishing
GUARDI	208	A Landscape, with Buildings, Cattle and Figures
ROESTRATEN	209	Still Life
BARKER, of Bath	210	The Gipsy Girl
KNELLER	211	Portrait of Queen Mary
A. PYNACKER	212	A Landscape and River Scene, with Fallen Tree and Figures Fishing, panel
DUTCH SCHOOL	213	A Landscape and Figures
DUTCH SCHOOL	214	A Landscape and River Scene, with Buildings, Figures, and Horses
KNELLER	215	Portrait of a Lady, oval
CROME	216	A Landscape and River Scene, with Figures
KNELLER	217	Portraits of William III. and Mary, ovals, a pair
FRENCH SCHOOL	218	Mars and Juno
VAN DER WERFF	219	Vertumnus and Pomona, with cupids
POELEMBERG	220	A Mythological Subject

221 A carved Frame
222 A large gilt ditto

FINIS.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

887

OF

Old & Modern Pictures

WATER-COLOUR DRAWINGS.

ENGRAVINGS. &c.

Removed from "The Cottage," Wetherden, Suffolk (the Property of a Gentleman), and from Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 29th of October, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 29th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Four—"Startled," and two others, *after Douglas Adams*, and Wild Grouse, *after Kenneth Mackenzie*, *artists' proofs*

2 Three—"Love at First Sight," *after Marcus Stone*, and two others, *artists' proofs*

3 Twenty-seven—Figure Subjects, etc., *various*

4 Fifteen—Scriptural Subjects, *after Raphael and others*

5 Three—The Two Duchesses, *after R. Cosway*, *artist's proof*, *in colours*; a Medici publication, and one other

6 Seventeen, *after Turner and others*

7 Six—"Peace," and five others, *after Landseer*

8 Three remarque proof etchings, *on vellum*

9 Mrs. Davis Cooke; Countess Townsend, and two others, *artist's proof mezzotints*, *by H. T. Greenhead*

10 Three—Elizabeth Countess of Mexborough; Mrs. Catherine Clements, and one other, *after Greuze*, *artists' proof mezzotints*, *by T. G. Appleton*

11 Six—Three, *after Briton Rivière*, and three others, *after Edwin Long*, *artists' proofs*

11A Seven—Lady Hamilton as "Contemplation," *artist's proof mezzotint*, *by E. Wehrschmidt*, and six others

12 Three—"Venetians," *after Luke Fildes*; The Hon. Mrs. Graham, and Lady and Peacocks, *on vellum*, *after Young Hunter*, *artists' proofs*

13 Four—"Coming Events," *after T. Faed*, and "Unity is Strength," *artists' proofs*, and two engravings, *after Landseer*

ENGRAVINGS, &c.—*continued.*

14 Four—Artists' proof and other engravings, *after Sir J. E. Millais*

15 Five—Miss A. Boothby, *after Sir J. Reynolds*, and four others

16 Four—"The Lion at Home," and three others, *artists' proofs, after R. Bonheur*

17 Four—The Duchess of Manchester, and three others, *mezzotints*

18 Eight—The Death of Lord Robert Manners, and seven others, *various*

19 Five—A pair: "The Smile" and "The Frown," and three others, *various*

20 Sixteen mezzotint and other Portraits of Gentlemen

21 Eleven—Eight Portraits, *lithographs*, and three sketches, etc.

22 Nine—Views at Rome, etc., *by Piranesi and others*

23 "The Persian Sibyl," *by Ogborne, after Russell, in colours*

24 "The Fruit Seller," *by Gaugain, after Northcote, coloured*

25 Seven—A pair, *after Le Clerc*, and five others

26 Four—Two aquatints, and two others

27 Two—Albert Dürer etchings

28 Four—Two, *after Morland, coloured*, and two others

29 A parcel of engravings, etc., *various*

30 "A Visit to the Grandfather," *by W. Ward, after J. R. Smith, mezzotint*

31 "The Rapacious Steward," *by H. Gillbank, after W. R. Bigg, coloured*

32 The Lock, *by Lucas, after Constable, mezzotint*

33 A pair—Old London Views, *aquatints*

34 A pair—Earl Howe's Victory, *by B. B. Evans, after R. Dodd*

35 The Death of Lord Nelson, *coloured mezzotint*

36 "The Wild Rose," *by and after H. Richter, coloured*

37 A pair—"The Cottage Door," *after Bigg, coloured*

38 A pair—"The Country Butcher," and companion, *after Morland, mezzotints*

39 The Epping Hunt, *coloured*

40 Five engravings, etc., *various*

41 A pair, *after Morland, coloured*

42 A Baxter print—"Summer"

43 A pair of Baxter prints—The Review of the British Fleet, and Windlesham

ENGRAVINGS, &c.—*continued.*

43A Two—An Indian Forest, and one other, *Baxter prints*
44 A parcel of water-colour sketches, etc.
45 Twenty-four—Indian Views, *by L. Mayer, aquatints*
46 The Duchess of Devonshire, *by J. Newton, in bistre*
47 Two—Mrs. Robinson, *in colours*, and Angelica Kauffman, *coloured mezzotint*
48 Nine—Mezzotint and other Portraits
49 Gems from the Antique, *by Bartolozzi, in a portfolio*
50 Francis Drake, *by V. Green, mezzotint*
51 Three—"Humility," and two others, *reprints, in colours*
52 Ten—Engravings, etc., *various*
53 Ten—Small Baxter prints, *in one frame*
54 A set of four—LEICESTERSHIRE, *after John Dean Paul, aquatints*
56 Two—The Lock, *by Lucas, after Constable*, and Shipwreck, *after Turner, mezzotint*
57 Conway's Ancient Building and Cathedrals, *folio*
58 A portfolio containing engravings, etc.
59 The Holy Family, *after Reynolds, coloured*
60 A parcel of miscellaneous engravings, etc.
61 Fourteen—Old coloured maps of English Counties, and eleven Italian Views, *by and after A. Terreni*
62 Two—Portraits of Mrs. Langtry, *after J. E. Millais, artist's proof*, and one other, *after Watts*
63 Mrs. Sheridan, *mezzotint, in colours*

Lots 64 *to* 79, *removed from "The Cottage," Wetherden, Suffolk, are the Property of a Gentleman.*

64 Five—A remarque proof etching, *by A. Gravier*, and four other engravings, *various*
65 Four—A pair: Children playing, *coloured ovals*, and a pair: Cupids, *ovals, in red*

By or attributed to	LOT	*Subject.*
F. E. BODKIN	66	Homewards, *oils*
EARLY ENGLISH	67	St. Paul's from the River, *water-colours*
WILFRID BALL	68	Dordrecht, *water-colours*
WILFRID BALL	69	A Norfolk Village, *water-colours*
ITALIAN SCHOOL	71	The Infant St. John, *oils*

ENGRAVINGS, &c.—*continued.*

72 Four—A Head of a Man, *by F. Janinet, after Rubens*; a pair: Cupids, *after Cipriani, in colours*, and one other, *oval, in red*

73 A pair—Jupiter and Callisto, and Orpheus and Eurydice, *circles, in colours*

74 A pair—Arabian Nights' Entertainments, *after R. Smirke, in colours*

75 A pair—Lady Jane Grey, and Elizabeth of York, *by Bartolozzi, after Cipriani, in colours*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	76	A PORTRAIT OF DAVID GARRICK, *canvas 33 in. by 24½ in.*
J. VAN BALEN	77	Satyrs and Goats, *oils, on copper*
P. NASMYTH	78	A Farm Scene, *oils*
DAVID ROBERTS	79	A pair of miniature water-colour drawings—Italian Scenes

*** *Lots* 72 *to* 79 *were formerly in Captain Basil Hall's Collection.*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
R. STUBBS	80	A Wreck on the Coast
A. E. HUDSON	81	Fisher-folk
C. WAITE	81A	Two—Sketches
UNKNOWN	81B	Two—Malta, 1805, and another
VANDER VELDE.....	81C	Dutch Shipping
FRENCH SCHOOL	81D	A Portrait of a Lady, *pastel*
DUTCH SCHOOL.....	82	A pair—Landscapes, figures, sheep, etc., *en gouache*
REMBRANDT	83	A Portrait of the Artist
A. H. LAIRD	84	A pair—Portraits of Ladies
E. GUÈNARD	85	A Figure Subject
E. V., *1750*.....	86	A Portrait Group, *after Rubens*
UNKNOWN.....	87	Eight—Landscapes, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LAWRENCE	88	A Portrait of Miss Fanny Kemble
UNKNOWN	89	A Portrait of a Girl reading
UNKNOWN	90	Ten—Figure Sketches, etc.
W. WEEKES, *1874*	90A	A Street Scene, *pastel*
A. WILLIAMS, A.R.H.A.	90B	A pair—Coast Scenes
B. FOSTER (*after*)	90C	A pair—River Scenes and figures
COX	90D	A Landscape
UNKNOWN	90E	An Interior
C. FIELDING	90F	A Landscape and river view
EARLY ENGLISH	90G	A Landscape with cottage and figures
E. HAYES	90J	Off Yarmouth, *a sketch, from the artist's sale*
W. TAUNTON	90K	Two—Landscapes
W. DANIELS	90L	Four—Picturesque England
ENGLISH SCHOOL	90M	Nine—Landscapes, etc.

Lots 91 *to* 108 *are the Property of a Gentleman.*

G. S. WALTERS, R.B.A.	91	Leigh Shrimp Boats off the Nore
G. S. WALTERS, R.B.A.	92	Sunset on the Maas, Holland
S. H. BALDRY, *1905*	93	The Lock
H. SCHÄFER	94	Bruges, Belgium
H. SCHÄFER	95	Honfleur, the companion drawing
ERNEST STUART	95A	A Sou' Wester
ERNEST STUART	96	Clearing after a Gale, N. Cornwall, the companion drawing
J. L. STEWART	96A	The North Arch of Old London Bridge
J. L. STEWART	96B	Part of Old London Bridge, companion drawing

PICTURES, &c.

By or attributed to	LOT	*Subject.*
W. L. WYLLIE, *1876*...	97	A Coast Scene
S. KENDRICK.....	97A	A Lady feeding Swans
S. KENDRICK.....	98	The Locket
D. SHERRIN	99	"When Evening Shadows fall"
A. GALLON	100	The Fairy Glen, N. Wales
C. E. HOLLOWAY	101	Off Lowestoft
A. DE BREANSKI, R.B.A.	102	A Perthshire Lake
A. HULK	103	Fishing Boats at Sea, *panel*
A. HULK	103A	A Coast Scene, boats and figures, *panel*
A. A. GLENDENING ...	104	Eton College
A. A. GLENDENING ...	105	Alfriston, Sussex
P. C. DOMMERSEN.....	106	Huizen, on the Zuyder Zee, *panel*
P. C. DOMMERSEN.....	107	Near Haarlem, *panel*
J. H. HOOPER	108	The Twilight Hour

Other Property.

DUTCH SCHOOL.....	109	A Skating Scene, *panel*
DUTCH SCHOOL.....	110	An Interior with figures
MACWHIRTER	111	A Forest Scene
T. WOOD	114	A pair—Landscapes
W. GOODACRE, 1863...	115	The Yungfrau
W. E. PETTINGER, ETC.	116	Three—At the Cottage Door, A View of Snowdon, and A Portrait of a Gentleman
F. MACHELL, ETC.....	117	Two—A Figure Subject, and Terriers
P. S. NISBET	118	An Egyptian Street Scene
HUNT.....	119	On the Leny, near Callander
FRENCH SCHOOL	120	A Musical Party
A. LEFÈVRE	121	In the Ardennes, *panel*
A. LEFÈVRE	122	The companion Landscape, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. TURNER, *1884*	123	Bradbourne Brook, Derbyshire
UNKNOWN	124	A Queen's Coronation
A. NASMYTH	125	A View in Suffolk
J. J. HILL	126	A Girl with basket of fruit
COYPEL	126A	A pair—Figure Subjects
EARLY ENGLISH	126B	The Old Chain Bridge, Chelsea
UNKNOWN	126C	The Bell and Horns, Fulham Road
VAN LOO	126D	A Portrait of a Nobleman in armour
SHAYER	127	A Coast Scene with figures
ALKEN	128	A Woody Landscape with pheasants
P. MOLYN	129	A Landscape with ruins, *signed*
STONE	130	A Game Cock, *signed*
DUTCH SCHOOL	131	A River Scene, cattle and figures, *signed*
E. BRISTOW	132	A River Scene with horse and cattle
UNKNOWN	133	A Lake Scene and figures
G. ARNOLD, A.R.A.	134	A Landscape, cattle and figure
ITALIAN SCHOOL	135	A pair—Cupids
DUTCH SCHOOL	136	A Landscape and figures
F. W. WATTS	137	A Farm with cattle on a road
P. NASMYTH	138	View of Edinburgh
MORLAND	139	Summer and Winter
A. H. VICKERS	140	On the Thames
ENGLISH SCHOOL	141	A Portrait of a Gentleman with powdered hair
COPLEY, ETC.	142	Two—A Landscape and sheep, and A Dutch View
C. WILLIAMS	143	A Devonshire Landscape
UNKNOWN	144	Two—The Riding School, and A Landscape
S. PERCY	145	A View in North Wales
DUTCH SCHOOL	146	A Candle-light Scene, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SNYDERS	147	Sporting Dogs and figures, *panel*
UNKNOWN	148	A Portrait of a Man in armour, *panel*
J. HARDY, JUNR.	149	Still Life: Dead Birds
FRENCH SCHOOL	150	Satyr and Cupid, *panel*
R. R. SMYTH	151	A Coast Scene and figures
HUDSON	152	A Portrait of a Lady
RUYSDAEL	153	A Rocky Landscape and figures
WOLMER	154	Girls by the Seashore
CARACCI	155	The Flight into Egypt, *panel*
HUDSON	156	A Portrait of a Gentleman
BASSANO	157	The Adoration
DE HEEM	158	STILL LIFE: Fruit, Oysters, Utensils, etc. on a table
TENIERS	159	An Interior with figures, armour, etc.
ENGLISH SCHOOL	160	A Portrait of a Gentleman in a blue coat
ENGLISH SCHOOL	161	A River Scene with mill, bridge, figures, etc.
WEENIX	162	Dead Game
VANDE VELDE	163	Men-of-War in Harbour
FRENCH SCHOOL	164	Girls Weaving
EARLY ENGLISH	165	A Park Scene with group of figures
T. GAINSBOROUGH	166	A Rocky River Scene, cattle, etc.
DUTCH SCHOOL	167	Fishing Vessels off the Coast, *panel*

Lots 168 *to* 178 *are the Property of a Lady.*

R. BOLLMAN	168	A Portrait of a Girl
C. CATTERMOLE, *'79*	169	The Ambush
UNKNOWN	170	A Landscape and figures
WINSTANDEN, *1855*	171	A Landscape with peasants at a fountain, *panel*
J. STEWART	172	The Musician, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. P. SHUCKARD, *1899.*	173	A Landscape: moonlight
BOYES	174	A Landscape, *sketch*
UNKNOWN	175	Two—Portraits of Gentlemen
DUTCH SCHOOL	176	Two—A Head of a Rabbi, *on copper*, and another portrait
UNKNOWN	177	Three—A Chinese River Scene, and two others
UNKNOWN	178	A Dog, *water-colours*

Other Property.

L. MEIFFER	179	The French Fisher-boy's Return
DUTCH SCHOOL	180	Fishing Boats at Sea, *panel*
ITALIAN SCHOOL	181	"This Man or Barabbas?"
ITALIAN SCHOOL	182	Two—The Virgin, Child and St. John, *panel*, and one other
T. DANIELL, R.A.	183	A River Scene with bridge
F. R. LEE	184	A Landscape and cottage
UNKNOWN	185	A Female Saint, *oval*
ENGLISH SCHOOL	186	A Portrait of a Girl
UNKNOWN	187	A Landscape
TITIAN (*after*)	188	Sacred and Profane Love
FLEMISH SCHOOL	189	A Figure Subject
S. DE FONTAINE	190	A Hunting Scene, *panel*
DUTCH SCHOOL	191	A Winter Scene
DUTCH SCHOOL	192	A Landscape, waggon and figures
S. SHELTON	193	An Old Woman peeling potatoes
DUTCH SCHOOL	194	A Vase of Flowers
UNKNOWN	195	A Landscape and figures
ROMNEY	196	The Bath
DUTCH SCHOOL	197	A Head of a Man

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GARDENER	198	A Portrait of a Lady with mob cap
ITALIAN SCHOOL	198A	A Scriptural Subject
DUTCH SCHOOL	198B	A Figure Subject, Cupids, etc.
VINCENT	198C	A View on the Thames at Putney
UNKNOWN	198D	A Head of a Girl
CHAMBERS	198E	Shipping at Plymouth
UNKNOWN	198F	A Portrait of a Lady
BONNINGTON	198G	A Canal Scene: Brittany
DUTCH SCHOOL	199	"See-Saw," *panel*
J. MULIER	200	Vessels off a Fort, *panel*
DUTCH SCHOOL	201	A Landscape with waterfall and figures, *panel*
HEEMSKERK	202	The Village School
BREUGHEL	203	A Landscape and figures, *panel*
DUTCH SCHOOL	204	A Winter Scene
DUTCH SCHOOL	205	A Winter Scene, *panel*
UNKNOWN	206	A Gipsy Camp, *panel*
J. M. MOLINAER	207	The Brawl, *panel*
P. LANGENDYK	208	A Hawking Party
CANALETTI	209	An Italian Port Scene, *panel*
ENGLISH SCHOOL	210	A Portrait of a Gentleman
CUYP	211	A River Scene, boats and figures
WILLIAM BUCKLER	212	Rinaldo and Armida
ENGLISH SCHOOL	213	A Landscape and figures
D. MARTIN	214	A Portrait of a Gentleman
D. MARTIN	215	A Portrait of a Lady
ZOFFANY	216	A Portrait of a Lady
ZOFFANY	217	A Portrait Group of Two Figures
WILSON	218	A Lake Scene with cattle
DUTCH SCHOOL	219	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. COORTE, *1696*	220	Nuts on a Table, *panel*
FRENCH SCHOOL	221	Sheep, Cow and Goat in a landscape
J. OPIE	222	A Sleeping Girl
DUTCH SCHOOL	223	A Landscape with cattle, sheep, etc., *signed, panel*
ENGLISH SCHOOL	224	A Portrait of a Gentleman
DUTCH SCHOOL	225	A Portrait of a Girl, *panel*
VANDER GUCHT	226	A Portrait of a Youth, *oval*
DUTCH SCHOOL	227	Fish
VANDER GUCHT, *1775*	228	A Portrait of a Gentleman
LELY	229	A Portrait of a Lady
ENGLISH SCHOOL	230	A Portrait of an Officer
LE CAVE	231	A Landscape, *panel*
HUDSON	232	A Portrait of a Gentleman
HUDSON	233	A Portrait of a Lady
R. R. SMYTHE	234	A Landscape and figures
DUTCH SCHOOL	235	Boers
UNKNOWN	236	Three—Two Figure Subjects, and A Landscape
DUTCH SCHOOL	237	A Portrait of a Man
W. SHAYER	238	A Gipsy Encampment
DUTCH SCHOOL	239	The Dairy Maid
TENIERS	240	A Landscape with figures
RATHBONE	241	A pair—Landscapes
VANDYCK	242	A Portrait of Dorothy Sidney, Duchess of Sutherland
DAUBIGNY	243	A River Scene
J. C. BREWER	244	A Portrait of Wm. Cookworthy, discoverer of Cornish china clay
UNKNOWN	245	A River Scene, cattle and figures
UNKNOWN	246	A Portrait of a Priest

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	247	A Landscape
H. S. MANN	248	The Wedding Morn
J. H. S. MANN	249	Listening to the Mermaids' Song
A. MCKENZIE	250	A River Scene with mill
DUTCH SCHOOL	251	A Landscape, cattle and figures
ITALIAN SCHOOL	252	A Figure Subject
BARKER (*of Bath*)	253	A Figure Subject
DUTCH SCHOOL	254	A Rocky Landscape and figures
BAPTISTE	254A	Flowers in a basket and birds
J. BATEMAN	254B	A Farmyard
MIEREVELDT	255	A Head of a Man, *panel*
BACKHUYSEN	256	Shipping, *panel*
BARKER	256A	An Exterior of an Ale-house
UNKNOWN	256B	A Scriptural Subject
R. SMIRKE, R.A.	256C	A pair—Interiors with figures
FRENCH SCHOOL	256D	A pair—Figure Subjects
ITALIAN SCHOOL	256E	A Head of a Lady
UNKNOWN	256F	A French Landscape with sheep, *panel*
A. BARLAND	256G	A Landscape and Cattle
G. DE BREANSKI	256H	On the French Coast
D. STOOP	257	A Battle Scene, *panel*
WOUVERMANS	258	A Hawking Party
SCHALCKEN	259	A Girl with candle, *panel*
POEL	260	Merry-makers outside an inn: moonlight
P. QUAST	261	A Man smoking, *panel*
V. TOL	262	A Boy and Girl at a window, *panel*
DE VOS	263	A Head of a Man, *on copper*
ITALIAN SCHOOL	264	The Crucifixion, *corrugated panel*
G. DE BREANSKI	264A	A Coast Scene with fishing boat
T. L. ROWBOTHAM	264B	A Coast Scene: Hastings

PICTURES &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	264C	A pair—Heads, *panel*
SHAYER	264D	A Coast Scene and figures
DUTCH SCHOOL	264E	An Interior of a Kitchen, *panel*
NEEFS	265	A Church Interior, *panel*
JORDAENS	266	The Madonna and Child
ENGLISH SCHOOL	267	A Marine View
P. CASTEELS	268	Poultry
DE HEEM	269	Fruit and Birds
G. POPPERIT	270	A Figure Subject
ENGLISH SCHOOL	271	A Landscape, *panel*
ITALIAN SCHOOL	272	Christ Healing, *panel*
BERGHEM	273	A pair—Landscapes with figures and animals
UNKNOWN	274	Three—The Reading Magdalen, A Pasket of Flowers, and A Landscape
	275	Two—Kemble as "Cato," *an engraving*, and a gilt frame
DUTCH SCHOOL	276	A pair—Figure Subjects
NORWICH SCHOOL	277	A River Scene, boat and figures
R. WILSON	278	A River Scene and figures
J. C. IBBETSON	279	An Old Mill
UNKNOWN	280	A Coast Scene and figures
NORWICH SCHOOL	281	A Landscape and figures
MORLAND	282	A Girl feeding Pigs
A. H. VICKERS	283	Carisbrooke Castle
DUTCH SCHOOL	284	A Landscape with figures
UNKNOWN	285	Three—Landscapes
UNKNOWN	286	Two—A Landscape, and A View at Cairo
FLEMISH SCHOOL	287	A Landscape, cattle and figures
A. GITTARD	288	A pair—Landscapes
RAVENSTEIN	289	A Portrait of a Man with ruff
C. DOLCI	290	A Head of a Saint

PICTURE FRAMES.

291 A swept frame, 36 *in. by* 28 *in.*

292 Another, 30 *in. by* 25 *in.*

293 Another, 30 *in. by* 20 *in.*

294 A gilt frame, 24 *in. by* 18 *in.*

295 A carved and gilt frame, 18 *in. by* 14 *in.*

296 Two gilt frames, 14 *in. by* 10 *in. and* 14 *in. by* 12 *in.*

297 A gilt frame

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CATALOGUE

On WEDNESDAY, OCTOBER 29th, 1919,

AT HALF PAST TWELVE O'CLOCK PRECISELY.

LE BLOND.

(In portfolio.)

1	So Tired—Duke of Wellington—Queen Victoria, etc.	11
2	Figure Subjects, and Views	16
3	Descent from the Cross, etc.	6
4	Verona	2
5	Brighton Chain Pier, *signed*	
6	So Nice, and I don't like it	2
7	Figure Subjects, etc., some by Kronheim, and others	22
8	Fruit, after Lance, *a pair, signed, tints*	2
9	Raphael's Cartoons, *large*	7
10	LEIGHTON. The Schoolmaster, and others, *various*	28
11	Windsor Castle, *on original mount*—BRADSHAW. Prince Consort and Queen Victoria, and DICKS. Emperor Frederick, and Princess Royal	5
12	Needlebox Prints, *uncut*	4
13	Red Riding Hood, and See Saw—MANSELL. Dover, and G. BAXTER, JUNR. Watch on Rhine	4
14	Sir Robert Peel—Views, and Figure Subjects	18

LE BLOND OVALS.

15	Sailor's Departure, and Soldier's Return, *stamped mounts*	2
16	Showman, *stamped mount*—Wedding Day, and Sunday Morning	3
17	Crossing the Brook, and Learning to Ride, *stamped mounts*	2

18	Dancing Dogs — Pedler, *stamped mounts*, and Blowing Bubbles	3
19	Waiting at the Ferry, and Village Spring, *stamped mounts*	2
20	Grandfather's pipe, and Grandmother's snuff-box	2
21	The Swing	
22	Burning Glass—Pet Rabbit, *stamped mounts*, and Image Boy	3
23	Cherry Seller, *stamped mount*, and Good News	2
24	The Grotto, and May Day, *stamped mounts*	2
25	Mill Stream, and Blackberry Gatherers	2
26	Fifth of November	
27	Young Angler—Fisherman's Hut, and Birds' Nest, *stamped mounts*	3
28	Gleaners, and Snowballing, *stamped mounts*	2
29	Leisure Hour, *stamped mount*, and Moonlight	2
30	Fisherman's Hut, and Waiting at the Ferry	2
31	Birds' Nest, and Image Boy, *stamped mounts*	2
32	Mill Stream—Young Angler, and Blackberry Gatherers, *stamped mounts*	3
33	Blackberry Gatherers, and Pet Rabbits, *stamped mounts*	2
34	Pedler, and Image Boy, *stamped mounts*	2
35	Crossing the Brook, *stamped mount*	
36	Showman, *stamped mount*	
37	Soldier's Return, *stamped mount*, and Crossing the Brook	2
38	Burning Glass—Pet Rabbits, *stamped mounts*, and Blackberry Gatherers	3
39	Sailor's Departure, *fine*, *stamped mount*	
40	Crossing the Brook, *ditto*	
41	The Grotto, *ditto*	
42	The Mill Stream, *ditto*	
43	Good News, and Waiting at the Ferry, *ditto*	2
44	The Birds' Nest, *ditto*	
45	Gleaners, and Blowing Bubbles, *ditto*	2
46	Soldier's Return, and Blackberry Gatherers, *ditto*	2
47	Leisure Hour, and Waiting at the Ferry, *ditto*	2
48	Snowballing, and Image Boy, *ditto*	2
49	Moonlight, *in sepia*, and Wedding Day	2
50	Showman, *stamped mount*, *fine*	
51	Dancing Dogs, *ditto*, and Moonlight, *ditto*	2
52	Waiting at the Ferry, and The Pedler, *ditto*	2
53	Blackberry Gatherers, and Snowballing, *ditto*	2
54	Wedding Day—Pet Rabbits, and Cherry Seller, *ditto*	3
55	Fisherman's Hut, and Soldier's Return, *ditto*	2
56	Crossing the Brook, and Birds' Nest, *stamped mounts*	2
57	The Grotto, *stamped mount*	

58 Pet Rabbits, and Blackberry Gatherers, *stamped mounts* 2
59 The Swing, *stamped mount*
60 Leisure Hour, and Burning Glass, *stamped mounts* 2
61 Mill Stream, and Young Angler, *stamped mounts* 2
62 Moonlight, *stamped mount*—Wedding Day, and Good News 3
63 Cherry Seller, *stamped mount*, and Grandfather's pipe 2
64 Fisherman's Hut, *stamped mount*, and Dancing Dogs 2
65 Waiting at the Ferry—Village Spring, and Gleaners, *stamped mounts* 3
66 Good News—The Grotto, and Burning Glass, *stamped mounts* 3
67 Village Spring, and Gleaners, *stamped mounts* 2
68 The Swing—Village Spring, and Birds' Nest, *stamped mounts* 3
69 Leisure Hour—Young Angler, and Pedler, *stamped mounts* 3
70 Soldier's Return, and Waiting at the Ferry, *stamped mounts* 2
71 Cherry Seller, and Blowing Bubbles, *stamped mounts* 2
72 Grandfather's Pipe, *stamped mount*
73 Burning Glass, and Image Boy, *stamped mounts* 2
74 Blowing Bubbles, *stamped mount*
75 Leisure Hour, and Young Angler, *stamped mounts* 2
76 Crossing the Brook, *stamped mount*
77 Blackberry Gatherers, and Dancing Dogs, *stamped mounts* 2
78 The Gleaners, and Learning to Ride, *stamped mounts* 2
79 Moonlight, and the Pedler, *stamped mounts* 2

BAXTER COLOUR PRINTS.

80 Crystal Palace Gardens, etc. 5
81 Gems of the Great Exhibition 3
82 Ditto 2
83 Ditto, *one stamped mount* 3
84 Ditto, Nos. 1, 2, 3 and 6, *stamped mounts* 4
85 Ditto, Nos. 1 (2), 2 and 3, *stamped mounts*, and Interior, *stamped in red* 5
86 Gems of the Crystal Palace, No. 1. The Exterior, *stamped mount*
87 Pompeian Court at Crystal Palace
88 Gems of the Crystal Palace, No. 1. The Exterior
89 Pompeian Court of the Crystal Palace, *stamped mount, fine*
90 Great Exhibition. Interior and Exterior, *stamped in red* 2

91 Gems of the Great Exhibition, Nos. 1 and 2, *stamped mounts* 2

92 Lion in Love—A Nymph, and Faithful Messenger, *stamped mounts* 3

93 Unhappy Child—Cupid and Psyche, and Sabrina, *stamped mounts* 3

94 Landing of the Missionaries

95 Rev. J. Williams (*C.L* 71), *first portrait, in colours*, etc. 6

96 Queen Pomare

97 Capt. Pritchard, *on original mount*

98 Rev. Moffat, and Rev. Williams, *original mounts, proofs* 2

99 Third Day, *stamped mount*—Descent from the Cross, and Saviour Blessing Bread (2) 4

100 Raphael's Cartoons, etc. 9

101 Third Day—Ninth Hour—Crucifixion, and It is Finished, *small* 4

102 Saviour Blessing Bread, *stamped mount*, and Descent from the Cross 2

103 Holy Family, *Brougham lettering, stamp in red*—River Camel, and Holy Family 3

104 Queen's Floral Needlebox Covers (3), and Sheets, *uncut* (2) 5

105 Fairies' Set—Greek Dance, and Pas de Trois 3

106 Needlebox prints, *various* 19

107 Figures and Landscapes, *uncut*

108 May Queen Set (*C.L.* 144), *uncut*

109 Allied Sovereigns (*C.L.* 142), *uncut*

110 Fairies' Set (*C.L.* 140A), *two strips on one plate, uncut*

111 Harem, and Religious Events 2

112 Tarantella Set, *uncut*, and ditto, Nos. 1, 2, 6 and 7, *uncut* 2

113 Tarantella Set, *uncut*

114 Regal Needlebox Set, *complete, uncut*, and ditto, strip of five prints, *from original plate with lettering, uncut* 2

115 Figures and Landscapes, *uncut*

116 A Needlebox cover, with Great Exhibition, *small*, and Interior, with six boxes, five with Needlebox prints

117 Greek Dance, and the Harem, *stamped in red* 2

118 Fairy Scenes, *stamped in red*

119 Greek Dance, *stamped in red*

120 Pas de Trois, *stamped in red*

121 The Harem, *stamped in red*

122 The Old Water Mill—and Ship at Sea by Moonlight in Melaia, and other Poems 1 *vol.*

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141 —— Ditto, *incomplete, with all faults* 1 *vol.*

142 Illustrations to Mudie's Books, *sixteen on two mounts* 2

143 Temples at Philæ, Egypt, *fine, pocket book lettering*

144 Cabinet of Paintings. Burns and Highland Mary—Zenobia, and Destruction of Sodom 3

145 ——Cape Wilberforce, and Boa Ghaut 2

146 —— Zenobia

147 —— Cleopatra, and Burns and Highland Mary 2

148 —— Verona—Destruction of Sodom, and Cleopatra 3

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150 Norfolk Bridge, Shoreham

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153A LARGE QUEEN, ON STAMPED MOUNT, FINE IMPRESSION, VERY RARE 36/- Bainbridge

153B Daughter of the Regiment, and Jenny Lind 2

154 Sir Robert Peel, *stamped mount*

155 Prince of Wales, *in Hussar uniform, stamped in red*

156 PRINCE FREDERICK, AND PRINCESS ROYAL, STAMPED MOUNT 2

157 Queen Victoria, *hand on table*, and Lovers' Seat, Hastings, *stamped in red*, etc. 4

158 Vive l'Empereur, *short moustache, stamped mount*

159 Duke of Wellington, *with arm, stamped mount*, and Prince of Wales, *in Hussar uniform* 2

160 Vive l'Empereur, *short moustache, stamped mount*

161 Duke of Wellington, *with arm*, and Vive l'Empereur 2

162 The Bride, *stamped in red*

163 Vive l'Empereur, *short moustache, on music*

164 The Bride, and Verona, *both on music* 2

165 Queen Victoria on Balcony, *one with gold border* 2

166 Sir Robert Peel

167 Princess Royal

168 Prince of Wales, in Military Costume (*C.L.* 212)

169 DE LA RUE'S QUEEN VICTORIA, *fine*

170 Sir Robert Peel, *stamped mount*

171 Napoleon I., *stamped mount*

172 Duke of Wellington, *with arm, stamped mount*

173 Queen Victoria on Balcony, *one on blue line mount* 2

174 Queen Victoria on Balcony, *stamp in red*

175 Lord Nelson

176 Napoleon I.

177 Prince Albert, *with gold border, stamp in red*

178 Jenny Lind, *ditto*

179 Jetty Treffz, *ditto*

180 Duke of Wellington, *without arm, stamped mount*, and Prince of Wales Landing at Osborne, *stamped in red* 2

181 The Bride, *two on music and one tint* 3

182 Queen Victoria on Balcony, *fine*—Vive l'Empereur and Princess Royal 3

183 Napoleon I., *stamped mount*

184 Lord Nelson

185 Sir Robert Peel

186 Duke of Wellington, *without arm, stamped mount*, and Ditto, *with arm* 2

187 Jetty Treffz, *stamped mount*

188 Jenny Lind, *stamped mount*

189 Water Mill on Wye—River Camel—Windsor Castle, Return from Hunting, etc. 7

190 Chalees Satoon, *large*—Ditto, *small*—Indian Settlement, *small, pocket book lettering*, and Ditto, *large* 4

191 Abbeville

192 Italy, *signed, fine*

193 Claremont, *pocket book lettering*

194 Dover Coast, *Baxterotype*

195 La Biondina in Gondoletta, *one with pocket book lettering* 2

196 La Biondina in Gondoletta, THE ORIGINAL DRAWING, BY C. Vascher

197 View near Ilkley, *pocket book lettering, fine*

198 Duke of Buccleuch's Residence at Richmond

199 Royal Exchange, and Duke of Wellington's Funeral 2

200 Lake Bala, and Tintern Abbey, *stamps in red* 2

201 Houses of Parliament, *stamp in red, fine*

202 Nuremberg, *blue line mount*

203 Verona, *gold mount, stamp in red*

204 Arrival at Queenstown, *ditto*

205 Richmond Bridge—Mission Premises at Kuruman Station, etc. 11

206 Review of British Fleet

207 Welsh Drovers, and St. Ruth's Priory 2

208 Review at Portsmouth, and Troops on the Road to Windlesham 2

209 View near Ilkley, *pocket book lettering*

210 Ben Nevis—St. Ruth's Priory—Stolzenfels—Netley Abbey —River Camel—and Windsor Castle, return from hunting 6

211 Bolton Abbey, *pocket book lettering*—Harrow on Hill, and Richmond Bridge 3

212 Richmond Hill, *with artist's signature*—Tintern Abbey—Crucis Abbey—Brougham Castle—Lake Bala, and Llangollen 6

213 View from Deserted Rock Quarry—Water Mill on Wye —Ben Nevis—St. Ruth's Priory—Lake Luggelaw, and Lake Como 6

214 Richmond Bridge, and Harrow on the Hill, *stamps in red* 2

215 View from Richmond Hill, and View from Windsor Forest, *stamps in red* 2

216 Tarantella Dance, and View from Deserted Rock Quarry, *stamps in red* 2

217 River Scene, Holland, and Ben Nevis, *stamps in red* 2

218 River Camel, and Windsor Castle, *stamps in red* 2

219 Brougham Castle, and Stolzenfels, *stamps in red* 2

220 River Tiefy, and Warwick Castle, *stamps in red* 9

221 River Scene, Holland, and King of the French leaving Eu 2

222 Ascent of Mont Blanc 4

223 Dover Coast, *Baxterotype*

224 Arctic Expedition, *three varieties* 3

225 Review at Portsmouth, and Troops on the road to Windlesham 2

226 Llangollen—Cader Idris—River Tiefy—Welsh Drovers—Tintern Abbey, and Crucis Abbey 6

227 Verona—Stolzenfels—Lake Garda, *pocket book lettering*, and Lake Luggelaw 4

228 Nuremberg

229 Temples at Philae, Egypt

230 Richmond Bridge—Ben Nevis—Lake Luggelaw, etc. 6

231 Lake Como, *stamp in red*, and Tarantella 2

232 St. Ruth's Priory, and Chalees Satoon, *large, stamps in red* 2

233 Lake Como and Netley Abbey, *stamp in red* 2

234 Dripping Well, Hastings, and Cader Idris, *stamp in red* 2

235 Llangollen and Lovers' Seat, Hastings, *stamp in red* 2

236 Arctic Expedition, *stamp in red*

237 View near Ilkley, *blue line mount*

238 View in Madeira, *tint, with pocket book lettering*

239 Derwent Water, *pocket book lettering*—Tintern Abbey, and View from Deserted Rock Quarry, *stamps in red* 3

240 Llangollen—River Tiefy—Welsh Drovers—Water Mill on Wye—Tintern Abbey, and Deserted Rock Quarry 6

241 Arrival at Queenstown

242 River Scene, Holland, and Crossing the Brook 2

243 Ascent of Mont Blanc 3

244 Vestal Virgin, *red background*—and Chalees Satoon, *large* (3), and ditto, *small* 5

245 Water Mill on Wye—Derwentwater, *pocket book lettering* —Welsh Drovers, and Brougham Castle 4

246 Windsor Castle, return from hunting—Brougham Castle —Llangollen—Welsh Drovers, and Tintern Abbey 5

247 River Camel—Harrow on Hill—Llangollen—Lake Bala, and Cader Idris 5

248 Houses of Parliament

249 Lake Como, *stamp in red*, and Lion in Love, *stamped mount* 2

250 Winter, *small, tint*—Netley Abbey—Welsh Drovers, etc. 5

251 Water Mill on Wye—Windsor Castle, return from hunting, etc. 5

252 Richmond Hill—Balmoral—Netley Abbey, etc. 6

253 Tarantella, *stamp in red*—Dripping Well, and Lovers' Seat (2) 4

254 River Tiefy, *pocket book lettering*—Tarantella—Ben Nevis, and Dripping Well 4

255 Lake Bala—River Camel—Lovers' Seat, and Lake Como, *stamps in red* 4
256 Infantile Jealousy—Holy Family, *on music*, etc. 11
257 Soldier's Farewell, and The Bride 2
258 Paul and Virginia, *large*—La Tarantella, *small*, and Conchologists (2) 4
259 Crossing the Brook, and River Scene, Holland 2
260 Hop Garden, *stamped mount*
261 Reconciliation
262 Flora
263 Return from Prayer, and The Bride, *both on music* 2
264 News from Home, and Australia, *stamped mounts, a pair* 2
265 See Saw, *fine*
266 Belle of the Village
267 Cleopatra, *one on stamped mount* 2
268 Soldier's Farewell, *stamped mount*
269 Shall I Succeed, and Conchologists, *stamps in red* 2
270 News from Home, and Australia, *a pair, stamped mounts* 2
271 Red Riding Hood, *stamped mount*
272 Winter, *small, three varieties* 3
273 Morning Call
274 The Andalusians
275 Circassian Lady at the Bath, and The Bride 2
276 First Impression, *small*, etc. 5
277 Morning Call, *stamped mount*
278 Christmas Time—Lovers' Seat—Dripping Well, and Ben Nevis, *rare varieties* 2
279 Morning Call, and Great Exhibition, Exterior, *stamps in red* 2
280 Paul and Virginia, *large, stamp in red*
281 Flora, *stamp in red*
282 First Impression, *small*, and Prince of Wales Landing at Osborne 2
283 First Impression, *small, stamp in red*
284 Stolen Pleasures, *stamped mount, fine*
285 See Saw Margery Daw, *stamped mount, fine*
286 So Tired, and Fruit, after Lance
287 Copper your Honour—Puss Napping, and Me Warm Now 3
288 So Nice, and So Tired, *fine* 2
289 Come Pretty Robin, *one tint* 2
290 Stolen Pleasures
291 Me Warm Now, and So Nice, *stamped mounts* 2
292 Circassian Lady at the Bath, and So Tired 2
293 Soldier's Farewell, *stamped mount*

294 See Saw Margery Daw, stamped mount, fine
295 So Tired, *stamped mount*, and So Nice 2
296 Morning Call, *stamped mount*
297 Fisherman's Home
298 Hop Garden—First Impression, *small*, and Tarantella 3
299 Paul and Virginia, *large*, and The Cornfield 2
300 Gleaners—Arrival at Queenstown, and Boa Ghaut 3
301 Fruit, after Lance, and Verona 2
302 I Don't Like It, *stamped mount*, and So Nice 2
303 Morning Call, and Christmas Time, *stamped mounts* 2
304 Crossing the Brook
305 Winter, *small*, and River Scene, Holland 2
306 Red Riding Hood, and Morning Call 2
307 See Saw Margery Daw, *fine*
308 So Nice—I Don't Like It, and So Tired 3
309 Fisherman's Home, *pocket book lettering*
310 First Impression, *small, stamp in red*
311 Paul and Virginia, *small, pocket book lettering*
312 Belle of the Village, *on music*
313 Paul and Virginia, *on music*, and Summer, *small* 2
314 News from Home, *on music*
315 Return from Prayer, and Arrival at Queenstown, *both on music*
316 Circassian Lady at the Bath, *fine*
317 Australia, News from Home, *fine, stamped mount*
318 The Morning Call, *ditto*
319 Belle of the Village
320 Lake Lucerne—Holy Family, *on music*, and Ninth Hour, *framed* 3
321 Lovers' Letter Box
322 Day Before Marriage, 1853, stamped mount
323 Lovers' Letter Box, stamped mount
324 Winter, *large*
325 Gardener's Shed
326 Hollyhocks, and Gardener's Shed 2
327 Lovers' Letter Box
328 Mountain Stream
329 Hollyhocks, and Gardener's Shed 2
330 Lovers' Letter Box
331 Parting Look, fine
332 Lake Lucerne
333 Dogs of St. Bernard, stamped mount
334 Winter, *large*
335 Summer, *large*
336 Lake Lucerne

337 Coronation of Queen Victoria, and Opening of Parliament, — *full length, in sepia* 2

338 Landing of the Missionaries

338A Lovers' Letter Box

338B Gardener's Shed

339 Winter, *large, stamped mount*

340 Summer, *large, stamped mount*

341 Day before Marriage, 1854, stamped mount

342 Bridesmaid, stamped mount

343 Lovers' Letter Box, stamped mount

344 Day before Marriage, 1854, stamped mount

345 The Bridesmaid, stamped mount, *inscribed "With Geo. Baxter's Compliments"*

346 Day before Marriage, 1854

347 Lovers' Letter Box

The Collection formed by Lt.-Col. F. D. SAMUEL, D.S.O., of Montague Square, W. 1.

348 Crystal Palace, The Pompeian Court

349 St. Bernard Dogs

350 Mountain Stream, *stamped mount*

351 Lake Lucerne

352 First Lesson

353 Belle of the Village, *stamped mount*

354 Capt. Pritchard, and Queen Pomare, *a pair*

355 News from Home, *stamped mount*, and News from Australia 2

356 Sir Robert Peel, *with extended finger, rare* (*C.L.* 221)

357 Sir Robert Peel (*C.L.* 220)

358 Rev. John Wesley, *oval, rare*, and ditto, *in sepia* (*two in one frame*)

359 Prince Frederick of Prussia

360 Napoleon III. (*C.L.* 229), *rare variety*, and Empress Eugenie, *stamped mounts* (*two in one frame*)

361 Queen Victoria on Balcony, and Prince Albert, *in blue breeches* 2

362 Queen Victoria, with hand on table, *stamped mount*

363 Baxter's Photographs. The Recruit, No. 314, 11 *and* 12 *Northampton Square, London*

364 Cleopatra, and Boa Ghaut, *two varieties* 3

365 Arrival, and Departure from Queenstown 2

366 Arctic Expedition, and Duke of Wellington 2

367 Needlebox Prints. The Allied Sovereigns Set, *uncut, first variety*

368 Circassian Lady at the Bath, and Rev. J. Williams (*C.L.* 74) 2

369 Cattle at a Stream—River Scene, Holland, and Destruction of the Tanjore 3

370 Landing of Columbus

371 So Nice, and So Tired, *stamped mounts* 2

372 Harvest Time (The Gleaners), and Paul and Virginia, *large* 2

373 Return from Prayer 2

374 Infantile Jealousy—Me Warm Now, and So Nasty 3

375 See Saw

376 Short Change, and Stolen Pleasures 2

377 Morning Call—Copper Your Honour, and Christmas Time 3

378 Conchologists

379 First Impression, *small*, and Shall I Succeed 2

380 Summer, *small*, and Prince of Wales Landing at Osborne 2

381 Fisherman's Hut

382 Crossing the Brook, *pocket book lettering, cut*

383 Little Gardeners, *pocket-book lettering*, and King of the French leaving Eu and Abbeville 2

384 Dove Dale, *pocket-book lettering*

385 The Tarantella—Ben Nevis and Lovers' Seat, Hastings, *stamps in red* 3

386 View from Richmond Hill (*one stamp in red*), and View from Richmond Bridge, *stamp in red* 3

387 Tintern Abbey—Netley Abbey and Crucis Abbey, *stamps in red* 3

388 Lovers' Seat, Hastings (*two in one frame*), and The Tarantella 2

389 Brougham Castle—River Camel and Harrow on Hill, *stamps in red* 3

390 Water Mill on the Wye, *stamp in red*—Lake Garda, *stamped mount*, etc. 4

391 View from a Deserted Rock Quarry—Indian Settlement (*two varieties*), and St. Ruth's Priory 4

392 Derwentwater, and Lake Luggelaw 2

393 Folkestone, etc. 5

394 Mission House, Bangalore, etc. 12

395 Return from Prayer, *stamped mount*

396 First Lesson, *stamped mount*

397 Hollyhocks

398 Gardener's Shed

399 Le Blond. Summer and Winter, *large, a pair* 2

400 — Crystal Palace Gardens, and Soldier's Farewell 2

401 — Princess Royal, and Jenny Lind 2

402 — Fruit, after Lance, *a pair* 2

VARIOUS PROPERTIES.

403 Coronation of Queen Victoria, *fine impression, in original gilt frame*
404 Boys Throwing Stones at Ducks, *fine*
405 First Lesson, *fine*
406 Verona, *signed in the water*
407 Princess Royal, *stamped mount*
408 Prince Albert in Hussar Uniform
409 Duke of Wellington, *without arm, stamped mount*
410 I Don't Like It
411 Belle of the Village
412 Day before Marriage
413 Baxter's Historical Map of Victories
414 The Bridesmaid, stamped mount
415 Winter, *large*
416 Hollyhocks
417 Gems of the Crystal Palace, No. 1, Exterior, *stamped mount*
418 Lovers' Letter Box
419 Short Change
420 Australia—News from Home—Derwent Water, and Chalees Satoon 3
421 Prince Albert and Queen Victoria, *stamped mount*, Prince Albert, *stamp in red*
422 Gems of the Crystal Palace, No. 1, The Exterior, *stamped mount*
423 Crystal Palace, New York, *stamped mount*
424 Lovers' Letter Box, *stamped mount*
425 Holy Family, *stamped mount, cut*, and Queen, with hand on table 2
426 Lovers' Letter Box, stamped mount
427 Mountain Stream, stamped mount
428 Morning Call—So Nice, and I Don't Like It 3
429 Duke of Wellington, *with arm, stamped mount*
430 Lord Nelson, stamped mount
431 Short Change, and Stolen Pleasures 2
432 Summer, *small*—Come Pretty Robin, and Me Warm Now 3
433 Capt. Pritchard and Queen Pomare
434 Rev. Williams, and Rev. Moffat 2
435 Italy
436 Third Day, *stamped mount*
437 Landing of the Missionaries
437a Parting Look, fine

438 Le Blond. Fruit Girl of the Alps, and two others, by Dickes 3

439 —— Reconciliation

440 —— The Grotto, and The Pedler, *ovals, stamped mount* 2

441 —— The Grotto, *oval, stamped mount*

442 —— The Cornfield—Hollyhocks—The Bride, and Ascent of Mont Blanc (2) 5

443 —— Reconciliation

444 —— News from Home—Australia, *a pair*, and Hollyhocks 3

Total £1,393.

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art and Antique Furniture, every Friday throughout the Season.

Postage Stamps, November 4th and 5th.

Silver and Jewellery, November 5th.

Engravings, November 7th and 21st.

Pictures, during November.

Musical Instruments, October 30th and November 27th.

Violins, Violas and Violoncellos, November 13th.

Books and MSS., November 11th and 12th.

MESSRS. PUTTICK & SIMPSON'S Next Sale of BAXTER COLOUR PRINTS consisting principally of a Fine Selection from the Collection formed by William R. Percy, Esq., of Nottingham, including many rare examples, will take place during January, 1920. Further particulars will be duly advertised.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.

TELEPHONE: MAYFAIR 6704. SALE No. 5,714.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 30th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

14957 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

F. A. HARDING.
L. C. ROBINSON. } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, OCTOBER 30th, 1919,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 A folio of Prints
2 A Print, after CATTERMOLE, and another, 2
3 Hunting Scenes, after J. LEECH, a set of 4, in colours
4 Three Japanese Rice Paper Drawings
5 Four Chromos
6 Four Arundel Society's Prints
7 Four ditto
8 Four ditto
9 Two Prints, after Rev. W. PETERS, in colours
10 A signed Proof Engraving, after J. W. GODWARD, and a ditto, after H. DICKSEE, 2
10A Restes du Palais du Pape Jules, by F. JANINET, after H. ROBERT, in colours, unframed

By direction of Captain J. H. WYNDHAM RENNIE.

SIGNED PROOF ENGRAVINGS AND ETCHINGS.

11 Moorland and Mist, by J. B. PRATT, after PETER GRAHAM, and Sundown, by DITTO, a pair
12 Parting Day, by CAMILLE FONCE, after K. HEFFNER, and A Severn Stream, by CHAUVEL, after B. W. LEADER, R.A., 2
13 The Shipyard, by FRANK BRANGWYN

LOT

14 Worcester Cathedral, by CHAUVEL, after B. W. LEADER, R.A., and Solitude, after COROT, 2

15 A River Road, after DAVID MURRAY, R.A., and The Kennet and Avon, after DITTO, a pair

16 Ville d'Avray, after COROT, and Neuville, after DAUBIGNY, 2

17 Solitude, after DAUBIGNY, and On the Arun, after VICAT COLE, R.A., 2

18 Depart from La Fantaisie, after REGNAULT, and Le Menuet, after JACQUET, 2

19 Frigidarium and Lachrymos, by LORD LEIGHTON, 2

20 Solitude, Psyche's Bath, and Persephone, by DITTO, 3

21 Summer Slumbers and Invocation, by DITTO, 2

22 Gossip, by SIR L. ALMA TADEMA, and At the Shrine of Venus, print, 2

MEZZOTINTS, STIPPLE PRINTS AND DRAWINGS.

23 Miss West, by NORMAN HIRST, and Isabel, by T. G. APPLETON, 2

24 Duke and Duchess of Rutland, by COUSINS and LUCAS, after G. SAUNDERS, mezzotints, full length, a pair

25 The Lady Emmeline and Stuart Wortley, by FAED, after SIR F. GRANT, mezzotint, Queen Charlotte and Apollo and The Seasons, 3

26 His Royal Highness George, Prince of Wales, by J. R. SMITH, after GAINSBOROUGH, mezzotint, full length

27 Lord Viscount Nelson, by E. BELL, after SIR H. BEECHEY, ditto

28 Sir Richard Sutton and the Quorn Hounds, by F. BROMLEY, after SIR F. GRANT

29 Catharine, Empress of Russia, by C. WATSON, after ROSSELYN, oval, stipple, and 4 others, 5

30 Tom Firr on "Whitelegs," by BASIL NIGHTINGALE, black and white, Heads of the Belvoir Kennel, by CUTHBERT BRADLEY, ditto, a lithograph, and a photogravure

31 Hunting, by FINCH MASON, water-colours, a set of 4

The following are after J. L. E. MEISSONIER.

LOT

31A Le Peintre d'Enseignes, remarque proof
31B La Halte, ditto
32 "1806," by JULES JACQUET, on Japanese paper
33 "1807," by DITTO
34 "1807," by DITTO, remarque proof
35 Picquet and Le Dragon, by BOULARD FILS, ditto, 2
36 The Stirrup Cup and The Sergeant's Portrait, by JULES JACQUET, ditto, 2
37 Napoleon and his Staff, by LAMOTTE, ditto
38 Generals in the Snow, by E. BOILVIN, ditto
39 Les Renseignements, by JULES JACQUET, ditto
40 Partie de Cartes, by SALAME, ditto
41 Partie Perdue, by BRACQUEMOND, ditto
42 La Confidence, by H. VIAN, ditto
43 Le Cavalier, by JULES JACQUET
44 Une Lecture chez Diderot, by MONGIER, and L'Homme à la Fenêtre, by LE RAT, ditto, 2
45 "Annibal," and L'Homme à L'Epie, original etching by MEISSONIER, 2
46 "1814," by COURTRAY, ditto
47 The Connoisseur, 22 vols
48 The Badminton Library, 10 vols

PICTURES.

By or attributed to	LOT	*Subject.*
D. COX . . .	49	A Landscape and Figure, Sunset
D. COX . . .	50	Landscapes, a pair

Various Properties.

POUSSIN . . .	51	Psyche and Satyr
SIR P. LELY . .	52	Portrait of a Nobleman
H. VAN LINT . .	53	Cavaliers, &c., on a Road, panel signed

By or attributed to	LOT	*Subject.*
TENIERS . . .	54	A River Scene, with Buildings and Figures
LE DUC . . .	55	An Interior, with Cavaliers
SHAYER . . .	56	A Village Scene, with Horses outside an Inn
G. BRIGHTWELL .	57	A Cavalier
J. DIAZ VALERA .	58	A Figure Subject
HAL HURST . .	59	Portrait of a Lady, full length
FRENCH SCHOOL .	60	The Cage
DE BERG . . .	61	Cattle in a Landscape
DUTCH SCHOOL . .	62	An Interior and Figures
BARKER of Bath .	63	A Landscape
CHRISTIAN SYMONS .	64	Margaret of Anjou and the Robbers of Hexham
ARMFIELD . . .	65	A Landscape, with Dogs
DUTCH SCHOOL . .	66	A Village Merrymaking, signed, and dated
DUTCH SCHOOL . .	67	A ditto
ORIZONTI . . .	68	A River Scene and Figures
ENGLISH SCHOOL .	69	Portraits of a Lady and Child
WILSON . . .	70	A Landscape, with Stream
DUTCH SCHOOL . .	71	A River Scene and Cattle
BERGHEM . . .	72	A Landscape and Cattle
SMITH of Chichester .	73	A River Scene and Cattle
BUCKSTONE . .	74	A Farm House
DUTCH SCHOOL . .	75	Crossing the Red Sea
ENGLISH SCHOOL .	76	Portrait of the Rev. Cruttenden
ITALIAN SCHOOL .	77	A Scriptural Subject
WOUVERMANS . .	78	A Landscape and Horses
VERBOECKHOVEN .	79	Sheep in a Landscape
UNKNOWN . . .	80	An Interior and Figures
ENGLISH SCHOOL .	81	Landscapes, 2, and another, pastel, 3
BUZZI	82	A Figure Subject and another, water-colours, 2
G. DI CHIRICO . .	83	The Water Carrier
STANFIELD . . .	84	Carting Seaweed
DUTCH SCHOOL . .	85	Portrait of a Lady
CARMICHAEL . .	86	The Wreck

By or attributed to	LOT	*Subject.*
F. GOODALL . .	87	Portrait of A. del Sarto
LUDOVICI . . .	88	Rotten Row and Hyde Park, a pair

The Property of a Lady.

PICTURES.

T. B. HARDY, 1879 .	89	Landing Fish at Equihen, Picardy
H. G. GLINDONI . .	90	Harmony and Discord
A. DE BREANSKI .	91	Inverlochy and Ben Nevis
A. DE BREANSKI .	92	Ogwen Lake, N. Wales. The Companion
E. LUSINI . . .	93	Neapolitan Girls, with Flowers, a pair
H. PIOT . . .	94	Timidity
DELAPOER DOWNING .	95	The Pets
L. BOLLESIO . .	96	An Interior, with Figures of a Cardinal and Cavalier, tapestry background, panel
H. H. PARKER . .	97	A River Scene and Cattle
NASMYTH . . .	98	A Landscape, with Cattle and Figures on a Road
G. DE BREANSKI . .	99	A Seapiece and Boats, Evening
G. DE BREANSKI .	100	A Harbour Scene
ALONZO PEREZ . .	101	A Figure Subject

WATER-COLOUR DRAWINGS.

E. M. WIMPERIS, 1888	102	A River Scene and Figures in a Boat
SIR J. GILBERT, RA., 1860	103	The Wandering Minstrels

By Order of the Executors of the Rev. C. H. POTCHETT.

EARLY ENGLISH SCH'L.	104	A Landscape and Cattle and A River Scene with Lock, a pair
J. C. IBBETSON . .	105	A Lake Scene, with Cattle and Figures in foreground

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	106	Figures Playing Cards
E. BRISTOW . .	107	Interior of a stable, with Horse and Figures
ENGLISH SCHOOL .	108	A Landscape, with Timber Waggon, Sunset

Various Properties.

D. MYTENS . . .	109	A Full-length Portrait of James I.
R. WILSON, R.A. .	110	An Italian River Scene
CONSTABLE . . .	111	A Landscape, with Church and Figures
UNKNOWN . . .	112	The Death of General Wolfe
EARLY ENGLISH SCH'L.	113	Portrait of a Gentleman
UNKNOWN . . .	114	A Landscape and Figures and A Sea-piece and Figures, 2
EARLY ITALIAN SCH'L.	115	The Madonna and Child
UNKNOWN . . .	116	Cupids and Fauns playing
POUSSIN . . .	117	Christ attended by Angels, &c.
SCHOOL OF HOLBEIN.	118	Portrait of a Boy seated
DUTCH SCHOOL . .	119	Portrait of a Lady in Jewelled Dress
DUTCH SCHOOL . .	120	The Musician
FRA ANGELICO . .	121	The Virgin and Child, panel
HEITER . . .	122	A Landscape, with Cornfield and Figure
NASMYTH . . .	123	A Landscape, with Cottage and Figures
A. NASMYTH . .	124	Glen Marnock and A Highland Loch, 2
L. DUBRÉAU, 1882 .	125	Le Printemps
H. WILLIS, 1837 . .	126	Exterior of a Forge, with Farm Horses and Figures
J. VAN GOOL, 1745 .	127	Horses, Cows, Goats, Dogs, &c., in a Landscape
VAN FALENS . .	128	An Exterior and Figures
A. J. OFFERMAN, 1817	129	A Wooded Landscape, with buildings, Cattle, and Figures, panel, signed and dated

By or attributed to	LOT	*Subject.*
FALERO . . .	130	The Lily
CLARK . . .	131	Mother's Darling
HARRIS . . .	132	Fruit
FRENCH SCHOOL .	135	Europa and the Bull
SCHOOL OF RUBENS .	136	The Tribute Money
DUTCH SCHOOL . .	137	Men-o'-War
D. JAMES . . .	138	A Rough Sea
D. JAMES . . .	139	A Coast Scene
J. WALTON . . .	140	A River Scene
SNYDERS . . .	141	Dogs Fighting
UNKNOWN . . .	142	Portrait of a Man and A Shepherd Boy, 2
J. PRICE . . .	143	Two Landscapes and 2 others, 4
UNKNOWN . . .	144	A Winter Scene and 2 others, 3
UNKNOWN . . .	145	Two Landscapes, circular
GOSLING . . .	146	A River Scene, with Men Fishing

The Property of a Gentleman.

ENGRAVINGS.

147 The Horse Fair, proof after ROSA BONHEUR, and 2 others, 3

WATER-COLOUR DRAWINGS.

R. H. NIBBS . .	148	Coast Scenes and Shipping, 3
FRED. WILLIAMSON .	149	A View in Surrey, with Cattle
E. HARGITT, 1874 .	150	Catttle on a Moor
ALBERT GOODWIN, 1908	151	In Harbour, Summer Twilight, Clovelly
UNKNOWN . . .	152	Landscapes and River Scenes, 3
T. CORRODI . . .	153	Roman Ruins and 3 others, 4
J. HARDY . , .	154	The Dead Swan

PICTURES.

C. COLLINS . . .	155	Cattle in a Landscape, a pair
BOOGARD . . .	156	Horses in a Stable
W. RICHARDS . .	156A	Highland Scenes, a pair, and a Circular Plaque, 3

By or attributed to	LOT	*Subject.*
J. W. PEELE	156B	Bunnies' Breakfast
H. CORRODI	156C	A View on the Nile, and companion
H. CORRODI	156D	The Fisherman's Shrine, Venice

The Property of a Lady.—Removed from Cheniston Gardens, S.W.

ENGLISH SCHOOL	157	Portrait of a Nobleman in Robes
WOOLMER	158	A Figure Subject
SCHOOL OF LUINI	159	Christ and the Doctors, on copper
FLEMISH SCHOOL	160	The Mocking of Christ
ORIZONTI	161	A Landscape and Figures, oval
FRENCH SCHOOL	162	Portrait of a Nobleman on Horseback

The Property of a Lady.—Removed from Rosslyn Hill, Hampstead, N.W.

UNKNOWN	163	A Landscape, water-colour
DUTCH SCHOOL	164	Portrait of a Gentleman in black Dress and white lawn Collar and Cuffs, seated in an arm chair
A. W. BAYES	165	A Garden Scene and Figures
WOUVERMANS	166	A Battle Scene
SALVATOR ROSA	167	A Battle Scene
QUILLINUS	168	The Martyrdom of St. Laurence, panel
DUTCH SCHOOL	169	An Interior of a Kitchen, with Figures

Various Properties.

UNKNOWN	169A	A Scriptural Subject and another, 2
ENGLISH SCHOOL	170	Surprise
ISAAC OUWATER	171	A Landscape, with Canal, Buildings and Figures, signed

By or attributed to	LOT	*Subject.*
ISAAC OSTADE . .	172	An Interior of a Barn, with Figures, Utensils, &c. Panel 22½in. by 17½in.
UNKNOWN . . .	173	Portrait of a Gentleman
BERGHEM . . .	174	Cattle in a Landscape
E. DAKIOS . . .	175	Love Making, and another, 2
DUTCH SCHOOL . .	176	Landscapes, a pair
UNKNOWN . . .	177	Four Pictures
UNKNOWN . . .	178	Two Landscapes
PELHAM . . .	179	Two Portraits, and Dogs, 2—5
WATT	180	Landscapes, 2
BOUGH . . .	181	A Coast Scene, with Windmill
J. WELSH . . .	182	Landscapes, a pair
LANDSEER . . .	183	Dogs, 2, and 2 others, 4
EARLY ITALIAN SCH'L.	184	The Virgin and Child, panel
VAN TROOST . .	185	The Vegetable Stall
FRENCH SCHOOL .	186	Cupid and Psyche
SHAYER . . .	187	A Coast Scene, with Fishermen selling Fish
T. LLOYD . . .	188	St. Michael's Mount
CROME . . .	189	A River Scene, Buildings and Cattle
DUTCH SCHOOL . .	190	A River Scene, Cottages and Figures
CONSTABLE . . .	191	A Landscape
C. CUTLER . . .	192	Portraits of King George V. and The Prince of Wales, water-colours, a pair
UNKNOWN . . .	193	A Landscape, pastel
F. W. WATTS . .	194	A Landscape, with Pool and Water-mill
CONSTABLE . .	195	A Lock on the Stour
UNKNOWN . . .	196	Two Figure Subjects
TENIERS . . .	197	Figure Subjects, a pair
GLENDENNING . .	198	Nature's Garden
E. JEANDIN . . .	199	The River Marne, near Meaux
VAN BALEN . .	200	Diana and Actæon, with Nymph
O'CONNOR . . .	201	Landscapes, 2
BREANSKI . . .	202	Seapiece and Shipping, 2

By or attributed to	LOT	*Subject*
BREDOR . . .	203	A Winter Scene, with Windmill
C. W. MOTE . .	204	The Sand Pit
UNKNOWN . . .	205	Cleopatra
OLD CROME . .	206	A Landscape, with Water-mill
R. BAILEY . . .	207	A Mountain and Lake Scene

FRAMES.

208 A Carved Frame, 48¼in. by 36¼
209 A ditto ditto, 30in. by 25
210 An Oval ditto, 30in. by 25
211 An Oval black and gilt ditto, 30in. by 25
212 Four small Carved ditto
213 Two old Carved ditto
214 A finely Carved black Easel

FINIS.

20, HANOVER SQUARE, W.

890

CATALOGUE

OF

DECORATIVE FURNITURE

Porcelain, Pictures, &c.

By Order of Executors; the Property of a Lady of Title, and from Other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, K.C.B., John Frederick Knight
Alfred J. Burrows and Arthur H. Knight)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 31st of OCTOBER, 1919

AT **TWELVE** O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo, London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.— No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, Etc.

On FRIDAY, the 31st of OCTOBER, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included in this Catalogue, the Sale will commence at 12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10.30 a.m., on Friday, October 31st.

The following Lots by Order of a Gentleman.

LOT

1 An engraving, by J. Agar, after Cosway—Mrs. Duff, and another, by J. Condé—Mrs. Fitzherbert, *printed in red*

2 LALANNE — An etching: A River Scene; another, by VANDAN—The Ferry, and another, by BIANCHI

3 A painting—Scene in an Eastern Haven, 40 *in. by* 60 *in.*

4 ITALIAN SCHOOL—Mythological Subject, 32 *in. by* 46 *in.*

5 BOURGOGNONE—A pair: Cavalry Skirmishes, 15 *in. by* 12 *in.*

6 MORLAND SCHOOL—Three Children, 17½ *in. by* 13½ *in.*

7 A Venetian Canal Scene, 24 *in. by* 30 *in.*, and another—Shipping

8 A Scene from Shakespeare, 24 *in. by* 26 *in.*; A Scene on the Nile, by E. LEAR, and a pair, by A. SILVERT

9 A pastel—Half-length Portrait of a Boy, in blue, 22 *in. by* 17 *in.*

10 A pastel—Portrait of a Gentleman in 18th century costume, 22 *in. by* 17 *in.*

11 RUBENS SCHOOL—A Saint in Adoration, 22½ *in. by* 18 *in.*

12 ——— Mars and Venus, 14 *in. by* 19 *in.*

13 ENGLISH SCHOOL—A Snow Scene, with figures in foreground, *on panel*, 14 *in. by* 17 *in.*

14 DUTCH SCHOOL—A pair: Tavern Interiors with figures, 12 *in. by* 9½ *in.*

15 A painting, *on copper*, 8½ *in. by* 6½ *in.*—Saint Veronica, and another—The Holy Family

16 A pair, 7½ *in. by* 6½ *in.*—Boers regaling, and A Kitchen Interior, and 7 others

17 GREUZE (*after*)—The Dead Bird, 11½ *in. by* 8½ *in.*; another—The Broken Pitcher, and two others—Portraits

18 ENGLISH SCHOOL—The Happy Family, *panel*, 7½ *in. by* 10½ *in.*, and another, on metal, after Romney—Portrait of a Lady

19 DUTCH SCHOOL—The Topers, 11 *in. by* 9½ *in.*, and another—The Furrier

20 GUERCINO—The Heavenly Orchestra, 15 *in. by* 11½ *in.*

21 SIR PETER LELY—Half-length Portrait of the Duchess of Portsmouth, in embroidered dress with low bodice and crimson cloak, 28 *in. by* 23 *in.*

22 JOHN BURNET, 1832—Six sketches, *in oils*: Greenwich Pensioners

23 BERLIN—Painting on panel, 17 *in. by* 14½ *in.*; A Girl in pink dress

24 FRENCH SCHOOL—Half-length Portrait of a Man with powdered hair and lace jabot, 18 *in. by* 13½ *in.*

25 CANALETTO—St. Mark's, Venice, 12½ *in. by* 18 *in.*

26 F. WHEATLEY, R.A.—The Shepherd Boy, 13½ *in. by* 12 *in.*

27 SIR PETER LELY—Half-length Portrait of Anne, Countess of Southesk, 24 *in. by* 19 *in.*, *carved frame*

28 ITALIAN SCHOOL—A Saint in Adoration, 25 *in. by* 19 *in.*, *Florentine carved frame*

29 C. VOILLEMOT—The Rendezvous, 18 *in. by* 13 *in.*

30 ENGLISH SCHOOL—A little Girl holding a Dove, *panel*, 17½ *in. by* 14½ *in.*

31 W. G. EARLE, 1880—A pair: Village Street Scenes, 10½ *in. by* 17½ *in.*

32 VENETIAN SCHOOL—Christ at the Well, 41 *in. by* 30 *in.*

33 SALVATOR ROSA—A Classical Landscape, 17 *in. by* 24 *in.*

34 A Shore Scene with figures, 12 *in. by* 17 *in.*

35 R. A. MARSHALL—At Heathfield, Sussex, 13 *in. by* 17 *in.*

36 DUTCH SCHOOL—Landscape with cattle, *on panel*, 7 *in. by* 9½ *in.*, and 2 others

37 H. SCHEERES—An Interior with military figures, *panel*, 7½ *in. by* 6 *in.*

38 GERARD DOW—The Dentist, *panel*, 18 *in. by* 14 *in.*

39 ENGLISH SCHOOL—An Ale House Exterior with figures, *panel*, 9½ *in. by* 11 *in.*

40 A painting on copper—The Triumph of Aphrodite, 7½ *in. by* 9½ *in.*, and 2 others

41 A painting on copper—Portrait of a Gentleman in 18th. century costume, 9 *in. by* 7 *in.*; a painting on panel—Portrait of a Lady in red dress, and another

42 J. K. PELHAM, 1869—Landscape with children in foreground, 24 *in. by* 18½ *in.*

43 SALMON—A Canal Scene, 12½ *in. by* 16½ *in.*

44 POUSSIN—Italian Landscape with figures, 18½ *in. by* 25 *in.*

45 GLOVER—River Scene with boats and figures fishing, 14 *in. by* 17½ *in.*

46 ITALIAN SCHOOL—A Mythological Subject, 24 *in. by* 20 *in*

47 W. A. KENNEDY—An Italian Landscape with peasants and cattle, *on panel*, 15 *in. by* 28 *in.*

48 An Italian River Scene with ferry, figures and cattle, 20 *in. by* 23½ *in.*

49 A. HERBERT—A River Scene: Autumn, 8½ *in. by* 14½ *in.*, and another

50 Three small paintings—Landscapes

51 F. A. PHILIPS, 1867—The Conversion of St. Francis, *on panel*, 10½ *in. by* 5½ *in.*

52 PAOLO VERONESE—The Martyrdom of St. Justina, 23 *in. by* 31 *in.*

53 A Woodland Scene, 45 *in. by* 31 *in.*, and 2 others

54 SIR PETER LELY—A three-quarter length Portrait of a Lady in blue dress with low bodice, 49 *in. by* 39½ *in.*

55 An engraving, by J. Caldwell, after W. Hamilton—Mrs. Siddons in "Isabella"; another, by W. Woollett, after West—"The Death of Wolfe"; another, by Bartolozzi, after Copley—"The Death of Chatham," and another, after Cosway—"The Hours" 4

56 Four stipple engravings, after Angelica Kauffman, Ramberg, Cipriani and others—Scenes from Shakespeare 4

57 A mezzotint engraving, by F. Smith, after Kneller—"St. Agnes"

58 A mezzotint engraving, by E. Fisher, after Hoare—William Pitt; an engraved Portrait of Queen Catherine, by Bartolozzi, after Beechey, and another 3

59 Six old caricatures 6

60 A pair of stipple engravings, by Bartolozzi, after Hamilton—"Swinging," and "Trap Ball" 2

61 A pair of coloured engravings—by Marcuard, after Hamilton—"Constania" 2

62 A pair of coloured engravings—Mary, Queen of Scots, and Charles I; a stipple engraving, by Bartolozzi, after Hamilton, and another 4

63 Three stipple engravings, *printed in red* 3

64 An engraving, by W. Lowry, after Poussin—"Solitude," and 4 others 5

66 Three etchings 3

67 A coloured engraving—"Remembrance"

68 An etching by L. Lowenstam, after Bruck Lajos—"The Quartette"; a remarque proof etching by R. W. Macbeth, after Millais, and 4 others 6

69 A pair of coloured engravings, by W. Hilton and S. W. Reynolds, after G. Morland—"Fishermen on Shore," and "Fishermen Going Out" 2

70 An engraving, by C. J. Lewis, after T. J. Barker—"The Relief of Lucknow"; a pair of engravings, by W. T. Davey, after H. O'Neil—"The Departure of the Troop Ship" and "The Return," and an engraving, after Guido Reni—"The Hours" 4

72 A water-colour drawing—Interior of a Cathedral

73 H. C. Woollett—A pair of water-colour drawings: Man and Horses; a ditto—Castle with moat; a painting on glass—Birds, and an oleograph

74 Armand Dumaresq—A drawing: Napoleon, and another—Fishermen

75 A pair of water-colour drawings—Flowers, *ovals*, and 4 others

76 A pair of water-colour drawings—Castle Scenes, and 6 others

77 A painting—Portrait of a Gentleman, *oval*, 21 *in. by* 17 *in.*

78 H. Worsley—A water-colour drawing: Catwater, Plymouth, and 6 others

79 A stipple engraving—"Maternal Tuition," by Watson, after Fanshawe, and 4 others

80 A needlework picture—Still Life, and 3 others

The Property of a Gentleman.

81 A pair of oval wall mirrors, in gilt frames of Adam design, *bevelled plates* 19½ *in. by* 11½ *in.*

82 Basil Bradley, 1870—A water-colour drawing: Sheep, and a painting, by R. Salsbury: Figures on a bridge

83 A. Clark—Three paintings: Horses

84 Dutch School—A pair, 6 *in. by* 7½ *in.*: "The Dentist" and "The Knife Grinder"

85 A Petit Point needlework panel, 17 *in. by* 14½ *in., framed*

86 J. Orrock, R.I.—A water-colour drawing: Sileby Mill, on the Soar

87 English School—A painting on panel: A River Scene, with figures and horses in foreground, 13½ *in. by* 17 *in.*

88 Stanfield, R.A., 1853—Seascape with shipping, 11 *in. by* 22 *in.*

89 James T. Wheeler—A painting: A Hunting Scene, 17 *in. by* 24 *in.*

90 H. C. Fox—A water-colour drawing: Ely, from the river

91 W. Hughes, 1895—A painting: A flower piece, 26 *in. by* 19 *in.*

92 A. Ciseri—A half-length Portrait of a Gentleman, 28½ *in. by* 23½ *in.*

93 Wouvermans School—A Village Fair, 19 *in. by* 29 *in.*

94 A remarque proof etching, after P. Mallet—Stratford-on-Avon Church, and another, after Turner

95 A water-colour drawing—Moorland Scene with shepherd and sheep

96 R. Salsbury, 1890—A painting: Landscape with cottage 5 *in. by* 9 *in.*, and a painting, on panel: Landscape with shepherd and sheep, 6½ *in. by* 9 *in.*

97 A pair of oval paintings—Classical Studies, 30 *in. by* 24 *in.*

98 Portrait of a Lady in mediæval costume holding a dog, 28½ *in. by* 23½ *in.*

99 English School—Landscape with figures, 28 *in. by* 34 *in.*

100 G. Lance—Still Life, 29½ *in. by* 24 *in.*

101 J. F. Herring—"The Stable Door," 27 *in. by* 35 *in.*

102 Romney (*after*)—Portrait of a Lady wearing a white dress, 49 *in. by* 39 *in.*

103 C. Vincent, '78—A Shore Scene, with shipping in foreground, 29 *in. by* 49 *in.*

104 C. Berénger, 1844—Dead Game, 32 *in. by* 39 *in.*

105 L. De Winter, 1854—A River Scene at sunset, 28 *in. by* 40 *in.*

106 S. J. Carter—A Stampede from a Wolf, 39 *in. by* 78 *in.*

107 A print—Scene from Henry VIII, 2 pen-and-ink drawings, 2 others, and 2 empty frames

108 A set of 4 Fish Studies

The Property of a Gentleman.

109 A satin-wood Cabinet, painted and decorated in medallions and flowers and line inlay, with plate-glass shelves enclosed by glazed doors, and centre cupboard, 5 *ft. wide*, 6 *ft.* 9 *high*

110 A decorated satin-wood circular table, on tapered legs and cross stretchers, 30 *in. diam.*

111 A pair of ditto elbow chairs, in Genoa velvet

112 A pair of ditto occasional chairs, *en suite*

113 A square-back settee, in Genoa velvet, 5 *ft.*

114 A nest of 4 decorated satin-wood tea tables

115 A Persian pink bordered grey ground carpet, 12 *ft.* 4 *by* 10 *ft.*

116 A down cushion, in rose du Barry silk cover

117 A marble column pedestal, with revolving top, 45 *in. high*

118 A pair of Angora green window curtains, 96 *in. by* 50 *in.*, and a valance

119 A decorated toilet service, in 8 pieces, and a trinket set, in 12 pieces

120 Italian School—Cupid Asleep, with sporting amorini, 49 *in. by* 38 *in.*

The Property of a Lady.

121 Two pairs of blue rep window curtains

122 A pair of brocade window curtains, lined and wadded, and tassel fringe

123 Two pairs of blue plush window curtains, lined, and cord fringe

124 Two pairs of green tapestry window curtains, bordered and lined

124A Two pairs of green serge ditto

125 Twenty-three lace curtains, and a cushion

126 A settee, with loose cushion seat in crimson cloth, and cane panels, 4 *ft.* 8

127 A carved mahogany settee, in silk, 4 *ft.* 6, a pair of ditto easy chairs, and 2 occasional chairs, *en suite*

128 A red and black lac dwarf cabinet, fitted with 2 sliding doors, 2 *ft.* 6

129 An ebonized and Boulle dwarf cabinet, enclosed by glazed door with ormolu mounts, 2 *ft.* 8 *wide*

130 An inlaid mahogany surprise table, fitted with tantalus and divisions, with undertier and square tapered legs and castors, 29 *in. by* 24 *in.*

131 M. MATTHEWS—A Landscape, with sheep and church in distance, 11 *in. by* 8½ *in.*

The Property of a Gentleman.

132 AN OLIVE-WOOD BED-ROOM SUITE, comprising a wardrobe, with end hanging compartments fitted with drawer and enclosed by 2 bevelled mirror doors, a pair of carved panelled doors in centre, enclosing 5 sliding trays and 2 short and 2 long drawers below, 9 *ft.*, a dressing table, fitted with 11 drawers, 2 mirror panels and a swing glass, 4 *ft.* 6, a washstand, fitted with 2 drawers, marble top, tiled back and undertier, 4 *ft.*, a pedestal cupboard, a towel airer, 3 chairs, and a coal purdonium, *en suite*

The Property of a Lady.

133 *An inlaid mahogany bureau*, the interior fitted with a cupboard, small drawers and pigeon-holes, enclosed by a fall front, with 4 long drawers below, 3 *ft.* 6 *wide*

134 A gilt 3-leaf screen, with silk tapestry and silvered glass panels, 5 *ft.* 10 *high*

135 A carved gilt jardinière, with cane panels and metal liner

136 *A Dresden toilet service,* painted in bouquets and gilt border, 24 *pieces*

137 *A Chippendale mahogany circular table,* with open balustrade, inlaid with paterae ornament in satin-wood, on fluted tripod with claw feet, plate-glass top, 26 *in. diam.*

138 A CHIPPENDALE MAHOGANY SERPENTINE-SHAPED TABLE, 35 *in. by* 20½ *in.*, with fret gallery and fret carved legs

139 A SHERATON SATIN-WOOD WRITING TABLE, 2 *ft.* 2 *wide*, carved and inlaid with vases and festoons in coloured woods, on square tapered legs

140 A SHERATON SATIN-WOOD SUITE, comprising 2 settees, 2 elbow chairs and 4 small chairs, carved and inlaid with vases and festoons in coloured woods

141 *A Louis XVI carved mahogany jardinière*, with cane work, 29 *in. high*

142 A CHIPPENDALE MAHOGANY CABINET, with pagoda-shaped pediment, carved supports below, inlaid with tortoiseshell, ivory and ebony, 80 *in. high,* 30 *in. wide*

143 TWO WILLIAM AND MARY WALNUT TABLES, on hexagonal legs and stretchers, inlaid with panels of birds, flowers, etc., 42 *in. by* 26 *in.*

144 TEN CHIPPENDALE MAHOGANY CARVED AND GILT CHAIRS, on cabriole legs, loose seats, in striped red

145 *A set of Old English mahogany dining tables,* on tapered legs

146 A PAIR OF CHIPPENDALE MAHOGANY ELBOW CHAIRS, loose seats, in morocco

147 A Louis Quinze carved oak bergère, and a Louis Quinze carved oak arm chair

148 *A pair of Canton ewers*

149 A plated 6-light CANDELABRUM

150 *A set of* 2 *elbow and* 8 *single chairs,* of walnut-wood, high backs, shaped and inlaid with arabesques

151 A QUEEN ANNE WALNUT HIGH-BACK CHAIR, with carved splat and carved cabriole legs, loose seats in figured velvet

152 A SUITE OF LOUIS XVI FURNITURE, carved and decorated, white and gold: a settee, 4 *ft.* 6, stuffed and covered with pink striped silk, 2 elbow and 4 small chairs to match

152A *A wall mirror*, in Dresden china frame, with figures of cupids, birds and flowers, 37 *in. by* 24 *in.*

152B A Pompeian pottery jug, and a smaller ditto

152C A Chinese pottery jar and cover, canary ground, decorated in dragons and scrolls, 17 *in.*

152D A Japanese Rakuaki pottery salver, with figures and trees in relief, 23½ *in.*

153 A mirror, in antique carved bone frame of foliage, surmounted by coat-of-arms and ribbon, inscribed "Montioye St. Denys," between cupid figures, various other shields and cartouches with portraits, 33 *in. by* 32 *in.*

153A FRANK WALTON — Moorland and Sheep, 17½ *in. by* 23 *in.*

153B An Amritza bordered green ground carpet, 15 *ft. by* 11 *ft.* 5

153C Three fur skins

153D A Turkey bordered red ground carpet, 10 *ft. by* 7 *ft.*

153E *A mahogany frame billiard table*, 8 *ft. by* 4 *ft., by* STEEVENS & SONS, with marking board, cue rack, 5 cues, a rest, a table iron, and a set of ivory billiard balls

The Property of a Gentleman.

154 A PAIR OF WHITE MARBLE TORCHÈRES, carved in rams' heads, acanthus leaves, etc., with triangular-shaped bases and circular tops, surmounted by gilt metal covers, 7 *ft. high*

155 CALVERT—Coast Scene with man-o'-war and fishing boats, 17½ *in. by* 23 *in.*

156 A pair—Coast Scenes, 8½ *in. by* 10½ *in., on panels*

157 ——— A Shore with shipping, 29 *in. by* 49 *in.*

158 ITALIAN SCHOOL—The Madonna and Child, 36 *in. by* 28 *in.*

159 BONIFACIO—The Madonna and Child with the Infant St. John, 31 *in. by* 29 *in., carved frame*

160 ——— A Fruit-piece with birds, 33 *in. by* 26 *in.*

161 VENETIAN SCHOOL—A Mountainous Landscape, with 4 female figures in foreground, 2 figures in classical costume to the left, and city gate, figures to the right, 60 *in.* *by* 45 *in.*

162 CANALETTO—The Grand Canal, Venice, with the Campanile, 29½ *in.* *by* 49 *in.*

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163 Vlaardingen, 7½ *in.* *by* 11 *in.*

164 Hillegersberg, 10¾ *in.* *by* 14½ *in.*

165 Heide, 4¼ *in.* *by* 8 *in.*

166 Molentje, 3½ *in.* *by* 4¾ *in.*

167 Lente, 3¼ *in.* *by* 6¼ *in.*

168 A pair of portraits of a Lady and Gentleman, 36 *in.* *by* 27 *in.*

169 Two colour prints—"Pick-a-Back," after Reynolds, and another—"Sensibility," after Romney

170 A print—"The Whining Schoolboy," and a pair of ditto—A Neapolitan Wedding, and "The Last Embrace"

171 A mezzotint portrait—Lady Anne Dawson, after Reynolds, by McArdell

172 SCHOOL OF BOTTICELLI—Madonna, gilt panel with folding doors, 6¾ *in.* *by* 4¼ *in.*

173 ——— 1885—Sunset, Conway Bay, 19 *in.* *by* 29 *in.*

174 A carved white enamelled fender jardinière, with zinc liner, 5 *ft.* 7 *wide*

175 A large Worcester jug, blue and white, and another—Freemason's Emblems

176 A golf bag and 10 clubs

177 A satin-wood music cabinet, fitted cupboards and partitions below

178 A carved rose-wood drawing-room suite, in silk damask

179 A mahogany and marqueterie bijouterie table, on tapered supports and cross stretchers, 28 *in.*

180 A mahogany cabinet, the upper part fitted with glazed folding doors, enclosing glass shelves and cupboard below, on turned supports, and under-tier, 4 *ft.*

181 A decorated satin-wood cabinet, fitted with centre mirror panel and shelf with side cupboards, mirror backs and glass shelves, enclosed by bevelled glass doors, and 3 cupboards below with glazed and panelled doors, on square tapered supports, 4 *ft.* 6 *wide*

182 An inlaid mahogany wine cooler, 27 *in. high*

183 A decorated satin-wood triple mirror, and an oak swing toilet glass

184 A $6\frac{2}{7}$-OCTAVE GRAND PIANOFORTE, by COLLARD & COLLARD, in walnut case

185 A carved and painted fauteuil, of Louis XVI design, upholstered in Genoa velvet

186 A carved, painted and gilt frame window seat, in crimson damask

187 Two pairs of lace curtains

188 A similar lot

188A A large swansdown coverlet

The following Lots the Property of HERBERT PHILLIPS, ESQ., *of Becmead Avenue, Streatham.*

189 A. ELSHEIMER—"Ecce Homo," $10\frac{1}{2}$ *in. by* 8 *in.*

190 DAVID COX, 1853—A Landscape with thatched cabin, and roadway and figures in cart, 10 *in. by* 13 *in., signed and dated*

191 FRANCIS DANBY, A.R.A.—"Terentia welcomes Maecenas home after the Battle of Actium," 29 *in. by* 40 *in.*

192 BARENT GAEL—The Return of a Hunting Party: a Cavalier giving alms to a Beggar, 20 *in. by* 28 *in.*

193 GREUZE—A half-length portrait of a Girl with tambourine, 22 *in. by* 17 *in., Florentine frame*

194 J. WAGNER—On the Meuse: A River Scene with figures and cattle, 17 *in. by* 20 *in.*

195 KAREL DU JARDIN—A Landscape with cattle and goats: a Shepherd seated on the ground conversing with a woman, mountainous background, $14\frac{1}{2}$ *in. by* $19\frac{1}{2}$ *in.*

196 A PAIR OF BRONZE MARLI HORSES

197 A china clock surmounted with a lamb

198 An Imari bottle and basin

199 An Oriental china figure

200 An Imari set of 2 boxes and 4 trays

201 A large famille rose dish

202 Three Worcester jugs, crescent marked

203 A pair of Empire china vases, painted in views

204 An Oriental plate—Figure subjects, and another dish, painted in flowers

205 A pair of Worcester butter boats, covers and stands

206 A Chelsea shell-shaped group—Neptune

207 A pair of ditto groups

208 A Bow group—Man on rock and dolphin

209 A Worcester basket, painted exotic birds

210 A pair of Oriental china barrels

211 A famille rose tea pot and cover, a ditto milk jug and cover, 2 ditto cups and saucers, and 2 ditto trays

212 A pair of Worcester sauce boats

213 A pair of Sheffield plated candlesticks

214 A marble bust

215 A lac chest of drawers

216 A set of 3 Derby vases, blue ground, painted in flowers

217 A ditto 2-handled vase, painted cattle

218 A dessert service, painted flowers—26 *pieces*

219 A rose du Barry vase and cover, painted views

220 A pair of blue Worcester 2-handled vases and covers, painted flowers

221 A pair of Swansea vases, white and gold, painted figures

222 A Coalbrookdale china mirror

223 A Chelsea group—Pan

224 A Spode vase, and a Worcester ditto, blue ground, painted views

225 A Bloor Derby ditto, painted girl and birdcage, and a pink stone ditto, painted roses

226 Eleven pieces of blue and white Lowestoft china, and 10 pieces of brown ground Oriental

227 Two Sheraton knife boxes

228 A set of 3 Worcester vases, painted birds, *square mark*

229 A pair of 2-handled ditto, *square mark*

230 A ditto mug, *crescent mark*

231 A gold lac cabinet

232 Two Adams' glass lights

233 A Louis XVI carved and gilt mirror

234 A shaped carved and gilt mirror

235 A Georgian mahogany couch, 6 *ft.*, in blue velvet with loose squab

236 A mahogany toilet mirror

237 A pair of carved and gilt oval mirrors

238 A ditto

239 A ditto

240 A mahogany inlaid Pembroke table

241 A Queen Anne marqueterie walnut table

242 An 18th century Dutch marqueterie cabinet, the upper part enclosed by 2 doors with 4 drawers below, 6 *ft. wide*

243 A Japanese carved wood 2-fold screen, the panels inlaid with carved flowers and birds in ivory and pearl

244 A carved and gilt oval mirror

245 A square gilt Italian mirror

246 A Dutch mahogany marqueterie table

247 A ditto card table

248 A rose-wood occasional table

249 A square mirror, with frame covered in Italian brocade

250 A small carved and gilt mirror

251 A mahogany urn table

252 A satin-wood occasional table

253 A black and gilt pole screen, with panel of Italian brocade

254 A mahogany and inlaid occasional table

255 A black-wood stool, covered in velvet

256 A carved walnut stool, covered in old needlework

257 A ditto

258 A satin-wood tea caddy

259 A Chippendale mahogany and gilt mirror

260 A carved and gilt mirror

261 A ditto

262 A white and gilt single chair, covered in Indian work

263 A Dutch marqueterie arm chair, seat in velvet

264 A ditto

265 A mahogany 2-fold screen, panels in old brocade

266 A mahogany round coffee table

267 A pair of pole screens, panels in old needlework

268 A pair of dwarf corner cabinets, Chinese panels with white marble tops

269 A Dutch mahogany inlaid half-circular table

270 *A carved oak pedestal sideboard,* 7 *ft.* 6, with 2 cellarettes, centre cupboard and 3 drawers in frieze

271 A carved oak 3-tier dinner waggon en suite, with 2 drawers, 4 *ft.* 6

272 *A carved oak cabinet waggon en suite,* 3 *ft.* 3, with cupboard, bevelled plate mirror, drawer in frieze and open shelf under

273 The companion cabinet

274 *A carved oak oblong serving table,* 4 *ft.,* with 2 drawers, on 4 supports and stretchers

275 The satin-walnut Bedroom Suite, with burr-walnut panels and brass handles, comprising *a wardrobe,* 3 *ft.* 6, with hanging compartment, bevelled plate robing mirror, cupboard, 1 long and 3 short drawers, a marble top and tiled back *washstand,* 3 *ft.,* with 2 drawers, *a dressing table,* 3 *ft.* 6, with 4 drawers and swing frame bevelled plate mirror, a 5-rail towel airer, a pedestal cupboard and 2 cane-seat chairs

276 A white enamelled and carved mantel glass of similar character, 6 *ft.,* with shaped bevelled plate, 38 *in. by* 20 *in.*

277 A lofty mahogany cupboard, 4 *ft.,* enclosed by 2 glazed lattice doors, with 4 short and long drawers under

278 A tapestry panel, with floral and scroll border depicting garden scene with figure in foreground, after Watteau, 110 *in. by* 62 *in.*

279 The companion panel

280 A similar panel

281 M. Grozat—Recueil d'Estampes, *Greaves* . 2 vol.

282 Eleven portfolios of prints, etc.

283 A mantel glass, in carved and gilt frame with cupid and garland surmount, *plate* 70 *in. by* 52 *in.*

284 A carved mahogany 3-tier adjustable dinner waggon, on shaped supports and stretchers, 3 *ft.* 6

285 An ornamental brass electrolier, with 10 cut-glass shades

286 A CARVED MAHOGANY LIBRARY TABLE, with 8 drawers in frieze, 6 drawers in centre flanked by 4 doors, enclosing 12 sliding trays, the top lined leather, with lion head and paw feet, 7 *ft. by* 4 *ft.* 6

287 A set of 8 carved mahogany hall chairs

288 A carved mahogany octagonal-shaped open wine cooler, 2 *ft.* 9, with ring handles and acanthus border

289 A Mexican saddle, with gold embroidery, stirrups, bridle, etc., and a stained wood saddle horse

290 A mahogany Pembroke table fitted drawer, 3 *ft.* 6

291 An oil painting—Lake Scene with figures and cattle

292 *A full-sized carved mahogany billiard table, by* WRIGHT & CO.

293 A satin-wood writing table, leather-lined top, fitted 3 drawers with line inlay, on turned supports and castors, 4 *ft.* 7 *wide by* 2 *ft.* 9

294 An Innovation wardrobe trunk, 3 *ft.* 9 *high*

295 A teak 2-compartment box, 18 *in. by* 15 *in. by* 18 *in.*

296 An elaborately carved walnut cabinet, enclosed by a pair of folding doors carved in female figures, dragons and scroll borders, and cornice in figures, mask and scrolls, on stand, fitted drawer in frieze, carved masks and scroll, on female figure supports and base, 3 *ft.* 6 *wide*

297 A satin-wood circular 3-tier waiter

298 A Japanese decorated red lac screen, with embroidered silk panel, in landscape with bridge and stream, 4 *ft.* 1 *high*

299 A birch frame cheval glass

300 A stuffed-over lounge chair, in rose du Barry silk, and a loose cushion seat

301 A square-back Chesterfield settee, in tapestry, with one drop-end and 2 loose cushion seats, 5 *ft.* 6

302 A lounge chair, *en suite*

303 A ditto

304 A wall settee, with 3 loose seat cushions in blue plush, 6 *ft.* 4, and 3 cushions

305 A stuffed-over lounge chair, *en suite*

306 A similar chair

307 A pair of stuffed-over tub chairs, *en suite*

308 A piano stool, with plush seat

309 A set of 4 carved oak dining chairs, the seats in tooled leather, and a pair of elbow chairs, *en suite*

310 An oak oval dining table, on fluted legs and castors, and 2 extra leaves, 4 *ft. wide*

311 A carved oak sideboard, the back with cupboard enclosed by panelled door carved in mask and foliage, 3 drawers in frieze, cupboards below enclosing cellarette, and 3 doors, 6 *ft.*

312 A carved oak cabinet, with mirror back, enclosed by a pair of glazed folding doors, fitted with 2 drawers in base, 4 *ft.* 2 *wide*

313 A SATIN-WOOD BED-ROOM SUITE, banded inlay, painted and decorated in floral festoons and figures in medallions, comprising a wardrobe, with serpentine-shaped centre cupboard, enclosed by a pair of folding doors and 4 drawers below, end hanging compartments, with interior fittings enclosed by mirror panelled doors, 7 *ft. wide*, a dressing table, with cheval glass, fitted with 8 drawers and undertier, 5 *ft. wide*, a pedestal cupboard, a towel airer, and 2 chairs, the seats in pink brocade

314 An inlaid mahogany dwarf bookcase, with break-front, enclosed by 4 glazed doors, 8 *ft. wide*, 4 *ft. high*

315 DUTCH SCHOOL—Head of an old woman, 13 *in. by* 10 *in.*

316 A Portrait of a Man praying, 23 *in. by* 20 *in.*

317 An Empire ormolu mantel clock, surmounted with a winged female figure, 19 *in.*

318 A French clock, in a bell-shaped ormolu case, on winged lion feet, 12 *in.*

319 A gilt frame overmantel, fitted with 7 bevelled plate-glass mirrors and 3 display shelves, 4 *ft.* 2 *wide*

320 A steel and copper helmet-shaped coal vase, a pair of steel nips, and a steel fire screen, 2 *ft. wide*, 2 *ft.* 6 *high*

321 A set of 3 twisted brass fire implements, and an enamelled fish shaped tray

322 A fawn Melton cloth carriage rug

323 *A set of* 6 *Sheraton dining chairs*, with inlaid backs, stretchers under, and seats in morocco

324 *A Sheraton design mahogany inlaid china cabinet*, enclosed by a pair of lattice and glazed doors, and 2 drawers in frieze, on square tapered supports, 3 *ft.* 9

325 A pair of old Sheffield hot-water dishes and covers, with ivory handles

326 A pair of larger ditto

327 *A Sheraton inlaid satin-wood sideboard*, fitted with 4 drawers and cupboard, 4 *ft.* 6

328 A Moorish coffee table, fitted with drawer and pierced brass circular mirror

329 A MAHOGANY BED-ROOM SUITE, with banded inlay, comprising a wardrobe with end hanging compartments, enclosed by mirror panelled doors, centre cupboard with folding door, and 4 drawers below, 6 *ft. wide*, a dressing table, with landscape mirror, fitted with 5 drawers, 3 *ft.* 9, a washstand, with marble slab and back, fitted with cupboards, 3 *ft.* 6 *wide*, a pedestal cupboard, a towel airer, and 2 cane seated chairs

330 An inlaid mahogany settee, in brocade, 4 *ft.*

331 A stuffed-over lounge chair, in crimson cord plush, and loose chintz cover

332 A stuffed-over lounge chair, with loose cretonne cover

333 A mahogany banded inlay card table, with envelope folding top, fitted with drawer, on square tapered legs and cross stretchers, 22 *in.*

334 A pair of ormolu and Sèvres 3-light candelabra, 16 *in.*, a decorated vase, 14 *in.*, a green art jug, 8 *in.*, a vase, 7 *in.*, a pair of glass vases, 11 *in.*, a metal letter rack, 7 *in.*, a metal tantalus frame, and a trinket set, in 10 pieces

335 A Louis XV style king-wood cabinet, ormolu mounts, plate-glass shelves, enclosed by shaped folding door, 4 *ft.* 3

336 Three carved ivory statuettes—Female Figures, on ebonized pedestals, 10 *in. and* 8½ *in.*

337 Five carved ivory ditto, on ebonized pedestals, 5 *in.*

339 A carved ivory statuette—A Girl with a dove, 5 *in.*, and another—Psyche, 5 *in.*

340 A Derby china figure—Mars, 7 *in.*, and another—Venus and Cupid, 6½ *in.*

341 A George III punch ladle, with inset coin

342 J. STACK—Woody Landscapes, with cottage and figures, *a pair*, 8 *in. by* 10 *in.*

343 A walnut dining table, extending frame and 2 extra leaves, 3 *ft.* 9

344 A mahogany sideboard, with carved back, shaped mirror panel and long shelf, on pillar supports, 3 drawers and 3 cupboards with carved panelled doors, enclosing cellarette, 6 *ft. wide*

345 A Turkey pattern Axminster carpet, 15 *ft. by* 10 *ft.* 3, and underfelt

346 GUIDO RENI (*after*)—Beatrice Cenci, 24 *in. by* 19 *in.*, and another, 24 *in. by* 19 *in.*

347 A painting—An Indian Deity, and a pagoda, 17½ *in. by* 23 *in.*, and a drawing—Lake Scene and cows, 7 *in. by* 10 *in.*

348 Mary Magdalene, *panel*, 14½ *in. by* 12 *in.*; Miss O'Neil, 11 *in. by* 8 *in.*, and a drawing—A Lady and harp, 11 *in. by* 8½ *in.*

349 A pair of plaster plaques—Queen Elizabeth, and Court Ceremonies, 11 *in. by* 7 *in.*

The Property of a Lady.

350 A CHIPPENDALE MAHOGANY WINGED BOOKCASE, with 4 trellis glazed doors, secretaire drawer, 2 drawers at sides and cupboards beneath, with panelled doors, 9 *ft.*

351 An ebonized circular table, mosaic marble top, inlaid with Pliny's Doves, on tripod support with centre column and plinth, 2 *ft.* 6 (*from the Great Exhibition*, 1851)

352 A rose-wood 3-tier whatnot, turned columns

353 A pair of rose-wood quartette tables

354 A rose-wood music canterbury, with drawer

355 A walnut tea poy, fitted with 2 caddies and 2 cut-glass sugar basins, on spiral pillar and claws

356 A Sheraton inlaid mahogany writing desk and a book-slide

357 A rose-wood and Boulle writing desk

358 A gilt oval girandole, with branches for 3 lights

359 A GENTLEMAN'S SHERATON MAHOGANY WARDROBE, inlaid ebony lines, arched cornice, 2 panelled doors, 2 short and 2 long drawers, 4 *ft.*

360 A CHIPPENDALE MAHOGANY CHEST OF 2 SHORT AND 3 LONG DRAWERS, brass drop handles, 3 *ft.*

361 A Worcester china dessert service, blue and gilt scroll border, centres painted in different flowers, comprising 2 centre stands, 4 side ditto, 4 compotiers and 12 plates

362 A pair of engraved decanters and stoppers, 4 water bottles and 3 tops, 9 cut champagnes, 10 ports, 8 sherries, and 4 coloured hock glasses

363 Two Sheffield plated chamber candlesticks and extinguishers, 2 pairs of snuffers, and 3 trays

364 A pair of bronze candlesticks with painted china pastoral figures

365 A pair of bronze 2-light candelabra, with figure supports on tazza bases, $8\frac{1}{2}$ *in.*, and a pair of bronze spill vases, on marble bases

366 An engraving—"Cromwell Dissolving the Long Parliament," after B. West, by J. Hall

367 An etching—Notre Dame, and 2 others

368 A pair of Nankin blue and white mandarin jars, decorated in detached figures of acrobats, etc., 32 *in.*

369 An Oriental famille verte helmet-shaped ewer, decorated with flowering trees and ho-ho birds, mask under spout, 11 *in.*

370 An Oriental grey crackle ware bowl, 8 *in.*, and a pair of ironstone china bowls, red and blue decoration, $8\frac{1}{2}$ *in.*

371 An Indian carved high-back chair, loose seat in tapestry

372 A Chinese cheval screen, on carved stand with silk panel embroidered in birds

373 A similar screen, embroidered in tiger

374 A Chinese bronze triangular gong, mounted on carved stand

375 A Chinese ovoid sang-de-bœuf vase, 14 *in.*

376 A pair of Japanese Cloisonné vases, decorated white iris on blue ground, $14\frac{1}{2}$ *in.*

377 A pair of ditto, dragons on brown ground, $9\frac{1}{2}$ *in.*

378 A CHARLES II BRACKET CLOCK, in ebonized case, ormolu dial with cherubs' heads in angles, by James Clowes, *London* (James Clowes, the maker, was admitted a brother of the Worshipful Company of Clockmakers of London in the year 1670), $17\frac{1}{2}$ *in.*

379 A bracket clock, in ebonized case, ormolu mounts, Westminster chimes, 30 *in.*, and a pair of ormolu 7-branch candelabra, foliated stems with female infantile figures, 27 *in.*

380 An oval plated 2-handled tray, 28 *in.*

381 Two pairs of gilt 3-light wall sconces, and a pair of iron 1-light ditto

382 Twenty-two green tinted wine glasses, 14 wine glasses, and 30 liqueurs

383 Four decanters, a compotier, a glass dish, 8 finger bowls, 23 ice plates, an ice bowl, a biscuit barrel, and a scent bottle

384 W. KUHLING—A Landscape and figures: a girl seated on a bank and a cow grazing, 17 *in. by* 26 *in.*

385 ——— A Landscape and rocks, cattle and goats, 22 *in. by* 29 *in.*

386 A. KAUFFMAN, 1883—A Winter Scene with cottages and figures, 15 *in. by* 22 *in.*

387 C. BAUSCH, 1844 — A Church Interior with priest, cavalier and lady, 26 *in. by* 21 *in.*

388 ——— A River Scene and punts, 11 *in. by* 18 *in.*

389 E. HELLER—A pair of Eastern Scenes

390 An engraving—"Punch and Judy," after Wilkie, and a photogravure—"Evening Mists"

391 Two engravings—"Nelson on board the San Josef, 1797," after T. Barker, and "Weighing the Deer," after F. Tayler

392 An etching — "Saskia," after Rembrandt, by W. Unger

393 An engraving—"Schoolboys at play," and 2 others

394 A ditto — "Ceyx and Alcyone," after R. Wilson, by Woollett, and 3 others

395 Three engravings—Miss Farren, after Lawrence; "The Manuscript," after C. R. Leslie, and a portrait of Kemble, after Shee

396 A pair of portraits—Prince and Princess of Wales, and another—Prince Consort

397 A pair of coloured prints—"The Charming Sisters," after A. Plimer, and "The Fair Stepmother," by E. Stodart, after R. Cosway

398 A set of 6 water-colour drawings—"The Sleeping Beauty," *in portfolio*

400 A burr-walnut card table, with cloth-lined folding top, 3 *ft. wide*

401 A carved walnut circular table, on tripod supports, 1 *ft.* 8 *diam.*, and 2 mahogany occasional chairs, in tapestry

402 A mahogany 3-tier dinner waggon, 4 *ft.* 3 *wide*

403 An Axminster floral-pattern blue-ground carpet (cut)

404 A plated dish cover, 10 dinner knives, and a pair of tapestry curtains

405 A walnut pedestal writing desk, fitted 9 drawers, leather-lined top, 3 *ft.* 11 *wide*

406 A carved oak elbow chair

407 An Austrian pile floral-pattern green-ground carpet, 13 *ft. by* 9 *ft.* 8, and underfelt

408 A decorated vase lamp, gilt metal base, fitted electric light, and a pair of Chinese figures, 11 *in.*

409 A pair of crimson silk damask window curtains, 10 *ft.* 6 *by* 6 *ft.*

410 A pair of ditto, 7 *ft.* 9 *by* 5 *ft.* 10

411 A ditto pair, 11 *ft. by* 5 *ft.* 10

412 A similar lot, 11 *ft. by* 8 *ft.*

413 A ditto, 10 *ft.* 6 *by* 6 *ft.*

414 A ditto, 10 *ft.* 6 *by* 6 *ft.*

415 Three cut and engraved champagne glasses, 2 engraved ditto, a plain ditto, 24 engraved wine glasses (various), 5 ditto liqueurs, 5 cut tumblers, 3 others, 2 liqueur decanters, 2 tots, a decanter, a gilt decorated flower vase, 3 water bottles, and 8 other pieces

416 A Getem ware black rose bowl, 12 *in.*, and stand, 2 Staffordshire birds and tree stump, a candlestick, a jug, 3 egg cups, and a trinket box

417 An Indian jardinière, 2 ash trays, 2 metal inkstands, 2 plated trays, 2 pepperettes, 3 salts, a mustard pot and spoon, a pepper mill, and a cruet bottle

418 An electric smoothing iron, a plated dessert stand, a mirror, in metal frame, a metal tea pot, and a sugar basin and cream jug

419 Six plated table spoons, 6 ditto dessert spoons, 23 forks, 4 small knives, 2 dessert knives and 2 forks, a carving knife, 9 tea spoons, a pair of horn salad servers, a bottle lock, a corkscrew, a biscuit jar cover, a menthol inhaler, and a baize-lined cutlery basket

420 A pair of plated fish servers, a crumb scoop, an egg server, a sauce ladle, a pair of dessert spoons, in case, 4 butter knives, 9 forks, 2 jam spoons, and 3 serviette rings

421 A set of 5 Japanese gongs, 2 wood plaques, a feather cushion, in chintz cover, a glove box, and 2 pairs of glove stretchers

422 A rose-wood and brass-bound dressing case, fitted with 13 silver-mounted fittings, and leather case

423 A rose-wood box, 3 prints, and 26 books (various)

424 An Indian engraved jardinière, 10 *in.*, a ditto brass jardinière, 10 *in.*, an electric reading lamp, a 3-fold mirror, and a Chinese embroidered banner screen

425 Two leopard-skin rugs

426 A wolf-skin ditto

427 A wall mirror, in blue glass frame, 28 *in. high*, 46 *in. wide*

428 A wall mirror, in red lac frame, Chinese decoration, *plate* 23 *in. by* 19 *in.*

FINIS.

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